DRAMATIC. VAUDEVILLE. 32 Pages. CIRCUS.

NEW YORK CLIPPER

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A CIRCUS REMINISCENCE.

WRITTEN FOR THE NEW YORK CLIPPER, BY THOMAS NOLAN.

To-day I saw the circus—
That tent encompassed realm
Wherein abound the joys profound
That youthful hearts o'erwhelm;
And from a softly cushioned seat
I gazed upon the ring,
That circle charmed that unto Age
Such joyous memory brings.

And to my memory came a scene
Enacted years ago,
The actor a barefooted lad
Who fain would see the show;
The "Grand Entrance" was open wide,
But it was never meant
For such as that barefooted boy—
He crawled beneath the tent.

And when inside he sat him down
By that enchanted ring,
Where circling steeds the sawdust white
Upon his head could fling.
Impatiently he mused upon
A time, then far away,
When he should be a man and see
The circus every day.

Alas, for human discontent,
Thus mortals e'er repine;
Alas, for the inquietude
Of that small boy of nine.
If Man's Estate meant fortune great,
I'd give it—every cent,
To be once more that barefoot lad
That crawled beneath the tent.

Miss Clipper's

Anecdotes, Personalities and Comments, CONCERNING STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GEO.

The "park theatres" and "Summer stocks" never before this season had so much difficulty in getting a successful start. Cold weather prevailing everywhere beyond the limit set for Winter's ending by the precedent of past seasons, everybody in this line of Summer entertainment began to be discouraged.

"Nice weather for Polar bears!" exclaimed J. J. Rosenthal, his teeth loudly chattering. This large girthed gentleman is the local impressario of the Casino, where the Toledo people seek Summer joys. The remark was addressed to "Brink," of *The Toledo Blade*, who was "doing" the Casino for his paper, as he and Rosenthal joined the indefatigable pleasure seekers who braved the cold winds that were blowing over the long board walk leading out to the Casino.

"The only consoling thought I have just now," shivered the manager, "is that, though this is the coldest place in the world at present, when the warm weather really comes and it is blazing hot in town, this will continue to be the coolest, most comfortable of resorts."

"Brink's" walk ended at the stage door of the theatre where Harry Corson Clarke is starring, in "His Absent Boy." The comedian was shivering through his scenes with the addition of an overcoat to his makeup. Standing in the wings for a few minutes, pounding his chest to keep warm, he related an incident of stage fright occurring the previous night.

While playing a scene opposite Miss Owen, the comedian noticed a look of horror overspreading her face, and a moment later she went up in her lines. Clarke couldn't imagine the cause until he saw the carpet in front of her move up and down, then heave like a small earthquake, finally settling down for a moment, again to repeat the action more strenuously. This began to alarm Clarke also, until he remembered the trap door. It then occurred to him that someone was down among the pier piles beneath, who was trying to make an entrance, but prevented by the heavy carpeting above.

It developed later that his surmise was right, for a belated fisherman had ended his water trip in the framework below and decided to land by way of the ladder that led upward to the pier.

As Clarke finished telling the above, he heard a call from Rosenthal from one of the wings. On responding, he found the manager warming one hand by the small flame of a lighted match held by the other.

"Come up by the fire and get warm," invited the manager, and together, with artfully simulated comfort the two grunted their satisfaction till the tiny ember died out.

But all the discomforts of cold, draughty dressing rooms and colder stages is past, and we're now sizzling in the grasp of belated Summer, some perhaps longing for even a little of the recent chill air.

A. H. Woods, in launching his twenty-three or more companies the coming September, establishes himself as the largest *one man producer* in the business.

Many vaudeville performers who have had experiences similar to those of Joe A. Hardman, the popular comedian, can sympathize with him in the following:

Hardman went to a Connecticut town, not long ago, to play for an Odd Fellows' lodge.

GRAYCE CELESTE,
A favorite burlesquer, under contract with the Columbian Amusement Co.

BOB VAN OSTEN,
The Man with the Duck Noso

They had the typical town musicians. When the comedian asked to have a word with the pianist before the performance, he was informd that that personage was a lady, and that she was a fine performer on the piano, and would presently appear.

"Does she read 'lead sheets?'" asked Hardman of his informant.

"Well, I guess she does—whatever that is," doubtfully replied the young townsman, then brightening up at a sudden thought, hopefully added: "In fact, I'm pretty sure she does, for she fixes all the musical instruments in town."

At another time Hardman's agent sent him to a Jersey town. He was received by a manager (?), evidently new to the business, who nevertheless thought he knew all there was to know about it.

"Hardman, you start this thing, you know," he said.

"Oh, you want me to open the show," remarked the comedian.

"Yes."

"But don't you think it rather early for a monologue turn? There will be nobody seated and I'll get little attention," demurred Hardman.

"Oh, you do a *monologue*, do you," exclaimed the manager, in a way that showed the comedian he did not know the meaning of the word, then wrathfully added, "that darned agent told me you did a talking act.

Hardman was sent to a Pennsylvania town to entertain the local regiment. The captain of the company was the son of the proprietor of the hotel where the comedian had been ordered to report. It was about four-thirty o'clock when Hardman arrived, and was received by the captain in full uniform, though the entertainment did not take place until ten that night. Expressing polite surprise at the early sartorial preparation which he noted, he was informed that nearly all the soldiers worked in stores, these not closing until ten o'clock, and in order to be on time for the entertainment, they had to dress in their uniforms before going to work.

The captain assured Hardman that he would have a fine accompanist for his music, as the piano player had come from Leipsic, and was the music teacher of the place. In Hardman's own words, it didn't look good to him, for he had before come up against "educated" pianists, many of whom are no good for a vaudeville performer's work.

"Leipsic came to rehearsal," relates Hardman "and when I handed him my music, he asked if I didn't have any printed music. When I informed him that it was all manuscript, he said, 'Wait a little while, I've some songs home that I can play. I'll go home and get them, maybe you can sing them instead of these.' Can you see me wondering how I'd get through the entertainment with an accompanist like that! He and I did not part friends."

Joseph K. Watson, who does "The Little Hebrew Gentleman," tells an incident illustrating the instinct of acquisition, one of the strongest characteristics of his race.

While playing in his home city, Philadelphia, last season, he met his friend, Cliff Gordon, who was playing there the same week. Upon invitation, the latter accompanied Watson home to a kosher supper. On introducing the visitor to his mother, Watson informed her that he was also an actor.

Later, on his return from the theatre that night, his mother said:

"Yossla (the comedian's name in Yiddish), how much you get a week now?"

"One-hundred-twenty-five," replied Watson.

"How much gets Mr. Gordon a week?" she then asked.

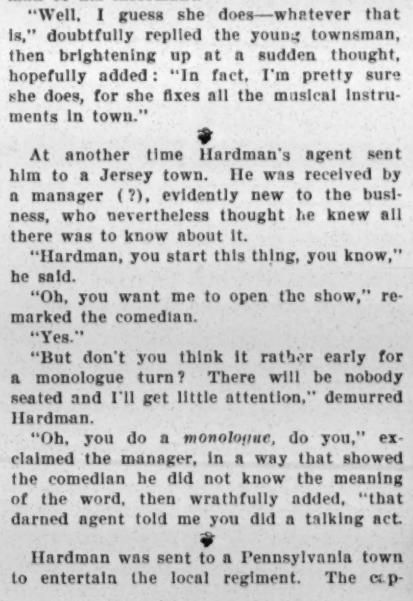
"Three hundred," was the reply.

"Vell," said the old lady, "vot can a man do he shall get three hindred a week for it? Does he do the same kint of act vot you do?"

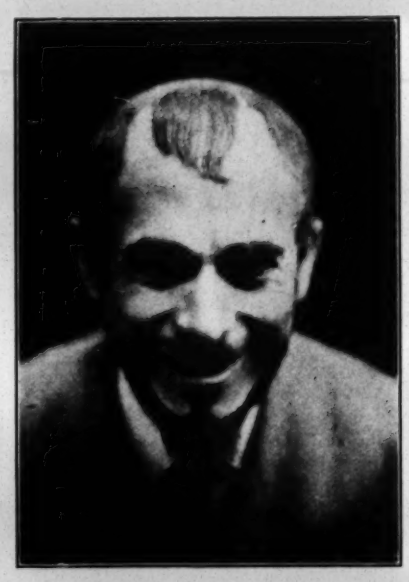
"He does 'The German Politician,'" said Watson, "and I do 'The Little Hebrew Gentleman.'"

"And he gets three hundred for that!" exclaimed Watson's maternal parent. "Say, Choey," she continued, "vot for you want to be a Hebrew shentleman—for vy don't you be a German politician?"

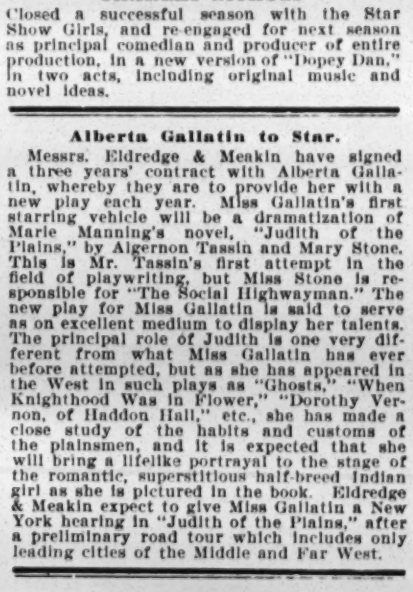
CHARLES NICHOLS
Closed a successful season with the Star Show Girls, and re-engaged for next season as principal comedian and producer of entire production, in a new version of "Dopey Dan," in two acts, including original music and novel ideas.



MINNIE VERNON,
Assisting Vernon, the ventriloquist, resting at "Vernon's Villa," Prairie du Chien, Wis. Booked solid, season 1907-08, on Kohl & Castle and Keith & Proctor circuits.



CHAS. J. BURKHARDT,
The original man with the funny slide, is now writing the burlesque for the Gay Toreadors, the new Western wheel show, with which he will be featured.



EMMA HILL,
Of Seymour and Hill, comedy acrobats. Miss Hill is considered among the greatest lady comedy acrobats in the world. They are booked solid.

Alberta Gallatin to Star.

Messrs. Eldredge & Meakin have signed a three years' contract with Alberta Gallatin, whereby they are to provide her with a new play each year. Miss Gallatin's first starring vehicle will be a dramatization of Marie Manning's novel, "Judith of the Plains," by Algernon Tassin and Mary Stone. This is Mr. Tassin's first attempt in the field of playwriting, but Miss Stone is responsible for "The Social Highwayman." The new play for Miss Gallatin is said to serve as an excellent medium to display her talents. The principal role of Judith is one very different from what Miss Gallatin has ever before attempted, but as she has appeared in the West in such plays as "Ghosts," "When Knighthood Was in Flower," "Dorothy Vernon, of Haddon Hall," etc., she has made a close study of the habits and customs of the plainsmen, and it is expected that she will bring a lifelike portrayal to the stage of the romantic, superstitious half-breed Indian girl as she is pictured in the book. Eldredge & Meakin expect to give Miss Gallatin a New York hearing in "Judith of the Plains," after a preliminary road tour which includes only leading cities of the Middle and Far West.

ADDITIONAL FAIRS.

For other State, County and District Fairs, see CLIPPER dated June 8, 1907.

GEORGIA.—Augusta, Carolina Association Fair, N. 4-9. Douglas, Coffee County Association Fair, N. 5-9. Eatonton, Putnam County Association Fair, N. 5-9.

ILLINOIS.—Albion, Edwards County Fair, S. 17-20; J. R. Doty, secy. Aledo, Mercer County Fair, S. 17-20; W. D. Emerson, secy. Altamont, Effingham County Fair, S. 9-13; C. O. Fraught secy. Atlanta, Logan County Fair, S. 3-6; J. B. Jordan, secy. Avon, Fulton County Fair, S. 3-6; Julian Churchill, secy. Belvidere, Boone County Fair, S. 3-6; Myron D. Perkins, secy. Bushnell, McDonough County Fair, A. 6-9; J. H. Johnson, secy. Cambridge, Henry County Fair, A. 19-23; Theo. Boltenstern, secy. Camargo, Douglas County Fair, S. 10-13; A. Hayward, secy. Carmi, White County Fair, S. 3-7; Claude M. Barnes, secy. Carlinville, Macoupin County Fair, O. 8-11; Geo. J. Castle, secy. Carrollton, Greene County Fair, O. 15-18; S. E. Simpson, secy. Charleston, Coles County Fair, A. 27-31; W. O. Glassco, secy. Clinton, De Witt County Fair, A. 6-9; Geo. G. Argo, secy. Danvers, McLean County Fair, S. 3-6; John S. Popple, secy. Delavan, Tazewell County Fair, A. 27-30; J. O. Jones, secy. El Paso, Woodford County Fair, A. 26-30; Geo. R. Curtiss, secy. Elwood, Will County Fair, S. 18-20; Elry Spangler, secy. Fairbury, Livingston County Fair, S. 3-6; G. B. Gordon, secy. Farmer City, De Witt County Fair, A. 27-30; H. S. Farmer, secy. Freeport, Stephenson County Fair, S. 2-6; James Regner, secy. Galena, Jo Daviess County Fair, S. 24-27; G. C. Blish, secy. Greenup, Cumberland County Fair, S. 3-7; John P. Ewart Jr., secy. Griggsville, Pike County Fair, Jy. 30-A. 2; W. J. Connor, secy. Highland, Madison County Fair, S. 5-8; J. N. Stokes, secy. Joslin, Rock Island County Fair, S. 10-12; F. J. Whitesides, secy. Kankakee, Kankakee County Fair, S. 9-13; Len Small, secy. Kewanee, Henry County Fair, A. 26-31; James K. Blish, secy. Knoxville, Knox County Fair, S. 10-13; W. F. Jones, secy. Le Roy, McLean County Fair, A. 20-23; E. D. Riddle, secy. Libertyville, Lake County Fair, S. 3-6; J. B. Morse, secy. Macomb, McDonough County Fair, A. 13-16; George W. Reid, secy. Martinsville, Clark County Fair, S. 3-7; W. R. Stanfield, secy. Marion, Williamson County Fair, S. 17-20; Geo. C. Campbell, secy. Magnolia, Putnam County Fair, S. 24-27; E. O. Gunn, secy. Mason, Grundy County Fair, S. 17-20; F. H. Clapp, secy. Monticello, Piatt County Fair, A. 12-16; C. H. Ridgely, secy. Morrison, Whiteside County Fair, S. 3-6; W. A. Blodgett, secy. Mount Carroll, Carroll County Fair, S. 10-14; Cal. M. Freezer, secy. Murphysboro, Jackson County Fair, S. 3-6; Charles L. Ritter, secy. Newton, Jasper County Fair, S. 17-20; Isaiah Stewart, secy. Olney, Richland County Fair, S. 10-13; James P. Wilson, secy. Paris, Edgar County Fair, A. 19-23; S. B. McCord, secy. Pinckneyville, Perry County Fair, S. 10-13; R. J. Rushing, secy. Princeton, Bureau County Fair, S. 3-6; Charles L. Trimble, secy. Robinson, Crawford County Fair, S. 23-27; Henry Coulter, secy. Sandwich, De Kalb County Fair, S. 10-13; C. L. Stinson, secy. Saybrook, McLean County Fair, A. 13-16; J. M. Anderson, secy. Shawneetown, Gallatin County Fair, A. 26-31 Marsh Wiseheart, secy. Sterling, Whiteside County Fair, A. 27-30; J. N. Harpham, secy. Urbana, Champaign County Fair, S. 3-6; W. W. Lindley, secy. Warren, Jo Daviess County Fair, S. 10-13; R. C. Cullen, secy. Watseka, Iroquois County Fair, S. 2-6; J. O. Reeder, secy. Wenona, Marshall County Fair, S. 11-13; O. M. Turner, secy. Wyoming, Stark County Fair, A. 20-23; W. G. Snyder, secy. Woodstock, McHenry County Fair, A. 26-30; George A. Hunt, secy. Yorkville, Kendall County Fair, S. 3-6; W. W. Church, secy.

KANSAS.—Abilene, Dickinson County Association Fair, O. 2-4; H. C. Waun, secy. Anthony, Harper County Anthony Fair, A. 6-9; L. G. Jennings secy. Beloit, Mitchell County Agricultural Association Fair, O. 2-5; Ira N. Tice, secy. Burlington, Coffey County Agricultural Fair, S. 9-13; S. D. Weaver, secy. Burden, Eastern Cowley County Fair, S. 26-28; J. M. Henderson, secy. Burlingame, Osage County Fair, S. 3-6; F. E. Burke, secy. Belleville, Republic County Agricultural Fair, S. 10-13; W. R. Wells, secy. Chanute, Neosho County Chanute Fair and Improvement Association, A. 20-24; A. E. Timpane, secy. Clay Center, Clay County Fair, S. 3-6; Walter Puckey, secy. Coffeyville, Montgomery County Coffeyville Fair and Park Association, A. 13-16; A. B. Holloway, secy. Concordia, Cloud County Fair, S. 24-27; W. L. McCarty, secy. Dodge City, Ford County Agricultural Society Fair, S. 4-7; Nicholas Mayrath, secy. Douglass, Butler County Agricultural Society Fair, S. 12-14; C. R. Alger, secy. El Dorado, Butler County Fair, A. 27-31; W. F. Benson, secy. Eureka, Greenwood County Fair, A. 20-23; C. H. Weiser, secy. Fredonia, Wilson County Fredonia Agricultural Association Fair, A. 6-9; V. L. Polson, secy. Great Bend, Barton County Fair, S. 10-13; W. P. Feder, secy. Grenola, Elk County Agricultural Fair, S. 25-27; E. B. Place, secy. Hiawatha, Brown County Hiawatha Fair, S. 3-6; J. D. Weltner, secy. Hoxie, Sheridan County Agricultural Association Fair, S. 3-6; Miles Gray, secy. Hutchinson, Reno County Central Kansas Association Fair, S. 16-21; A. L. Sponsler, secy. Iola, Allen County Agricultural Society Fair, A. 27-30; Frank E. Smith, secy. Leavenworth, Leavenworth County Association Fair, S. 17-21; Stance Meyers, secy. Mound City, Linn County Fair, O. 1-4; P. S. Thorne, secy. Marysville, Marshall County Fair, O. 1-4; R. W. Hemphill, secy. McPherson, McPherson County Agricultural Fair, S. 2-7; H. A. Rowland, secy. Newton, Harvey County Agricultural Society Fair, S. 24-27; J. C. Mack, secy. Ness City, Ness County Agricultural Association Fair, S. 11-13; Thos. Rineley, secy. Norton, Norton County Agricultural Association Fair, A. 27-30; M. F. Garrity, secy. Ottawa, Franklin County Agricultural Society Fair, S. 3-7; Carey M. Porter, secy. Oskaloosa, Jefferson County Fair, (————); Frank Leach, secy. Paola, Miami County Agricultural and Mechanical Fair, O. 1-4; George R. Reynolds, secy. Riley, Riley County Agricultural Association Fair, A. 20-23; W. B. Craig, secy. Salina, Salina County Agricultural, Horticultural and Mechanical Association Fair, S. 24-27; B. B. Stimmel Jr., secy. Stockton, Rooks County Fair, (————); E. L. Williams, secy. Smith Center, Smith County Fair, A. 20-23; H. C. Smith, secy. St. John, Stafford County Fair, A. 28-30; G. W. Grandy, secy. Seneca, Nemaha County Fair, S. 11-13; Chas. H. Herold, secy. Sterling, Rice County Agricultural and Live Stock Fair, S. 10-14; F. L. Goodson, secy. Topeka, Shawnee County Kansas Exposition Fair, S. 9-14; R. T. Kreipe, secy. Wakefield, Clay County Wakefield Agricultural Society Fair, O. 2-4; Eugene Elkins, secy. Winfield, Crowley County Agricultural and Live Stock Association Fair, O. 1-4; Frank W. Sidle, secy.

MINNESOTA.—Aitkin, Aitkin County Fair, S. 13, 14; F. M. Snook, secy. Appleton, Swift County Fair, O. 2, 3; Manford Horn, secy. Arlington, Sibley County Fair S. (————); F. F. Mansfield, secy. Barnum, Carlton County Fair, S. (————); J. V. Barstom, secy. Bird Island, Renville County Fair, S. (————); Joe Haggett, secy. Blue Earth, Faribault County Agricultural Society Fair, S. (————); Frank E.

Ellickson, secy. Brown Valley, Traverse County Agricultural Society Fair, S. 6, 7; F. D. Smith, secy. Dassel, Dassel County Association Fair, O. 18, 19; Oscar E. Linquist, secy. Fairmont, Martin County Fair, S. 9-11; Edward F. Wade, secy. Farmington, Dakota County Agricultural Society Fair, S. (————); W. L. Parker, secy. Glenwood, Pope County Fair, S. (————); E. T. Thorson, secy. Hibbing, St. Louis County Fair, S. 20-23; R. L. Glinn, secy. Kasson, Dodge County Fair, S. 10-13; Ted Dyer, secy. Madison, Lac qui Parle County Fair, S. 19-21; P. J. Jacobson, secy. Mankato, Mankato County Agricultural Society Fair, (————); John Krost, secy. Montevedeo, Chippewa County Agricultural Society Fair, S. 25-27; James R. Burnip, secy. Morris, Stevens County Fair, S. (————); D. E. Wheaton, secy. Mora, Kenabec County Fair, S. (————); Willis Fairbanks, secy. New Ulm, Minnesota State Fair (Short Ship Circuit). S. (————); A. F. Burmeister, secy. Northfield, Harvest Festival Association Fair, S. (————); C. C. Chadwick, secy. Pine City, Pine County Fair, S. (————); D. Greeley, secy. Plainview, Wabasha County Fair, S. (——); Geo. F. Sylvester, secy. Roseau, Roseau County Agricultural Society Fair, A. 14-16; A. Waag, secy. St. Peter, Nicollet County Agricultural Society Fair, S. 19-21; E. E. Miller, secy. Shakopee, Shakopee Street Fair, S. (————); W. F. Duffy, secy. Thief River Falls, Red Lake County Agricultural Society Fair, A. 7-9; Daniel Shaw, secy. Willmar, Willmar Street Fair Association, S. 19-21; O. R. Berkness, secy. Worthington, Worthington District Association Fair, S. 10-13; T. A. Palmer, secy.

MASSACHUSETTS. — Amesbury, Amesbury and Salisbury Fair, S. 24-26; M. H. Sands, secy. Amherst, Hampshire Fair, S. 17; H. A. Parsons, secy. Athol, Worcester Northwest Agricultural and Mechanical Fair, S. 2, 3; Albert Ellsworth, secy. Barnstable, Barnstable County Fair, A. 27-29; M. N. Harris, secy. Boston, Massachusetts Horticultural Fair, S. 4, 5, O. 10, 11; Wm. P. Rich, secy. Barree, Worcester County West Fair, S. 26, 27; D. H. Rice, secy. Blandford, Union and Horticultural Fair, S. 11, 12; E. W. Boise, secy. Bridgewater, Plymouth County Fair, S. 11, 12; J. Herbert Leonard, secy. Charlemont, Deerfield Valley Fair, S. 12, 13; S. W. Hawkes, secy. Cummington, Hillside Fair, S. 24, 25; C. F. Burr, secy. Clinton, Worcester East Fair, S. 11-13; Warren Goodale, secy. Framingham, Middlesex South Fair, S. 17, 18; Geo. C. Blades, secy. Greenfield, Franklin County Fair, S. 18, 19; Henry J. Field, secy. Great Barrington, Housatonic Fair, S. 25, 26; Fred J. Fuller, secy. Hingham, Hingham and Horticultural Fair, S. 24, 25; William H. Thomas, secy. Marshfield, Marshfield Horticultural Fair, A. 21-23; I. H. Hatch, secy. Middlefield, Highland Fair, S. 4, 5; J. T. Bryan, secy. Nantucket, Nantucket Fair, A. 21, 22; J. F. Murphy, secy. Northampton, Hampshire, Franklin and Hampden Fair, O. 2, 3; C. A. Montgomery, secy. North Adams, Hoosack Valley Fair, S. 20, 21; Gilbert Maxwell, secy. Oxford, Oxford Fair, S. 5, 6; J. E. Darling, secy. Palmer, Eastern Hampden Fair, O. 4, 5; L. E. Chandler, secy. Spencer, Spencer Farmers and Mechanics Association Fair, S. 19, 20; Geo. H. Ramer, secy. South Weymouth, Weymouth Agricultural and Industrial Fair, S. 19-21; T. L. Tirrell, secy. Sturbridge, Worcester, South Fair, S. 12, 13; C. V. Corey, secy. Worcester, Worcester County Fair, S. 2-5; E. S. Knowles, secy. West Tisbury, Martha's Vineyard Fair, A. 27-29; F. A. Look, secy. Uxbridge, Blackstone Valley Fair, S. 17, 18; Dr. M. R. Sharpe, secy.

NEW HAMPSHIRE.—Concord, New Hampshire State Fair, S. 10-13. Lancaster, Coos County Fair, S. 10-12. Nashua, Hillsboro County Fair, S. 2-6. Rochester, Stafford County Fair, S. 24-27.

PENNSYLVANIA.—Allentown, Lehigh County Agricultural Society Fair, S. 17-20; Henry B. Schall, secy. Bedford, Bedford County Agricultural Society Fair, O. 1-3; Wm. I. Eicholtz, secy. Bellefonte, Center County Agricultural Fair, O. 2-5; D. G. Stewart, secy. Bethlehem, Pennsylvania State Association Fair, S. 3-6; H. A. Groman, secy. Bloomsburg, Columbia County Agricultural, Horticultural and Mechanical Association Fair, O. 8-11; A. N. Yost, secy. Brookville, Jefferson County Agricultural Association Fair, S. 3-6; George W. Stewart, secy. Burgettstown, Union Agricultural Association Fair, O. 1-3; R. P. Stevenson, secy. Butler, Butler Driving Association Fair, A. 20-23; W. B. Pervis, secy. Cambridge Springs, Central Crawford Agricultural Society Fair, A. 21-24; A. L. Faber, secy. Carlisle, Cumberland County Agricultural Association Fair, S. 24-27; W. H. McCrea, secy. Carmichaels, Greene County Agricultural and Manufacturing Society Fair, S. 24-27; Geo. L. Hathaway, secy. Carrolltown, Cambria County Agricultural Association Fair, S. 3-6; J. V. Maucher, secy. Clarion, Clarion County Association Fair, S. 10-13; S. S. Laughlin, secy. Conneaut Lake, Conneaut Lake Agricultural Association Fair, A. 26-30; Chas. T. Byers, secy. Corry, Corry Fair and Driving Park Association, S. 10-13; Stephen D. Horn, secy. Dayton, Dayton Agricultural and Mechanical Association Fair, S. 24-27; C. W. Corcoran, secy. Dallas, Dallas Union Agricultural Association Fair, O. 2-5; William Norton, secy. Emporium, Cameron County Agricultural Society Fair, S. 18-20; N. A. Ostrum, secy. Forksville, Sullivan County Agricultural Society Fair, O. 1-3; A. G. Little, secy. Gratz, Gratz Agricultural and Horticultural Association Fair, O. 20-23; Harry Smith, secy. Harford, Harford Agricultural Society Fair, S. 25, 26, H. S. Estabrook, secy. Hanover, Hanover Agricultural Society Fair, S. 10-13; M. O. Smith, secy. Honesdale, Wayne County Agricultural Society Fair, (————); E. W. Gammell, secy. Hookstown, Hookstown Association Fair, A. 27-29; Allen McDonald, secy. Hughesville, Muncy Valley Farmers' Club Fair, S. 17-20; T. C. Corson, secy. Indiana, Indiana County Agricultural Society Fair, S. 3-6; David Blair, secy. Kittanning, Armstrong County Fair, A. 13-16; W. E. Noble, secy. Kutztown, Kutztown Association Fair, S. 24-27; Cyrus J. Rhode, secy. Lackawanna, Lackawanna Grange Fair Association, S. 25-27; Lionel Winship, secy. Lebanon, Lebanon Valley Association Fair, A. 27-30; J. A. Bollman, secy. Lehighton, Carbon County Industrial Society Fair, S. 24-27; A. F. Greenawalt, secy. Lewisburg, Union County Agricultural Society Fair, S. 24-27; C. Dale Wolfe, secy. Mansfield, Smythe Park Association Fair, S. 24-27; E. L. Mulford, secy. Mercer, Mercer Central Agricultural Society Fair, S. 10-12; W. T. McCoy, secy. Middletown, Middletown Association Fair, S. 3-6; Geo. W. Rodfong, secy. Milton, Milton Association Fair, O. 1-4; Edwin Paul, secy. Montrose, Susquehanna County Agricultural Society Fair, S. 18, 19, F. L. Leonard, secy. Nazarith, Northampton County Agricultural Society Fair, S. 10-13; J. R. Reinheimer, secy. Newport Perry County Agricultural Society Fair, S. 17-20; J. C. F. Stevens, secy. Oxford, Oxford Agricultural Association Fair, S. 25-27; T. F. Grier, secy. Philadelphia, Horticultural Society Fair, N. 12-15; David Rust, secy. Port Royal, Juniata County Agricultural Society Fair, S. 11-13; Jas. N. Groninger, secy. Pulaski, Pulaski Association Fair, S. 17-19; James S. Wood, secy. Reading, Burks County Agricultural and Horticultural Fair, O. 1-4; H. Beidel Thorm, secy. Stoneboro, Mercer County Agricultural Association Fair, S. 24-26; Charles B. Hines, secy. Stroudsburg, Monroe County Agricultural Society Fair, O. 1-4; John C. Bensinger, secy. Towanda, Bradford County Agricultural Society Fair, S. 24-27; S. Bergenpark, secy. Troy, Troy Agricultural Society Fair, S. 10-13; D. F. Pomeroy, secy. Tunkhannock, Wyoming County Agricultural Society Fair, S. (————); W. R. Reynolds, secy. Wattsburg, Wattsburg Agricultural Society Fair, S. 3-6; A. L. Phelps, secy. West Chester, Chester County Agricultural Association Fair, S. 11-14; F. W. Lewis, secy. Westfield, Cowanesque Valley Agricultural Society Fair, S. 10-13; J. W. Smith, secy. Wilkes-Barre, Luzerne County Association Fair, A. 27-S. 1; Theo. H. Coleman, secy. York, York County Agricultural Society Fair, O. 7-11; Edward Chapin, secy. Youngwood, Westmoreland Agricultural Society Fair, S. 10-13; W. F. Holtzer, secy.

SOUTH CAROLINA. — Anderson, Anderson County Fair, O. 15-17; (————). Batesburg, Tri-County Fair, O. 14-19; W. J. McCartha, secy. Columbia, South Carolina State Fair, O. 28-N. 1; A. W. Love, secy. Greenville, Greenville County Fair, O. 22-25; John Wood, secy. Lexington, Lexington County Fair, O. 22-24; C. M. Efird, secy. Woodruff, Woodruff Agricultural Fair, O. 9, 10; L. H. Irby, secy.

TENNESSEE.—Alexandria, De Kalb County Fair, S. 5-7; Rob Roy, secy. Celina, Clay County Fair, A. 7-10; J. F. Stagg, secy. Chattanooga, Hamilton County Fair, A. 6-9; James A. Dakin, secy. Coal Creek, Anderson County Fair, S. 18-20; W. R. Riggs, secy. Columbia, Maury County Fair, S. 17-21; H. W. Thomas, secy. Concord, Knox County Fair, S. 24-27; R. M. Tillery, secy. Cookeville, Putnam County Fair, S. 19-21; A. P. Barnes, secy. Cornersville, Marshall County Fair, S. 4-6; (————). Cumberland City, Stewart County Fair, S. 12-14; W. H. Latham, secy. Dunbar's Cave, Montgomery County Fair, A. 29-31; W. E. Beech, secy. Fayetteville, Lincoln County Fair, A. 13-16; H. B. Sorrels, secy. Gallatin, Sumner County Fair, A. 22-24; Lee Oldham, secy. Huntingdon, Carroll County Fair, O. 8-12; W. L. Noel, secy. Lafayette, Macon County Fair, A. 29-31; (———). Manchester, Coffee County Fair, (————); Wm. M. Smart, secy. Murfreesboro, Rutherford County Fair, S. 10-13; L. M. Roberts, secy. Newport, Cocke County Fair, O. 3-5; E. G. Anderson, secy. Pulaski, Giles County Fair, S. 12-14; R. A. Burgess, secy. Rome, Smith County Fair, S. 12-14; S. M. Corlay, secy. Shelbyville, Bedford County Fair, S. 3-6; H. B. Cowan, secy. South Pittsburg, Marion County Fair, (———); W. M. Cameron, secy. Trenton, Gibson County Fair, O. 9-12; Chas. A. Wade, secy. Tullahome, Coffee County Fair, A. 27-30; Doak Aydelott, secy. Winchester, Franklin County Fair, A. 20-23; V. R. Williams, secy.

KANSAS CITY, Mo.—Carnival Park, Wm. Winch, mgr.; Fairmont Park, W. F. Smith, mgr.

ST. LOUIS, Mo.—Delmar Garden, Turner T. Lewis, mgr.; Suburban Gardens, Oppenheimer Bros., mgrs.; Forest Park (Highlands), Col. John D. Hopkins, mgr.; West End Heights, Obert & Schaefer, mgrs.; Mannion Park, Mannion Bros., mgrs.; Eclipse Garden, H. Gruen, mgr.; Lemp's Park, J. L. Wallropp, mgr.

BUTTE, Mont.—Columbia Gardens.

HILTON, N. J. — Olympic Park, Robrecht & Glickman, mgrs.

HILTON, N. J.—Olympic Park, Herman H. A. Schmidt, mgr.

AMSTERDAM, N. Y.—Thayer's Park.

BROOKLYN, N. Y.—Golden City (Canarsie).

PEEKSKILL, N. Y.—Shady Lake Park.

STATEN ISLAND, N. Y.—Happyland.

SYRACUSE, N. Y.—White City, Len B. Sloss, gen. mgr.

CHARLOTTE, N. C.—Latta Park Auditorium, W. A. Peters, mgr.

GREENSBORO, N. C.—Lindley Park, Chas. H. Breitbarth, mgr.

CINCINNATI, O.—Coney Island, Geo. W. Engelbreth, mgr.

DAYTON, O.—Lakeside Park Theatre, James A. Kirk, mgr.; White City.

PORTLAND, Ore.—Oaks Summer Park, D. C. Freeman, mgr.

HAZLETON, Pa.—Hazle Park, Lehigh Traction Co., mgrs.

POTTSTOWN, Pa.—Ringing Rocks Park, Wm. S. Lord, mgr.

RENOVA, Pa.—Airdome, L. J. Chamberlain, mgr.

SCRANTON, Pa.—Rocky Glen Park, Frothingham & Reynolds, mgrs.

WARREN, Pa.—Ironside Park.

OGDEN, Utah.—Glenwood Park, Sylvan Park, Utahna Park.

SEATTLE, Wash.—Luna Park.

PARKERSBURG, W. Va.—Terrapin Park, E. C. Darnold, mgr.

WHEELING, W. Va.—Coney Island, George Schaefer, mgr.; Wonderland Arcade.

SHEBOYGAN, Wis.—Dreamland, M. Dreager, mgr.

THE VEDMARS (Bert and Rene),
Novelty comedy acrobatic duo, have just finished forty weeks with Miss New York Jr. Co.

SUMMER PARKS.

ADDITIONAL.

For other parks see CLIPPER dated May 11, 1907.

MOBILE, Ala.—Monroe Park, M. A. McDermott, mgr.

NEW DECATUR, Ala.—Oakland Park and Casino, Bruce Conquer, mgr.

HOT SPRINGS, Ark.—Whittington Park Summer Theatre, H. O. Price, mgr.

GEO. P. MURPHY,
Re-engaged for Campbell & Drew's Tiger Lilies, to play leading comedy. This is his third season with this attraction.

OAKLAND, Cal.—Idora Park Opera House, H. W. Bishop, mgr.; The Rex, J. P. Willmont, mgr.

HAMILTON, Can.—New Mountain View Park, Fred Weaver, mgr.

LONDON, Can.—Springbank Park, Thos. Logan, mgr.

TORONTO, Can.—The Island, L. Solomon, mgr.; Scarboro Park, H. Dorsay, mgr.

WOODSTOCK, Can.—Fairmont Park.

JACKSONVILLE, Fla.—Dixieland Park Theatre, L. W. Buckley, mgr.; Phoenix Park Summer Theatre, H. F. Willard, mgr.

ALTON, Ill.—Rock Spring Park, J. Edgar Collins, mgr.

BLOOMINGTON, Ill.—Nickelodeon, J. F. Harwood, mgr.

DECATUR, Ill.—Nickelodeon, H. W. Ellis, mgr.

LYONS, Ill.—Cream City Park, Joseph F. Klapka, mgr.

SPRINGFIELD, Ill.—White City Park, J. R. McGill, mgr.

ANDERSON, Ind.—Crystal Theatre, W. W. McEwen, mgr.

KOKOMO, Ind.—Athletic Park, Kokomo Amuse. Co. mgrs.

MARION, Ind.—Rowan's Park, James Rowan, mgr.

MUNCIE, Ind.—Westside Park, R. C. Carlisle, mgr.

DES MOINES, Ia.—Ingersoll Park.

COFFEYVILLE, Kan.—Airdome, J. B. Tackett, mgr.; Band Boys Airdome, Fred Rella, mgr.; Clyde Park, W. C. Long, mgr.; Forrest Park, C. L. Hollingsworth, mgr.

FORT SCOTT, Kan.—Airdome, H. C. Enrich, mgr.

PITTSBURG, Kan.—Airdome, W. W. Bell, mgr.

WINFIELD, Kan.—Airdome, H. R. Grose, mgr.

ASHLAND, Ky.—Clyffeside Park.

SALEM, Mass.—Electric Park, Charles W. Sheafe, mgr.; Theatre Dreamland, Lord & Downing, mgrs.

KALAMAZOO, Mich.—Airdome, W. S. Butterfield, mgr.

JACKSON, Miss.—Livingston Park, C. E. Roland, mgr.

"The Girl Behind the Counter."

Preparations are already under way for the Lew Fields-Shubert production of "The Girl Behind the Counter," which will have its initial presentation at the Herald Square the latter part of July, and Julian Mitchell will stage the work. Connie Eddiss, the English comedienne, who is to be the chief support of Mr. Fields in this production, will not arrive in New York until the first of next month. The cast will also include such well known players as Vera Michelena, Lotta Faust, Louise Dresser, Clarence Harvey and Oscar Figman.

"The Girl Behind the Counter" will first be presented in nearby cities before being brought into New York. When it is given here "The Orchid" will be moved to some other playhouse than the Herald Square, but its New York run will not be interrupted. Mr. Fields naturally prefers to make his first appearance in his new production at his own theatre.

Manager Masaud's Adventure.

On Sunday, June 23, William Masaud, manager of Percy G. Williams' Alhambra Theatre, accompanied by his wife, were adrift in Jamaica Bay for more than twenty-four hours and unable to find the shore, owing to thick fog that settled about them. Mr. and Mrs. Masaud are now under the care of a physician in their home in Bath Beach suffering from exposure and exhaustion. Mr. Masaud started out from the Bath Beach Yacht Club with his wife in their naphtha launch late Sunday afternoon. When a mile off shore they ran into a fog bank and began to drift aimlessly. Not until late on Monday did the mist lift sufficiently for them to discern the shore line. The boat was then more than ¾ mile off Barren Island. They managed to bring the launch into Bergen Beach, where both occupants fainted. Neither Mr. Masaud nor his wife had had anything to eat or drink during the twenty-four hours they were adrift.

Another Western Wheel House in Brooklyn.

Empire circuit (Western wheel) have received title to a piece of property in the name of James J. Butler, president of the Empire circuit, at Flatbush Avenue and Lafayette street, Brooklyn. The plot acquired has a frontage of one hundred and fifty feet running through the block. On this ground there will be erected a handsome theatre for the Western wheel attractions. The location is one block from the Orpheum Theatre, one block from the new Academy of Music, and will be near the entrance of the Subway, which is now building.

Bowers, Walters and Crooker Well Booked Up.

Bowers, Walters and Crooker, the three rubes, have received contracts over the Orpheum circuit for twenty-five weeks, beginning Aug. 12

Aubrey Mittenthal's Plans.

Aubrey Mittenthal is to add three new melodramas to his list of attractions next season. One play that he is to produce is called "The Singing Girl from Killarney," a musical Irish drama, by Hal Reid. The title role will be played by Lillian Heins. She will be assisted by six colleens, who will be brought over from Ireland by Mr. Mittenthal, as a strong feature. The following is a list of the people who have been engaged: Fred Alyn, James J. Connor, Samuel Mann, Billy Sheehan, C. W. Goodrich, Frances Herblin, Louis Heron, Albert Brown, Blanche Lowell, Camille Crume, May Thompson, Alfred Dolson and Al E. Brandt.

Another play, with a new idea, which Mr. Mittenthal will produce, is entitled "The German Emigrants," by Hal Reid, in which the Waldron Bros. will be featured as Heinie and Hans. Marion Leonard has been engaged to create a leading role, and following are the names of the people who will play important parts: Fred J. Adams, Frank Richter, Paul Barnett, Joe Foley, Claude Gouraud, Janette Hackette, William Warden, Kathryn King, Florence Hackett, John Doyle, Freeman Fiske and R. B. Heide.

"The Life of an Actress," which is Langdon McCormick's latest effort, will be one of the largest productions that Mr. Mittenthal has ever attempted, and the cast selected for this play will rival any that has ever appeared in a melodrama. May Joyce will play the "actress" and Campbell Stratton is to play the lead and Biglow Cooper the heavy. Ann Leonard will play an emotional heavy part. The others engaged are: Harry Nelson, William Tennyson, Billy Newton, Mandy Hendrix, Dorothy Thornton, Clarence Burdick and Walter Adams.

"A Desperate Chance" will be sent out again, with three companies—two one night stand attractions and one week stand—this being its sixth consecutive season for its phenomenal success.

"Custer's Last Fight" will go out again on its third season. Howard Lang has been engaged to play the title role, General Custer.

The Knickerbockers for 1907-08.

Louis Robie's Knickerbockers opens the season at the Star Theatre, Brooklyn, Labor Day, Sept 2. Mr. Robie has engaged Jack Reid as principal comedian, who will furnish the closing burlesque. The people so far engaged are: The Great Christy, Elliott and Neff, Broderick and Jessica, Jennings and Jewell, Clyde Darrow, Louise Willis, Reid and Gilbert, and Harrison and Culver. There will be fourteen musical numbers, all composed by Louis Doll. The opening skit is from the pen of E. Tracy Sweet, editor of *The Scranton Tribune*.

Meyer Harris to go with M. M. Theise.

Meyer Harris has signed a three years' contract with M. M. Theise for Wine, Woman and Song Co., to play the parts formerly played by Alex. Carr. About four weeks ago Mr. Carr was taken ill, and Mr. Harris was pressed into service. Without any rehearsal he went on and played Mr. Carr's roles without a break, and made a decided hit.

Western Wheel Invades Brooklyn, E. D.

Plans have been filed with the Building Department, for the new Eastern District, Brooklyn (Western wheel), house. A CLIPPER representative saw James J. Butler, president of the Empire circuit, and was informed that the house will be ready by Nov. 1.

Staley's Transformation for South Africa.

Ada Creaser, of the Staley Transformation Co.'s novelty musical act, sailed for England June 26. The rest of the company will take a two weeks' vacation, prior to sailing for South Africa, July 16, to play a return engagement.

DE WITT, BURNS AND TORRANCE,
Presenting "The Awakening of Toys," a feature act on any vaudeville bill. They have played all leading houses in Europe and America.

To Go With the Parisian Belles.

Chas. E. Taylor has signed the following for the Parisian Belles for next season: The Three Famous Armstrongs, the Seyons, Gladys Sears, Musical Kitties, Morgan and West, La Belle Duseth, Edward Kenny, musical director, and Chas. H. Cary, stage carpenter.

Jules Delmar's New Home.

Jules Delmar, booking agent in the United Booking offices, has secured a country home at New Canaan, Conn., where he plays farmer and host to his professional friends.

John P. Hill's New Appointment.

John P. Hill, formerly stage manager at Hyde & Behman's Adams Street Theatre, Brooklyn, has been appointed resident manager at Imperial Theatre, Providence, R. I., a Western wheel burlesque house.

William Inman and Company's New Act.

Wm. Inman and company will put on a new act, "The Star Gazer," by Edward Witzel, at Pastor's Theatre, July 8. Maxwell Reynolds will play a part in the act.

George P. Murphy With the Tiger Lilies.

Geo. P. Murphy has been re-engaged for Campbell & Drew's Tiger Lilies (Western wheel), making his third season with the above attraction.

The Pianophiends at Hammerstein's.

Jesse L. Laskey's Pianophiends opened Monday, on Hammerstein's Roof, for a Summer run.

Cohan & Harris' Plans.

Cohan & Harris announced last week their plans for the coming season, which would indicate that they have gone very strongly into the managerial field. Next Fall this firm will again send on tour "Forty-five Minutes from Broadway," which has been booked for a very extensive tour. Scott Welsh, who played Kid Burns in the second company last season, will again be seen in that part.

"Fifty Miles from Boston" now playing in Boston for the Summer, will be seen only in the principal cities, including a New York engagement at a Broadway Theatre. This play is considered Mr. Cohan's most serious effort. The cast includes: Edna Wallace Hopper, Fritz Williams, Emma Janvier, George W. Parsons, Donald Brien, Hazel Lowry, James H. Bradbury, James C. Marlowe, Louise Rial, Lores Crimm and Zelda Sears.

The touring rights to "Brewster's Millions" have also been secured by Cohan & Harris. It will open its season Sept. 1, and will be seen in all the principal cities as far as the Pacific coast. Robert Ober will interpret the role of Monty Brewster. "George Washington Jr.," Mr. Cohan's starring vehicle last year, will make a tour to the coast. The cast will include: Carter De Haven, Flora Parker, Willis P. Sweatnam, Lola Hoffman, John Boone, Jack Raffael, Olive North and Harold Forbes.

The firm has also assumed the management of Thomas E. Shea. He will be seen only in the larger cities, and will present his standard repertory. Mr. Shea will also present a new play, of which he is the author, entitled "A Soldier of the Cross."

Mr. Cohan's most important production next season will be a new play he is now writing for Victor Moore, and which he has named "Kid Burns, Esq." It will be a musical comedy with the usual Cohan trimmings.

"The Merry Widow."

London advices all seem to agree that the Viennese opera, "The Merry Widow," is duplicating its continental success since George Edwardes produced it in English, at Daly's Theatre, in London. The title of this opera in Germany, where it has entered its second year of unprecedented popularity, is "Die Lustige Wittwe." In England the name was translated into "The Merry Widow," at the special request of King Edward VII, who preferred that to "The Jolly Widow" as was first suggested. His Majesty cited as a precedent for his translation of the title, the fact that, when "The Merry Wives of Windsor" was produced in Germany, the same name was given Shakespeare's comedy was "Die Lustigen Weiber von Windsor."

The Rollickers and the Strollers for the Western Wheel.

M. M. Theise will be interested in two attractions in the Western wheel next season, the Rollickers, which he owns himself, and Strolling Players, in which Mr. Theise and Geo. W. Rife, of Baltimore, are interested. The latter takes the place of Wine, Woman and Song, which goes out on Klaw & Erlanger time as stated in these columns last week.

Cary McAdow's Automobile Trip.

Cary McAdow, general manager for P. H. Sullivan attractions, has left for an automobile tour to the Berkshire Hills and through the Maine pines. He will return to his desk July 10 ready for the opening of the Fall and Winter season.

Union Hill, N. J., to Have a Vaudeville Theatre.

Turn Hall, Union Hill, N. J., will be turned into a vaudeville theatre and, beginning Saturday, July 6, six acts will be given, together with moving pictures. Al. Sutherland will take charge of the bookings.

Keith & Proctor's Fifty-eighth Street Theatre Closes its Season.

Keith & Proctor's Fifty-eighth Street Theatre closed Sunday, June 30, for the season. The house will be redecorated and altered. A new stage will be put in and the prosecium boxes will be rearranged. The Fall and Winter opening is set for Aug. 19.

John Stapleton Engaged.

A long term contract has been signed with John Stapleton, by which he will direct the dramatic part of all of Mr. Askin's attractions, as well as have entire charge of the stage management of his dramatic productions. Mr. Stapleton was the stage director of "Checkers," "The Virginian," "The Heir to the Hoorah," and also produced "Swell Elegant Jones," Ezra Kendall's vehicle last season.

Ben D. Stevens Engaged.

Ben D. Stevens, one of the most widely known and highly respected men in the theatrical business, will be associated with Harry Askin, in the management of the New York engagement of "The Time, the Place and the Girl," which begins at Wallack's Theatre on Aug. 5. Last season Mr. Stevens directed the tour of Richard Mansfield.

Kendall's New Play.

George Ade has practically completed the play Harry Askin commissioned him to write for Ezra Kendall. Its title is not yet fully decided upon, but Mr. Kendall is more enthusiastic over the possibilities of the play than he has ever been over a manuscript during his entire career. "Fifty Years Young" and "A Second Time on Earth" have been suggested as its title.

"The Flower of the Ranch"

Is the title of the new play Joseph Howard has completed, in which he and Mabel Barrison will be starred by Harry Askin next season. It is a Western drama, with music, "The Flower of the Ranch" will begin its season early in September, probably in Kansas City, after a short tour through the Middle West.

Baker and Wardel for "The Girl from Broadway."

Messrs. O'Brien & Mack, managers of "The Girl from Broadway," have secured Baker and Wardel to play leading comedy roles, and will give the piece an elaborate production, and play Stair & Havlin and Cahn & Grant time.

New Theatre for St. Louis.

Work on the American Theatre, the new playhouse building in St Louis, is progressing rapidly and unless the present plans fail it will be ready to open in the early Fall. The new house is located at Seventh and Market Streets.

American Singer Returns.

Ottley Cranston, formerly of the Savage "Parsifal" and English Grand Opera companies, will return to America next season, being specially engaged by Mr. Savage for the role of Sharpless, the United States consul, in Puccini's "Madam Butterfly."

NOTICE.

HALFTONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

Single Column..... $7.50
Double Column..... $15.00

PATSY BOLIVAR

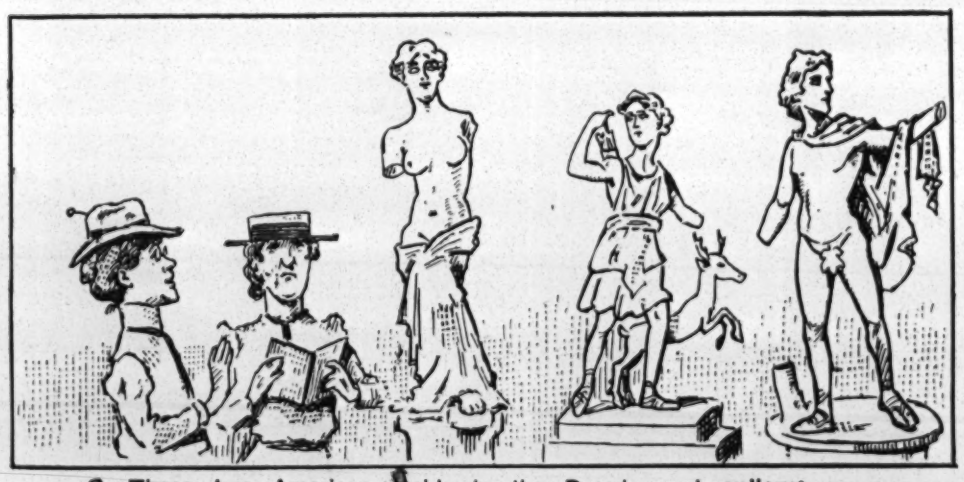
travels through Germany.

Patsy calls on Emperor William and finds him out.

(BY P. RICHARDS.)

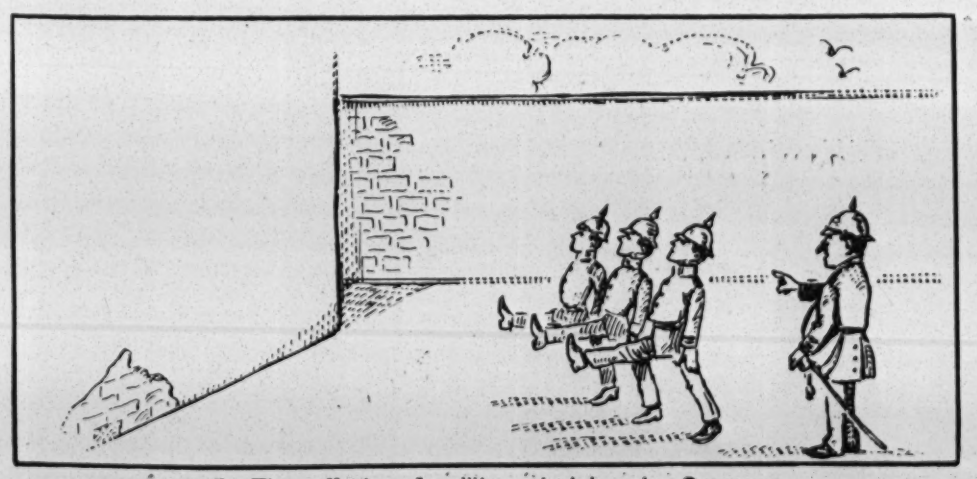
1. In Munich.—Patsy: "Do all these children really go for beer?" Native: "No; some go for porter."

2. At the Munich Hofbräu the guests are more considerate of their beer than of themselves.

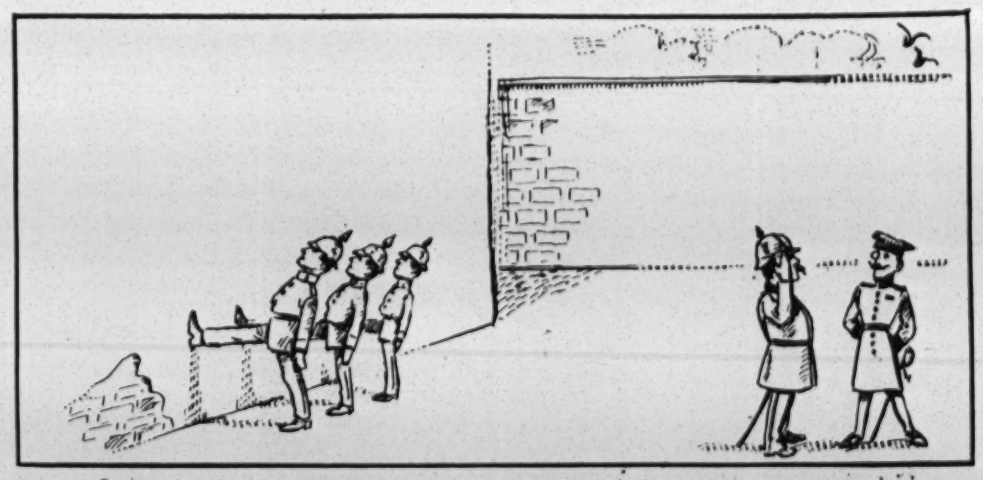


3. Those two American Maids in the Dresden art gallery: "Is'nt it too bad that they keep their statuary in such poor repair?"

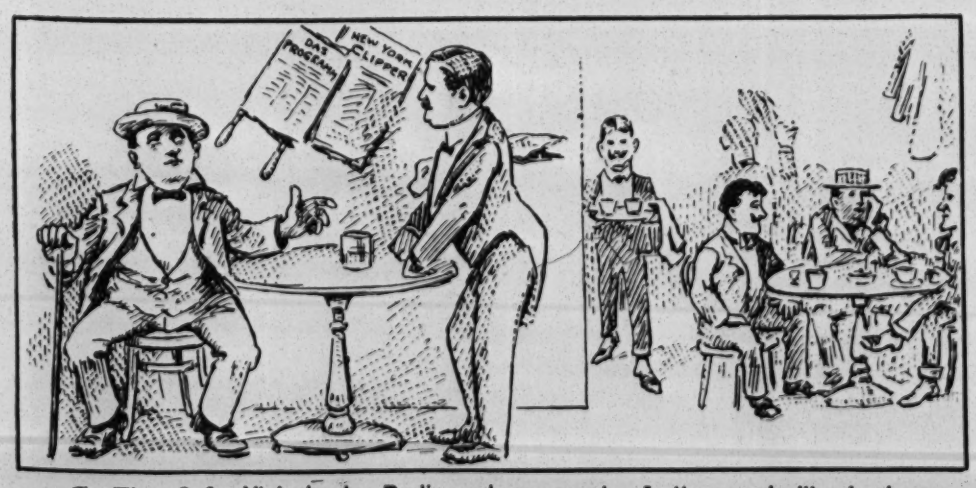
4. The same two in front of the Cathedral in Cologne (the highest church in Europe).
"The foundation is grand! marvelous."



5. The effects of military training in Germany.
Sergeant: "Forward march."



6. With the result that an interruption by the officer of the day forces them to disobey orders.



7. The Cafe Victoria in Berlin, where most of the vaudeville business is transacted.

8. "Running the gauntlet" when leaving your hotel.

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FOR THE SEASON OF 1907.

The Routes of the Shows mentioned in this list may be found in route column of this or later issues.

Arlington, Edward, gen. agent—Pawnee Bill
Annith, C., band leader—Washburn's.
Ayre, Wm., baritone—Haag.
Ardell & Shine, gymnasts—Mackay's.
Aikin, Dollie—Cosmopolitan Carnival.
Alexander, M., stock asst.—Pawnee Bill.
Arcaris Trio—Ringling Bros.
Andress, Charles, gen. mgr.—Barnum & Bailey.
Ashburn, Walter, animal trainer—Sun Bros.
Allmon, Grant, prin. clown—Al. F. Wheeler's.
Avallon-McDonald Troupe, bicyclists—Norris & Rowe.
Abrams, Bob, boss, drivers and grooms—Hagenbeck-Wallace.
Alfredo & Cerita—Sells-Floto.
Adams, Billy, juggler—Nave's Western.
Arnold, Maud—Costello.
Auger, Geo., giant—Barnum & Bailey.
Ani, Princess, snake charmer—Barnum & Bailey.
Aronson, Lew, mgr. side show—Gollmar Bros.
Abrams, Robt., supt. stock—Hagenbeck-Wallace.
Ashworth, Ross, supt. stock—Yankee Robinson.
Allen, R. M., prog. adv.—Pawnee Bill.
Arnold, Chas. S., aerial and clown—Fashion Plate.
Alvarez, The—Ringling Bros.
Astor, Evans, clown—Ringling.
Allen, J. Bruce, gen. mgr.—Bodkin Bros.
Atkins, Chas., band—Jones.
Aurlo, Daisey, bag puncher—Pawnee Bill.
Alvord, Ned, advance—Hagenbeck-Wallace.
Arnold, Maude, ladder—Castello & Co.
Altons (5)—Van Amburg.
Alger, Harry, asst. adv. agt.—D'Almas.
Armstrong, Lewis, master of transportation—D'Almas.
Albers, J. A., car No. 1—Ringling.
Andrews, Bert, mgr. car No. 2—Gentry Bros.
Adair, Art, Prin. clown—Hagenbeck-Wallace.
Anoliets, Joe, barrel act—John Robinson.
Arwen, George, traffic mgr.—John Robinson.
Amy, snake charmer—John Robinson.
Albright, Maybell, side show—John Robinson.
Ashbrook, Dick, bill poster—Hagenbeck-Wallace.
Amah, side show—Forepaugh-Sells.
Avalons, The, aerial—Forepaugh-Sells.
Ardell & Shriver, aerial—Forepaugh-Sells.
Alverts (4), acrobats—Forepaugh-Sells.
Adair & Doan, wire perf.—Forepaugh-Sells.
Arizona Troupe—Forepaugh-Sells.
Atkins, Chas., adv. car, No. 2—Forepaugh-Sells.
Acton, Geo., rider—Alton & Anderson.
Adams, Nellie, contor.—Alton & Anderson.
Adams, Chas., clown—Alton & Anderson.
Anderson, Clyde, animals—Alton & Anderson.
Austin, Thos., cook—Alton & Anderson.
Anderson, E. C., bill poster—Alton & Anderson.
Acton, Jas., bill poster—Barnum & Bailey.
Armstrong, Richard, bill poster—Barnum & Bailey.
Aimes, Harry, chg. of props.—Col. M. S. Clark & Sons.
Alvord, Ned, bill poster—Hagenbeck-Wallace.
Abbey, Jerome, mgr. side show—Kellog's Great Southern.
Allen, H. Frank., mgr. side show—Great Lugar.
Aiken, Geo., railroad contr.—John Robinson.
Asal, John, excur. agt.—Van Amburg.
Alpine Family—Sells-Floto.
Averill, Chas., bill poster—Gollmar Bros.
Aronson, Len, mgr. side show—Gollmar Bros.
Anderson, Howard, boss properties—Gollmar Bros.
Anderson, Harry, boss bill poster—Gollmar Bros.
Arnburg, Jim, advance—Great Gay.
Ashtons, The, acrobats—Gollmar Bros.
Ashton, Joe, clown—Gollmar Bros.
Allen, Bob, band—Gollmar Bros.
Allen, H. Frank—Great Lugar.
Antone & Boles, ladder act—Fashion Plate.
Alexander, H. E., musician—Reed Bros.
Aiko, Prof., musician—Mlle. Aimee's.
Anita, leading chorus—Parker Amus.
Brownlee, J. W., chge. privileges—Washburn.
Baldwin, Geo. A.—Pawnee Bill.
Brown, Clarence F., band master—Jones.
Burk, E. M., gen. mgr.—C. T. Burch.
Baker, John, chge. props. and wardrobes—Buffalo Bill.
Berris, Prof., Joseph, eques. dir.—Great Cole Bros.
Burke, John, asst. canvas man—Barnum & Bailey.
Bates, Geo. W.—Barnum & Bailey.
Brady, Chas.—Sells-Floto.
Burbank, Lillian, eques.—Mackay's.
Barnells, The, equil.—Mackay's.
Betzell's Animals—Mackay's.
Bulger, Everett S., advance—Barnum & Bailey.
Berre & Hicks, gymnasts—Robinson.
Bartone, contor.—Lugar.
Bolin, Prof. Jesse, bandmaster—Lugar.
Brady, James J., press dept.—Ringling.
Barton, Tom—Frank A. Robbins'.
Bailey, Josh, bus. mgr.—Hargreaves.
Banks, Sam J., gen. press rep.—Hargreaves.
Bradford, Walter, asst. mgr. side shows—Norris & Rowe.
Bakman, Whitey, train master—Norris & Rowe.
Benson, Henri, *chef*—Sun Bros.
Boyle Bros., hoops—Sun Bros.
Brown, Wm. Riley, supt.—Lugar.
Bancroft, Great—Pawnee Bill.
Beckman, Frank—Robbins.
Baird, Jack, eques. dir.—Herring-Glasscock.
Bairds, The,—Herring-Glasscock.
Billings, Roy—Herring-Glasscock.
Burton, Jerry, band leader—Ketrow.
Burton, Millie, contor.—Ketrow's.
Biddle, Fred. W., privileges—Pawnee Bill.
Bell & Henry, acrobats—Barnum & Bailey.
Bates, George, trained elephants—Barnum & Bailey.
Boller, Louis, bicyclist—Barnum & Bailey.
Brown, George, leaping hounds—Barnum & Bailey.
Bertini, Great—Dan R. Robinson Amuse. Co.
Boller Bros., acrobatic 'cyclists—Barnum & Bailey.
Bradna, Ella, equestrian act—Barnum & Bailey.
Borella, Arthur, clown—Barnum & Bailey.
Bennett, Sam, clown—Barnum & Bailey.
Bell, Peter, clown—Barnum & Bailey.
Burk, Col. E. M., gen. mgr.—C. T. Burch.
Beattie, Jas. W., mgr. side show—Fashion Plate.
Bosell, Vito, side show—Barnum & Bailey.
Bayrooty Troupe, gun spinners—Barnum & Bailey.
Banyard Troupe, aerial—Norris & Rowe.
Bradford, Wm., asst. mgr. privileges—Norris & Rowe.
Bronlee, Geo.—Rippel.
Boger, Herman, chge. animals—Hagenbeck-Wallace.
Buchanan, C. W., mgr.—Yankee Robinson.
Buchanan, Fred, proprietor—Yankee Robinson.
Bishop, Al., eques. dir.—Yankee Robinson.
Bartlow, Chas., asst. boss hostler—Yankee Robinson.
Bishop Family, acro. and aerial—Yankee Robinson.
Bells, The, aerial and tumblers—Yankee Robinson.
Bell, Mlle., side show—Yankee Robinson.
Belford Family—Ringling.
Bedini, Flora, equestrian act—Ringling.
Bedini Family—Ringling.
Butterfield, Stewart, clown—Ringling.
Biscum, Bud, clown—Ringling.
Bates, Fred J., mgr. car 3—Cole Bros.
Brown, C. F., band—Jones.
Bennett, Joe C., band—Jones.
Bell, C. A., boss candy man—Hagenbeck-Wallace.
Burke, J. F., boss usher—Hagenbeck-Wallace.
Brown, Josephine, aerial—Jones.
Bahr, Peter, car mgr.—Pawnee Bill.
Brady, George, boss hostler—D'Alma's.
Brick, J. J., car and ring performer—Hunt's Silver Plate.
Barlow, Ella, treas.—Great Barlow.
Borcini Family—Ringling.
Bates, Theodore, adv. agt.—Barlow Bros.
Bowen, Mike—Alton & Anderson.
Baird, W. E., car No. 1—Ringling.
Blackman, H. A., car No. 1—Ringling.
Billings, J., bill poster—Pawnee Bill.
Balke, B., paste maker—Pawnee Bill.
Battis, G., bill poster—Barnum & Bailey.
Batterson, F., bill poster—Barnum & Bailey.
Bickerman, C., paste maker—Barnum & Bailey.
Bean, R., porter—Barnum & Bailey.
Brown ("Frosty"), Wm., bill poster—Gentry Bros.
Barnet, Ray, bill poster—Gentry Bros.
Ballinger, Frank, banners—Gentry Bros.
Bryant, Perry, bill poster—Pawnee Bill.
Baker's Concert Band—Gollmar Bros.
Bredeson, Carl F., band—Gollmar Bros.
Beck, Edwin R., band—Gollmar Bros.
Bell, Chas., leaper—Van Amburg.
Burton, Fred—Hagenbeck-Wallace.
Beeker, M. C., band—Holder's
Burtyn, Chas., performer—Holder's.
Barrao, Jose, lasso expert—Pawnee Bill.
Beasley, Wayne, cowboy—Pawnee Bill.
Buckley, Tim, trained elephants—Pawnee Bill.
Boyles, Juggling—Sun Bros.
Boyle, George, clown—Sun Bros.
Bryant, Arthur, musician—Sun Bros.
Butts, W. J., train master—Sun Bros.
Benson, John—Sun Bros.
Bassett, Richard, boss of animals—Sun Bros.
Burke, John M., representative—Buffalo Bill.
Bulger, E. S., 11th. and bannerman—Buffalo Bill.
Bisping, Tony, rider—John Robinson.
Burke, G. M., trained dogs—John Robinson.
Burchelle, Fannie, perf. elephant—John Robinson.
Brock Bros., acrobats—John Robinson.
Brasie, Charles, ticket seller—John Robinson.
Boucher, Ed., bill poster—Barnum & Bailey.
Boyce, Ed., bill poster—Hagenbeck-Wallace.
Brown, W. E., bill poster—Hagenbeck-Wallace.
Blackmore, H. A., bill poster—Ringling.
Barlow Trio—Barlow Bros.
Barnett, Capt. Jack, side show—Forepaugh-Sells.
Busson, Alex.—Forepaugh-Sells.
Bedell Bros.—D'Alma's.
Brackenridge, J. F., lariats—Riggs Wild West.
Bowers, Harry, bill poster—C. T. Burch.
Birmingham, Chas., excur.—C. T. Burch.
Belford, Al. G., and Mazie—London Olympic.
Brown, Fred, progs.—Alton & Anderson.
Brunn, P. M., progs.—Alton & Anderson.
Barnes, Al. G., props. and mgr.—Barnes' Wild Animals.
Byrnes, Dan, bill poster—Barnes' Wild Animals.
Bagwell, J. C., bill poster—Barnum & Bailey.
Busch, Frank, bill poster—Barnum & Bailey.
Byrnes, F. J., litho.—Buffalo Bill.
Barber, F., porter—Buffalo Bill.
Binkley, J., excursion man—Buffalo Bill.
Beyerles, C. E., prop.—Burke's "U. T. C." Show.
Berry, Miles, gen. agt.—Burke's "U. T. C." Show.
Burns, Johnny, bill poster—Cancle Bros.
Brownwell, Lou, bill poster—Cancle Bros.
Barretta, Theo. R., eques. dir.—Col. M. L. Clark & Son's.
Brown, George, boss canvas—Col. M. L. Clark & Son's.
Bazell, John, bill poster—Col. M. L. Clark & Son's.
Brown, Peter, bill poster—Col. M. L. Clark & Son's.
Bartlett, Miss, checker up—Fisk Dog and Pony.
Bridge, Wm., bill poster—Gentry Bros.
Butler, H. E., press agt.—Hagenbeck-Wallace.
Burkhart, W. E., bill poster—Hagenbeck-Wallace.
Bush, Geo., paste maker—Hagenbeck-Wallace.
Burns, Foster, mgr. car 3—Hagenbeck-Wallace.
Berkey, Floyd, bill poster—Hagenbeck-Wallace.
Bauer, W. J., special man—Hagenbeck-Wallace.
Bluski, Ed. F., boss bill poster—Hagenbeck-Wallace.
Burtin, Fred H., bill poster—Hagenbeck-Wallace.
Brown, Edgar F., mgr. side show—Hubin.
Bolen, Jesse C., band leader—Lugar.
Billings, Josh, special agt.—Norris & Rowe.
Burkham, Geo., bill poster—Norris & Rowe.
Bradley, Art., bill poster—Norris & Rowe.
Bahr, Peter, special agt.—Pawnee Bill.
Bryan, Perry, checker up—Pawnee Bill.
Broderick, Geo., cook—Pawnee Bill.
Bledsoe, Jack, local contr.—Van Amburg.
Berry, Gus, *chef*—Al. F. Wheeler.
Bell, Ed. H., supt. privileges—Al. F. Wheeler.
Bartholomew's stallions—Fisher's.
Browning, D., banners—Gollmar Bros.
Billings, Gay, owner and mgr.—Great Gay.
Billings, Eva, contor.—Great Gay.
Brown, Jas., chge. cook house—Great Gay.
Bishop, Al., eques. dir.—Yankee Robinson.
Barnella, Wm., clown—Gollmar Bros.
Baker, R. W., band dir.—Gollmar Bros.
Brederson, Carl, band—Gollmar Bros.
Beck, E., band—Gollmar Bros.
Bundy, Harry, band—Gollmar Bros.
Blum, Paul C.—Riggs Wild West.
Brown, Riley, supt.—Lugar.
Bernards, Floyd and Maude, wire act—Adams Ideal.
Brack Bros.—Fashion Plate.
Baker, Steve, advance—Colorado Grant's.
Brusso, Frank, bill poster—Cole Bros.
Brown, L. W., bill poster—Cole Bros.
Brush, Walter, lithos—Cole Bros.
Briggs, Jas. F., animal man—Heberlings.
Burns Bros., clowns—Castello & Co.
Bell, Harvey, steward—John Robinson.
Blake, Wm., bill poster—John Robinson.
Brown, W. E., bill poster—Cole Bros.
Bazzalo, Walter, bill poster—Cole Bros.
Brown, Fred, bill poster—Cole Bros.
Baker, Milton, bill poster—Cole Bros.
Bullen, Wm. H., opp. and excur.—Cole Bros.
Burns, Wm., opp. and excur.—Cole Bros.
Becker, Jack, opp. and excur.—Cole Bros.
Brownmiller, W. H., opp. and excur.—Cole Bros.
Black, Frank, and horse—Southern.
Barrow & Munden, 'cyclists—Great American Hippodrome.
Berlew, Walker, band—Great American Hippodrome.
Bowles, The—Fetzer.
Belmont, Mme., impalement—Wheeler.
Boise, Jack, advance—Great American Hippodrome.
Bodkin, Harry, impalement act—Reed Bros.
Blankinsop, Jas., priv.—Thornton's.
Bucklin, O. J.—Will S. Heck.
Bejano, J. J.—Patterson Carnival.
Barnes, Lee, train master—C. W. Parker.
Barkley, A. H., train master—C. W. Parker.
Bernard, Floyd—Great Louisiana Carnival.
Ballistrier, Louis, De, animals—Mundy.
Beck, Louis J., press—Mundy.
Blitze, F. R.—Le Bruno's.
Benjamin, E. R., elec. theatre—Le Bruno's.
Brown, W. S., mgr. Old Plantation—Le Bruno's
Bertolini, Prof., band leader—Le Bruno's.
Bartlett, H. C., press rep.—Le Bruno's.
Broker, Harry, band master—Parker's Fairyland.

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creates an appetite, aids in the digestion of other foods, builds up the nerves and muscles of the weakened stomach and conquers dyspepsia. It brings strength to the weak and overworked, induces refreshing sleep and revives the tired brain.

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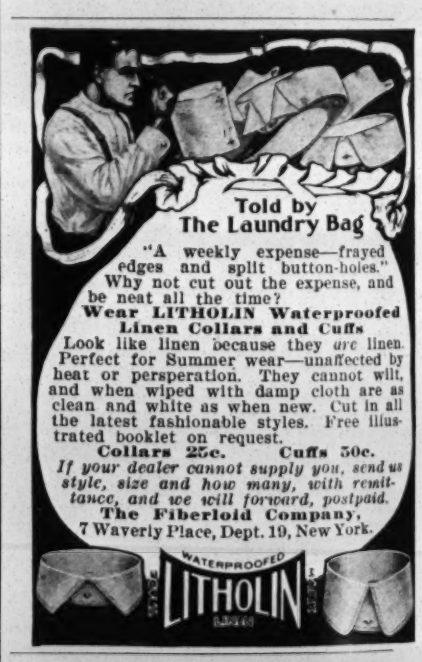

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Bertini, Great—Dan Robinson's Amus.
Bruces, The, annex—Cole Bros.
Backman, John, clown—Willard's Model.
Buck, P., boss canvas—
Glassford's All Feature.
Burton, J., lithos—Sells-Floto.
Carey, John D., press rep.—Cole Bros.
Clark, Harry, principal clown—Cole Bros.
Cary, C. E.—Hagenbeck-Wallace.
Cole, W. W., managing director—
Barnum & Bailey.
Carey, Fred, chge. stock—Washburn's.
Callis, Jos. N., mgr. side show—Sells-Floto.
Conklin, George, supt. menagerie—
Barnum & Bailey.
Calliouette, Octave—Al. F. Wheeler.
Corellis, The Three—Forepaugh-Sells.
Cunningham, Paul, supt. porters—
Ringling Bros.
Collins, Roland, bars and trapeze—Ketrow's.
Cullen, E. C., bus. mgr.—John Robinson.
Clark, C. S., local contr. agt.—Sun Bros.
Cozey, Willard D., press agt.—
Barnum & Bailey.
Colby, Geo.—Hargreaves.
Celeste, Mlle., contor.—Norris & Rowe.
Coffman, Prof. Harry, band leader—
De Onzo & Hammond.
Clark, Frank, clown—Al. F. Wheeler's.
Coy, George, boss canvas—Gentry Bros.
Cayo, Mono, band leader, No. 1—
Herring-Glasscock.
Campbell, Wm., res. seats—Hargreaves.
Coleman, H. B., band—Ringling.
Cecil, Ora, animals—Mackay's.
Curtis, Wm., chge. canvas—John Robinson.
Castrillons, The, trapeze—Barnum & Bailey.
Cole, George, bounding wire—
Barnum & Bailey.
Carman Troupe, wire act—Barnum & Bailey.
Cole, Belle, flying rings—Barnum & Bailey.
Comstock, Lewis D., advance—Ringling.
Corlette, Cleo—Sells-Floto.
Cameron, Mme., sideshow—Cancle
Carroll, Ed., boss props.—John Robinson.
Clair, Carl, band leader—Barnum & Bailey.
Carroll, Nettie, wire—Forepaugh-Sells.
Clausons, The, bicyclists—Rippel.
Castle, Oscar, boss hostler—Rippel.
Crawford, Geo., adv. agt.—Rippel.
Castang, Reuben, supt. elephants—
Hagenbeck-Wallace.
Castang, Phil, boss animal man—
Hagenbeck-Wallace.
Cornerford, John—Ringling.
Cliffords, The—Gollmar Bros.
Carlos, Charles, trained dogs—Ringling.
Clark Bros.—Ringling.
Clarkonians, The—Ringling.
Curtis, Harry F., mgr. car 2—Cole Bros.
Cahill, Hazel, trapeze—Norris & Rowe.
Chief Keeras Troupe—Pawnee Bill.
Chief Livi Troupe—Pawnee Bill.
Crenwa Chirara Troupe—Pawnee Bill.
Castle, Dolly—Barnes.
Connors, Tom, boss bill poster—
Barnum & Bailey.
Campbell, John, bill poster—Barnum & Bailey.
Cox, W. C., boss chandeliers—Campbell Bros.
Church, John P.—Washburn.
Curwin, Dick, boss canvas man—D'Almas.
Cameron, female impersonator—Cancie Bros.
Comtamum, Charles, lithographer—
Alton & Anderson.
Cox, Fred, car No. 1—Ringling.
Comstock, L. D., car No. 1—Ringling.
Coughlin, J., car No. 1—Ringling.
Cugler, J., car No. 1—Ringling.
Clements, R., contr. agt.—Cole Bros.
Clarkson, J., stenog.—Pawnee Bill.
Cooke, V. B., mgr. car No. 2—
Barnum & Bailey.
Castle, Mr. & Mrs. Fred—
Cosmopolitan Carnival.
Castle, Fred—Cosmopolitan Carnival.
Corbett, W., bill poster—Barnum & Bailey.
Compte, Joe, bill poster—Pawnee Bill.
Cochran, W., bill poster—Pawnee Bill.
Christensen, R., band—Gollmar Bros.
Corcoran, J. E.—Buffalo Bill.
Chaplin, W.—John Robinson.
Cahill, P. J., band—Holder's.
Cook, Bob, ticket seller—Sun Bros.
Cherry, Jas. C., boss mechanic—Sun Bros.
Collins, Leo, dir. of top tents—Sun Bros.
Clark, A., master of properties—Sun Bros.
Cooke, Louis F., gen. agt.—Buffalo Bill.
Coyle, M., traffic manager—Buffalo Bill.
Crawford, P., lith. and bannerman—
Buffalo Bill.
Coyle, Stella, rider—John Robinson.
Careys, Miss Les, slack wire—John Robinson.
Culien, Ed., business mgr.—John Robinson.
Cole, Geo., adv. progs.—John Robinson.
Clark, Prof., band leader—Cole Bros.
Coyts, Aerial—Cole Bros.
Coates, Wm., bill poster—Barnum & Bailey.
Campbell, John, bill poster—Barnum & Bailey.
Canby, Sam, lithos.—Barnum & Bailey.
Cox, Fred., bill poster—Ringling.
Comstock, L. D., bill poster—Ringling.
Coughlan, John, lithos.—Ringling.
Carroll, Juluth—Great Am. Hippodrome.
Cole, King, side show—Norris & Rowe.
Cole, Mrs., side show—Norris & Rowe.
Cooke, Vic., car No. 2—Barnum & Bailey.
Cliffords, The—Campbell Bros.
Cornalia Troupe, acrobats—Forepaugh-Sells.
Clark, Charles, racer—Forepaugh-Sells.
Connors, George, jockey—Forepaugh-Sells.
Cockran, George, auditor—Forepaugh-Sells.
Cleo, contortionist and juggler—
Great Wagner.
Clark, Billy, comedian—Great Wagner.
Carson, Kit J., expert shot—Riggs Wild West.
Chief Black Cloud—Riggs Wild West.
Chiquito, Belle—Riggs Wild West.
Cliff Dweller Annie—Riggs Wild West.
Carpenter, Harold, press rep.—C. T. Burch.
Carpenter, Wm., bill poster—C. T. Burch.
Coons, W. H., excur.—C. T. Burch.
Conroy, Jas. & Edna, acro.—
Alton & Anderson.
Cielyman, C. R., local contr.—
Alton & Anderson.
Case, M. T., bill poster—Alton & Anderson.
Cook, Chas., car mgr.—Barnes Wild Animals.
Campbell, Will, bill poster—
Barnes Wild Animals.
Call, Ran, prog.—Barnes Wild Animals.
Connors, Thos., bill poster car No. 1—
Barnum & Bailey.
Curran, J. H., litho.—Barnum & Bailey.
Clark, C., bill poster—Barnum & Bailey.
Clegg, C., bill poster—Barnum & Bailey.
Caulfield, W. P., bill poster—Barnum & Bailey.
Christian, W., bill poster—Barnum & Bailey.
Cromwell, E., bill poster and litho.—
Barnum & Bailey.
Cocoran, J., bill poster—Buffalo Bill.
Cahill, A. R., secy. car No. 1—Buffalo Bill.
Crawford, P., excursion man.—Buffalo Bill.
Clark, Lee, treas.—Col. M. L. Clark & Son's.
Clark, W. N., concessions—
—Col. M. L. Clark & Son's.
Culver, C. M., gen. agt.—Fisk Dog and Pony.
Culver, Mrs. C. M., checker-up—
Fisk Dog and Pony.
Choffin, Geo. J., special agt.—
Hagenbeck-Wallace.
Connelly, Owen, bill poster—
Hagenbeck-Wallace.
Cline, Geo., bill poster—Hagenbeck-Wallace.
Cole, W. R., bill poster—Lugar.
Coyle, Hugh, gen. agt.—Mackey's European.
Cunningham, Harley, cook—Norris & Rowe.
Crandall, Tony, mgr. car 2—Norris & Rowe.
Carden, Joe—Norris & Rowe.
Clarkson, Al., checker-up—Pawnee Bill.
Cochrane, Walter, bill poster—Pawnee Bill.
Curtis, Wm., supt. canvas—John Robinson.
Carroll, Chas., sup. dressing room—
John Robinson.
Caskey, Jas., lot man—John Robinson.
Camm, Chas., mgr. side show—Van Amburg.
Cereta, mind reader—Sells-Floto.
Carmen, La Belle—Sells-Floto.
Callis, May—Sells-Floto.
Cole, Richard R.—Heinz Bros.
Carr, John, boss bill poster—Gollmar Bros.
Cleveland, Chas., bill poster—Gollmar Bros.
Curzon Sisters, aerial—Fashion Plate.
Cook, Roy E., band leader—Great Gay.
Carr, Jersey, boss canvas—Yankee Robinson.
Carpenter, Chas., side show band—
Gollmar Bros.
Clifford, Millie, side show—Gollmar Bros.
Crouch, Shorty, boss hostler—Lugar.
Carey, juggler—Lugar.
Cozey, Horace, clown—Hines-Kimball.
Cazzola, Walter, bill poster—Cole Bros.
Corbett, "Kid," bill poster—Cole Bros.
Chester, Ed., bill poster—Cole Bros.
Copper, Jas., excur. agt.—Heberling.
Cook, Pearl, animal act—Heberling.
Castello, Harry, mgr.—Castello & Co.
Cook, Nick, bill poster—John Robinson.
Chaplin, Wm., bill poster—John Robinson.
Cooley, Chas., bill poster—Cole Bros.
Coyle, Geo., bill poster—Cole Bros.
Cole, Leon, bill poster—Cole Bros.
Connors, John, bill poster—Cole Bros.
Cummings, Geo., bill poster—Cole Bros.
Clark, Carl, opp. and excur.—Cole Bros.
Cahill, O. B., mgr.—
Great American Hippodrome.
Crawford, Newton, asst. mgr.—
Great American Hippodrome.
Cahill, Mrs. C. B., treas.—
Great American Hippodrome.
Carpenter, Frank V., eques. dir.—
Great American Hippodrome.
Carpenter, Mrs. Frank, trained dogs —
Great American Hippodrome.
Carr, "Doc," boss canvas—
Great American Hippodrome.
Coyle, Mac, mid-air—Southern.
Cleo, snake charmer—Wheeler.
Clarke, Prof., band leader—Wheeler.
Cyclone, cyclist—Johnny J. Jones.
Cecil, Miss, fire dancer—Great Hatch.
Cramers, The Musical—Great Hatch.
Callahan, Chas., electrician—Great Hatch.
Cohn, David, advance—C. W. Parker.
Crawford, Maj. Wm., lions—Mundy.
Castle's, Grace, Minstrel Maids—
Robinson's Amus.
Cornell, H. E., press rep.—Lachmann-Loos.
Carroll, C. J., agt.—Haag.
Clint, Francis, contr. agt.—Fashion Plate.
Clark, Prof. & Mrs., animal act—Glassford's.
Chamberton, L. J., mgr.—Great Am. Airdome.
Chamberlain Band—Great Am. Airdome.
Clayton, Dillon & Dale—Great Am. Airdome.
Collins, Pete, boss bill poster—Sells-Floto.
Conroy, J., bill poster—Sells-Floto.
Devere, Marie, sword swallower—
Barnum & Bailey.
Decker, Frank, comedy juggler—Barlow.
Delevan, S., supt. baggage—Ringling.
Downs, Martin, owner and mgr.—Cole Bros.
Deckrill, R. H., eques. dir.—Barnum & Bailey.
De Bow, Grif, clown—Ketrow's.
Doris, Schurman—Hagenbeck-Wallace.
Diehy, Jerome, bill poster—Ringling.
Dunnington, W. S., mgr. car No. 2—
Hagenbeck-Wallace.
De Wolfe, Jas., contr. press agt.—
Barnum & Bailey.
Draper & Daddy, wire—Lugar.
Defio—Sun Bros.
During, "Dutch," chge. of train—Sells-Floto.
Dutton, Harry, rider—Norris & Rowe.
Dynam, Geo., supt.—Norris & Rowe.
De Onzo, Wm., bus. mgr.—
De Onzo & Hammond.
Dalton Bros., bounding rope—
De Onzo & Hammond.
Duggins, Wash., privileges—Lugar.
Dunn, Tom, boss chand. man—
Hagenbeck-Wallace.
Davis, Jas., boss cook house—
Hagenbeck-Wallace.
De Moos Family—Herring-Glasscock.
Dyke, Ed. press agt.—Herring-Glasscock.
Denman, George, trained elephants—
Barnum & Bailey.
Dare Devil Bard, "leaping the gap"—
Bauscher Carnival.
Demott, Josie, equestrian act—
Barnum & Bailey.
Derrick, Fred, equestrian act—
Barnum & Bailey.
Demott, Louise, equestrian act—
Barnum & Bailey.
Dinsmore, Vivian, aerial—Castello.
Doyle, Jack, supt. workmen—Mackay's.
De Forest's Animals—Mackay's.
Davis, Wm., chge. cook house—
John Robinson.
"Dip of Death"—Barnum & Bailey.
Ducrow, Wm., eques. dir.—Barnum & Bailey.
Dickey, Chas., eques. dir.—E. G. Smith's.
Dickey, Wm., chge. ring stock—E. G. Smith's.
Dorian Fife and Drum Corps—Fashion Plate.
Drahn, Fritz, trained animals—
Hagenbeck-Wallace.
Dudak, John, trained bears—
Hagenbeck-Wallace.
Donovan, Emma, supt. wardrobe—
Hagenbeck-Wallace.
De Van, Billy, prin. eques.—Yankee Robinson.
De Vere, E. W., chge. side show—
Yankee Robinson.
De Vere, Mme., bearded lady, side show—
Yankee Robinson.
Danforth, F. Louis, gen. rep.—A. S. Lewis'.
De Forest Bros., acro. and jumpers—Lugar.
Doly, Louis, car No. 1—Hagenbeck-Wallace.
De Cleo, Great, aerial—Great Star.
De Mario, Harry, contortionist—Ringling.
De Vines, The, hand balancers—Ringling.
Dillis, Max, clown—Ringling.
Dunn, Lee, band—Jones.
Delmont Troupe, skaters—Hagenbeck-Wallace.
Demar, Carrie, rider—Norris & Rowe.
Ducrow, Tote, clown—Norris & Rowe.
Deming, Bob, clown—Norris & Rowe.
Davenport, Orrin, rider—Sells-Floto.
Davenport, Victoria, rider—Sells-Floto.
Dyke, "Old" Billy—Pawnee Bill.
De Wolfe, J. D., contr. agt.—
Barnum & Bailey.
De Witts, The, head balancers—
Hunts' Silver Plate.
Decker, Frank, asst. mgr.—Great Barlow.
Damon, C. O., car No. 1—Ringling.
Dee, J., lithos and banners—Pawnee Bill.
Dunn, P., bill poster—Pawnee Bill.
Dunbar, Bert, progs.—Gentry Bros.
Daerman, Henry A., band—Gollmar Bros.
Dusch, John F., band—Gollmar Bros.
Dougherty, Emmett F., band—Gollmar Bros.
Doerman, Wm. C., band—Gollmar Bros.
Dock, Jas., band—Gollmar Bros.
Dunbar Sisters, performers—
Turner & Kiefer's.
Dinsmore, Vivian—Sun Bros.
Durbin, Omer, night watchman—Sun Bros.
Dobson, Sam, driver—Sun Bros.
Degon, Geo. H., excursion agt.—Buffalo Bill.
De Baugh, Dan, mgr. car No. 2—Buffalo Bill.
Dutton, James, rider—John Robinson.
Dutton, Effie, rider—John Robinson.
Davis, Geneva, rider—John Robinson.
De Bollen Bros., carrying perch—
John Robinson.
De Armour, M., juggler—John Robinson.
Dale, William, mgr. car No. 2—
John Robinson.
Dale, Dan, legal adjuster—John Robinson.
Duncan, Wm., comedian—Forepaugh-Sells.
Delemeads (7), rev. ped.—Cole Bros.
Dutton, Belle, rider—Cole Bros.
D'Calmo Sisters, riders—Cole Bros.
D'Zizi, Mlle., loop the loop—Cole Bros.
Damon, G. O., bill poster—Ringling.
Dickerson, Geo.—Great Am. Hippodrome.
Doss, W. P., side show—Norris & Rowe.
De Wolfe, Fred, treasurer—Forepaugh-Sells.
Daugherty, James, side show—
Forepaugh-Sells.
Duncan, William, trained elephants—
Forepaugh-Sells.
Davenport, May, equestrienne—
Forepaugh-Sells.
Daniels, Rebecca, equestrienne—
Forepaugh-Sells.
Dean, Al, rider—Forepaugh-Sells.
De Van, Ida—Forepaugh-Sells.
Davenport, Orrin, rider—Forepaugh-Sells.
Davenport, Victoria, rider—Forepaugh-Sells.
Dockrill, Rose, riding act—Norris & Rowe.
Dixon, Will, excur.—C. T. Burch.
Dean & Ruffin, balloonists—
Alton & Anderson's.
Davis, R. C., railroad contr.—
Alton & Anderson's.
Danforth, W. B., special agt.—
Barnes' Wild Animals.
Day, Laurence, bill poster—
Barnes' Wild Animals.
Duff, H. K., bill poster—
Barnes' Wild Animals.
Degnon, Geo. H., excur. agt.—
Barnum & Bailey.
Denninger, S. R., boss bill poster, car No. 1—
Buffalo Bill.
Dobinson, J., bill poster—Buffalo Bill.
Delmore, John, programmes—
Col. M. L. Clark & Son's.
Dawson, Wm., bill poster—
Hagenbeck-Wallace.
De Forrest, A., mgr. side show—Mackay's.
Dunn, John, bill poster—Norris & Rowe.
Devoe, Bert, prog.—Norris & Rowe.
Donakee, H.—Norris & Rowe.
Delly, Wm. H., car No. 1—Gollmar Bros.
Dixon, F. A., prog.—Gollmar Bros.
Darlington, Bud, bill poster—Gollmar Bros.
Desmond, Ted G., mgr. car 2—Fashion Plate.
Doud, Owen, press—Fashion Plate.
Don's Animals—Great Gay.
Damon, Perry, advance—Great Gay.
Dalton, Jim, rider—Colorado Grant's.
Dusch, John F., band—Gollmar Bros.
Dougherty, Armet, band—Gollmar Bros.
Doreman, Gus—Gollmar Bros.
De Clairville, Sid, eques. dir.—Lugar.
De Forrest Bros., acrobats—Lugar.
De Ponta, com. jug.—London & Tuttle.
De Robeo, Count, cyclist—Col. Bert Fisher's.
De Notwen, Millie, flying perch—
Hines-Kimball.
Dillon, Frank, mgr. car 1—Herberling.
Delyarross, Great, aerial—Costello & Co.
Dare Devil Stanly, cyclist—Jas. Shelby.
Dare, Millie, trapeze—Jas. Shelby.
Dodson, J., bill poster—John Robinson.
Doty, Louis, bill poster—Cole Bros.
Donges, Sam B., opp. and excur.—Cole Bros.
De Rosa's Dogs—Southern.
De Cleo, Great—Fetzer.
Dernham, Geo., side show—Reed Bros.
Dempsey, Col. Frank, priv.—Reed Bros.
Doherty Bros., panto.—
Great Louisiana Carnival.
Dennell Troupe, acro.—
Great Louisiana Carnival.
Davis, Lawrence, Joe—Bert Hass.
Doherty, Huey, clown—Van Amburg.
Dornard, Prof. John A., ponies—
Willard's Model.
Dawson & Booth, comedians—
Great Am. Airdome.
Eberle, John, boss canvas and seat man—
Buffalo Bill.
Elliott, S. N. (Doc), supt.—Barnum & Bailey.
Earl, Harry, gen. press agt.—
Hagenbeck-Wallace.
Egan, Leroy, trap drums—Ketrow.
Elsey, Wm., tuba—Haag.
Evans, Charles, chge. stock—Pawnee Bill.
Eulalie, Mme., lion tamer—Al. F. Wheeler's.
"Elephant" Bill, chge. animals—
Herring-Glasscock.
Ella, Mlle., wire act—Barnum & Bailey.
Eldridge, Arthur, boss drivers—
John Robinson.
Embleton, W., boss light men—John Robinson.
Eastborn, Richard, clown—Ringling.
Ellis, William, boss prop. man—D'Almas.
Estes, Frank, mgr. car No. 1—Ringling.
Emgard, Henry—Haag.
Edger, Chas.—Pawnee Bill.
English Daisies (4)—Sun Bros.
Ellet Troupe, aerial bars—John Robinson.
Exley, Harry, chief of door staff—
John Robinson.
Erikell Sisters, aerialists—Cole Bros.
Eckman, Bailey, bill poster—
Barnum & Bailey.
Evans, Franklin, proprietor—Franklin Show.
Ernest, G., bill poster—Hagenbeck-Wallace.
Ely, Charles, jockey—Forepaugh-Sells.
Edwards, Jas., checker up—
Alton & Anderson's.
Eckstein, R. B., bill poster—
Alton & Anderson's.
Ewing, Buck, checker up—Cancie Bros.
Earl, Harry, local contractor—
Col. M. L. Clark & Son's.
Earl, Mrs. Harry, chge. of wardrobe—
Col. M. L. Clark & Son's.
Ernst, Geo., paste maker—
Hagenbeck-Wallace.
Eviston, J. J., lithos—Hagenbeck-Wallace.
Eislie, J. J., bill poster—Hagenbeck-Wallace.
Ellis, H. L., local contr.—Pawnee Bill.
Eldridge, Arthur, supt. stock—
John Robinson.
Eolis, snake charmer—Sells-Floto.
Ely, Geo. S., propr.—Geo. S. Ely.
Ely, Mme., magic—Geo. S. Ely.
Ellis & Elmer, barrel jumpers—
Colorado Grant's.
Edwards, M. A., lithos. & banners—Cole Bros.
Edwards, Roy, band—Great Am. Hippodrome.
Elliott, Joe, master of trans.—
Willard's Model.
Ellwood, Wm., boss canvas—Willard's Model.
Elliott, Max Z., gen. agt—
Great Am. Airdome.
Ebie, Joe, bill poster—Sells-Floto.
Fink, P. J., privileges—Sells-Floto.
Fagan, J. P., gen. railroad contractor—
Barnum & Bailey.
Folsom, Frank P., billing and press, car No. 1
—Hargreaves.
Fay, Wm. H., supt. dining cars—Ringling.
Fellows, Dexter W., press agt—
Barnum & Bailey.
Fink, Harry, clown & hoop roller—Lugar
Fuego, Del, fire king—Sells-Floto.
Fusner, J. L., mgr. side shows—Hargreaves.
Ford, Jack, *chef*—De Onzo & Hammond.
Finnegan, Jack, boss canvas—Lugar.
Franks and Franks, bag punchers—
John Robinson.
Fisher, Fred, eques. dir.—John Robinson.
Fuller, John, equestrian—Barnum & Bailey.
Fishers, Flying Five—Forepaugh-Sells.
Fiedler, Bunny—Van Amburg.
Friedman, Jake—Van Amburg.
Frasers, The—Castello.
Fitzpatrick, J. H. B., gen. agt.—C. T. Burch.
Falkner, Fred. W., bus. mgr.—Mackay.
French, Capt., cavalry—John Robinson.
Ferguson, W. E., gen. agt.—Fashion Plate.
Florine, Mlle., side show—Yankee Robinson.
Ford, Dick, clown—Ringling.
French, Wesley, clown—Ringling.
Fisher, Fred, eques. dir.—John Robinson.
Faust, Benbie, gen. mgr.—Faust.
Faust, Joe, treas.—Faust.
Frisbie, Prof. John J., parachutes—
Barnum & Bailey.
Forquer, Wm., chge. of stock—Fashion Plate.
Floyd & Sidello—Fashion Plate.
Fish, Bert, mimic—Cole Bros.
Fitz Gerald, Gerald, press rep.—
Hagenbeck-Wallace.
Fitz Gerald, Harry C., contr. agt.—Cole Bros.
Falk, Eugene, trapeze—Will S. Heck.
Fancher, E. F., car No. 1—Ringling.
Fenton, J., bill poster—Pawnee Bill.
Ferrier, R. waiter, car No. 2—
Barnum & Bailey.
French, Irene, rider—John Robinson.
Farmer, Richard, rider—John Robinson.
Fitzgerald, James, juggler—John Robinson.
French Sisters, ladder act—John Robinson.
Forbes, Art, ladder act—John Robinson.
"Fighting the Flames"— Forepaugh-Sells.
Fosse, Doc., mule act—Cole Bros.
Franks (2), acrobats—Cole Bros.
Fowler, F. D., gen. agt.—Coulter & Clark's.
Frazier, Geo.—Barnum & Bailey.
Fooley, L. G., bill poster—
Hagenbeck-Wallace.
Fansher, E. A., bill poster—Ringling.
Frank, California—Buffalo Bill.
Fisher Bros., aerialists—Forepaugh-Sells.
Forepaugh, Minnie, aerialist—
Forepaugh-Sells.
Feltus, Roy, asst. mgr.—Forepaugh-Sells.
Feagans Family Band—Riggs Wild West.
Fleming, Jas.—Fashion Plate.
Falls, Chas. C., bill poster—
Alton & Anderson's.
Flint, E. C., lithos.—Alton & Anderson's.
Fink, Ben, bill poster—Buffalo Bill.
Frame, J., excursion man—Buffalo Bill.
Flandreau, F., excursion man—Buffalo Bill.
Flarrity, John, bill poster—Cancie Bros.
Frazier, J. N., steward
Col. M. L. Clark & Son's.
Fisk, Dode, prop'r—Fisk Dog and Pony.
Fisk, R. H., mgr.—Fisk Dog and Pony.
Franklin, Wm. E., gen. agt.—
Hagenbeck-Wallace.
Freed, W. S., local contr.—
Hagenbeck-Wallace.
Finnagan, Jack, boss canvas—Lugar.
Fitzpatrick, Jas. H., excur. agt.—
Norris & Rowe.
Foster, B. W., bill poster—Pawnee Bill.
Fich, Chas., special agt.—John Robinson.
Flynn, John, chge. paper—Van Amburg.
Fairchild, Madeline, side show—Sells-Floto.
Fuller, Madge, singer—Heinz Bros.
Fuller, George, dancer—Heinz Bros.
Fisher, Col. Bert, propr.—Fisher's Big Show.
Frink, F. J., gen. agt.—Al. F. Wheeler.
Fisher, Ivan, treas.—Fisher's Big Show.
Fisher, W. G., adjuster—Fisher's Big Show.
Ferris, Wiley, juggler—Great Gay.
Ferguson, George, clown—Gollmar Bros.
Faulkner, F. M., route rider—Lugar
Finnegan, Jack, boss canvas man—Lugar.
Farrill, Gus., clown—Colorado Grant's.
Fraust & Lee, trapeze—London & Tuttle.
Foster, Frank, bill poster—Cole Bros.
Feeney, Ed., bill poster—Cole Bros.
Franklin, W. M., opp. and excur.—Cole Bros.
Fremont, Col. W. H., mgr.—Southern.
Fetzer, Adam, mgr. and propr.—Fetzer.
Fetzer, Mrs. Adam, treas.—Fetzer.
Freeman, Harry J., bus. mgr.—Great Baldwin.
Fraser, Geo., mech.—Great Hatch.
Ferari, Col. Francis—Jamestown Exposition.
Fitzgerald, Mlle. Ollie, equil.—
Raucher Carnival.
Foust and Stone, revolv. ladder—
Willard's Model.
Farwell, W., bill poster—Sells-Floto.
Griffin, Chas. E., mgr. privileges—
Buffalo Bill.
Gorman Family Juvenile Band—
Al. F. Wheeler.
Greenop, A. J., board of directors—
Barnum & Bailey.
Gallagher, J., chge. elephants—Washburn's.
Gulliver Lilliputians—Barnum & Bailey.
Garvey, John E., mgr. adv. brigade—
Cancle Bros.
Gordon, C. W.—Cole Bros.
Gillipsie, Adam, ass't. mgr.—Al. F. Wheeler.
Graves, Arnold, supt. prop. man—
Barnum & Bailey.
Gagnier—Gollmar Bros.
Griswold, L. L., cornet—Haag.
Goodhart, Geo., boss bill poster—Ringling.
Gerlack, Prof. Chas., bandmaster—Sun Bros.
Gilder, Chas. W., chge. adv. car, No. 1—
Sun Bros.
Garnet, Wm. M., gen. agent—J. J. Kelly.
Gillespie, D. H., annex man—Sun Bros.
Gilbertson, Henry, privileges—
Campbell Bros.
Grobs, Five Graceful, equil.—Sun Bros.
Greer, Jas., contor.—Al. F. Wheeler's.
Gilgore, H. W. C., eques.—Al. F. Wheeler's.
Gillipsie, Adam, band leader—
Al. F. Wheeler's.
Glasscock, Alex., mgr.—Herring-Glasscock.
Glasscock, Mike, treas.—Herring-Glasscock.
Glasscock, Donley, railroad contr.—
Herring-Glasscock.
Glasscock, Mr. & Mrs. Foster—
Herring-Glasscock.
Glasscock, Mrs. Etta—Herring-Glasscock.
Groff, Bert—Herring-Glasscock.
Gore, Paul, band leader—Campbell Bros.
Geromes, The, posing act—Barnum & Bailey.
Grunatho Sisters, acrobats—
Barnum & Bailey.
Gerome, Harry, clown—Barnum & Bailey.
Gadle, Frank A., ann'cr.—Cole Bros.
Gavin, Great, side show—Cancle.
Gay, Jas., gen. agt.—Gt. Am. Hippodrome.
Green, Norman, skeleton—Barnum & Bailey.
Greenwood, side show—Barnum & Bailey.
Gridley, W. J., chge. cook tent and priv.—
E. G. Smith's.
Green, Frank, adv. rep.—Yankee Robinson.
Gill, Tom, boss side show canvas—
Yankee Robinson.
Goble, Geo., mule rider—Yankee Robinson.
Golems (6), aerial act—Ringling.
Gorman, Wm., asst. eques. direc.—Ringling.
Goldin Russian Troupe—Wallace-Hagenbeck.
Gathe, F. C., band—Jones.
Gerard Twins—Hunt's Silver Plate.
Garrity, W., bill poster—Barnum & Bailey.
Garrison, E., bill poster—Pawnee Bill.
Good, Fred, cook—Pawnee Bill.
Gavin, Edward, phys. cult.—Fashion Plate.
Gamble, Oliver, band—Holder's.
Golden, Lord, menage—Holder's.
Gertonner, Prof. T. E., mus. dir.—
Turner & Kiefer's.
Gilman Bros., cowboys—Pawnee Bill.
Gregory, Roy, cowboy—Pawnee Bill.
Geran, Jack, clown—Sun Bros.
Gerhart, Wm., driver—Sun Bros.
Gessely, Rudolph, treas.—John Robinson.
Gunckel, Joe, mule act—Cole Bros.
Goyt, Herr, animal act—Cole Bros.
Gobson, Jack, eques.—Cole Bros.
Greene, Frank, eques.—Cole Bros.
Gregg, Jas., bill poster—Barnum & Bailey.
Guenther, Fred, waiter—Barnum & Bailey.
Goltz Trio, acrobats—Forepaugh-Sells.
Graham, Harry, adv. car No. 1—
Forepaugh-Sells.
Gilson, Wm., railroad contr.—C. T. Burch.
Gillett, Jas., bill poster—C. T. Burch.
Gaston, Al., clown—Glassford.
Garrett, R. J., bill poster—
Alton & Anderson's.
Goodman, M. J., bill poster—
Barnum & Bailey.
Grady, W. T., waiter—Barnum & Bailey.
Garrigus, F. D., mgr. car 1—Gentry Bros.
Goodwin, Wm., bill poster—
Hagenbeck-Wallace.
Grennell, Fred—Norris & Rowe.
Green, Wm.—Norris & Rowe.
Gusher, Frank—Norris & Rowe.
Garrison, Evan, bill poster—Pawnee Bill.
Gannon, Chas. E., bill poster—Pawnee Bill.
Gessley, Rudolph, supt. priv. tickets—
John Robinson.
Grant, Colorado, propr.—Colorado Grant's.
Grant, Mrs., expert shot—Colorado Grant's.
Gregg, Fred, loop the loop—Gollmar Bros.
Gusted, Allie, rider—Gollmar Bros.
Gagineer, Chas., juggler—Gollmar Bros.
Gribble, Bert, leader side show band—
Gollmar Bros.
Green, Wm., side show band—Gollmar Bros.
Garnell Troupe, aerialists—Fashion Plate.
Goetz Bros., musicians—Loyd's.
Grant, Master Harry—Colorado Grant's.
Grant, Geo. A., wire—London & Tuttle.
Germaine, Harry, gen. agt.—London & Tuttle.
Gorham, Carmen E., aerial—Hines-Kimball.
Gobey, Chas., supt.—Hines-Kimball.
Graab, Walter J., bill poster—Cole Bros.
Gertzentron, E., band—
Great Am. Hippodrome.
Guthries (4), aerial—Reed Bros.
Gilmer, W. N., tickets—Great Hatch.
Gates, W. J., asst. mgr.—Le Bruno's.
Green, W. R., supt. trans.—Le Bruno's.
Grant, "Doc," clown—Van Amburg.
Gardner, J. M., adv. agt.—Willard's Model.
Glassford, E. prop'r and mgr.—Glassford's.
Glassford, Mrs. E., chge. of cook tent—
Glassford's.
Glassford, L. H., treas. and asst. mgr.—
Glassford's.
Hoffman, Arthur, mgr. side show—
Forepaugh-Sells.
Hutchinson, Fred B., board of directors—
Barnum & Bailey.
Hutchinson, Chas. R.—board of directors—
Barnum & Bailey.
Holmes, Delevan Allen, board of directors—
Barnum & Bailey.
Harvey, R. M., contr. agent—
Barnum & Bailey.
Howard, Frank, & wife—Sells-Floto.
Henderson, Felix—Hagenbeck-Wallace.
Halstead, Peter S., boss mech.—Buffalo Bill.
Hilda, Mlle.—Sells-Floto.
Henry, Charles—Barnum & Bailey.
Holland, Silvers, boss canvas—Sells-Floto.
Hayes, Chas. W., contr. agt.—
Barnum & Bailey.
Houghton, Ernie, gen. supt.—Pawnee Bill.
Hall, Frank—Pawnee Bill.
Helton, Chas., chge. car No. 1—Hargreaves.
Heffer, William—Hargreaves.
Hall, Prof. Frank—Great Melbourn.
Hargreaves, Thos., mgr.—Hargreaves.
Hawthorne Sisters, contor.—Norris & Rowe.
Holland, Geo., rider—Norris & Rowe.
Hocum, Ed. V., rider—Norris & Rowe.
Hocum, Maude, rider—Norris & Rowe.
Hartman, Mul, boss cook house—
Norris & Rowe.
Hammond, Geo., treas—De Onzo & Hammond.
Harris, Robt. H., stage mgr.—
De Onzo & Hammond.
Hammond, Mrs. Geo., aerialist—
De Onzo & Hammond.
Howard (Blackey), Frank, boss canvas—
Fashion Plate.
Howard, Mrs., wardrobe—Fashion Plate.
Hawn, Darwin C., exec. staff—Fashion Plate.
Heintz, Peter, boss train man—
Hagenbeck-Wallace.
Hobson, Harry, gen. agt.—Herring-Glasscock.
Herring, Prof., chge. side show—
Herring-Glasscock.
Horn, Bud, calliopes—Pawnee Bill.
Herzog, Manuel, trained stallions—
Barnum & Bailey.
Hatoki & Koukichi—Barnum & Bailey.
Huetteman, Rose, equestrienne—
Barnum & Bailey.
Howelson, Capt. Carl, ski-sailing—
Barnum & Bailey.
Howards (4)—Costello.
Herbert, "Frogman"—Sells-Floto.
Hall, King Cole, side show—Cancle.
Halle, Willis & Halle, musical—
Barnum & Bailey.
Huisiger, Joe, boss props.—E. G. Smith's.
Hogemier, Mamie, chge. cook house—Rippel.
Hays, Everett, bus. mgr.—Yankee Robinson.
Horton & Linden—Ringling.
Hobson, Mr. & Mrs. Homer—Ringling.
Holloway Troupe—Ringling.
Hart, William, clown—Ringling.
Hooper, Charles, clown—Ringling.
Hartzell, Geo., Sr., clown—Ringling.
Hartzell, Geo., Jr., clown—Ringling.
Harris, Cartland R., asst. contr. agt.—
John Robinson.
Hurley, Frank J., musical—Frank A. Robins.
Harkins, ..d., band—Jones.
Halde Troupe, musical—Norris & Rowe.
Handy, juggler—Pawnee Bill.
Hays, Tommy, aerial—Pawnee Bill.
Hayes, Thos., contr. agt.—Faust.
Harper, John, mgr. car No. 4—
Forepaugh-Sells.
Hibbert, Tommy—John Robinson.
Hank, Rocky Mountain—Kemp's Wild West.
Hoffman, Roy—D'Almas.
Hunt, Charles, clown—Hunt's Silver Plate.
Hunt, Bertha—Hunt's Silver Plate.
Howe, Arthur, director—Great Barlow.
Hamilton, Glen, band leader—Great Barlow.
Hall, Homer—Alton & Anderson.
Hanson, E. H., bill poster—Barnum & Bailey.
Hyland, J. P., lithos—Barnum & Bailey.
Heller, W., secy. car No. 2—Barnum & Bailey.
Harrell, P. W., mgr. car No. 1—Pawnee Bill.
Hays, W., bill poster—Pawnee Bill.
Hill, Frank, & Wife—Forepaugh-Sells.
Hilliar, Wm. J., magic—Forepaugh-Sells.
Holder, Ed. S., proprietor—Holder's.
Hockleman, Alonzo, band—Holder's.
Howard, Jimmie, performer—Holder's.
Hubbard, Pearl, soubrette—Turner & Kiefer's.
Hastings, Wm. J., musician—Sun Bros.
Haeberle Sr., Charles, blacksmith—Sun Bros.
Hutchinson, F. B., manager—Buffalo Bill.
Hill, Walter K., contr. agt.—Buffalo Bill.
Holland, George, & Family, riders—
John Robinson.
Halloway, Kate, rider—John Robinson.
Heckman, L. H., mgr. car No. 1—
John Robinson.
Hogan, "Blackie," boss canvas man—
John Robinson.
Hunter, John, bill po

Henchey, Will, prin. clown—Van Amburg.
Howard, Lee, clown—Van Amburg.
Harrie, J., bill poster—Sells-Floto.
Irving, G. H., side show—Washburn's.
Isemuger, Keller, gen. agt.—E. G. Smith's.
Ibbitson, Ira D., leader No. 1 band—
Hunt's Silver Plate.
Inman, Zeke—Ringling.
Ingram, Doc., boss bill poster—Pawnee Bill.
Ipp, M., banners—Barnum & Bailey.
Inmann, C. E., bill poster—Ringling.
Ingersoll, H. M., bill poster—
Hagenbeck-Wallace.
Irvine, J., bill poster—Norris & Rowe.
Ingram, Wm. D., lithos. and banners—
Cole Bros.
Johnson, Edward—Sun Bros.
Johnson, Charles—Van Amburg.
Julian, La Perle, *chef*—Sun Bros.
Julian, Dollie, equestrienne—
Barnum & Bailey.
Johnson, Minnie, equestrienne—
Barnum & Bailey.
Johnson, Spader, clown—Barnum & Bailey.
Jerome, Pepe, clown—Barnum & Bailey.
Jenkins, Fred, clown—Barnum & Bailey.
Jerome, Thomas, clown—Barnum & Bailey.
Johnson, Wm.—Castello.
Jones, Dick, boss elephant man—
John Robinson.
Judge, Chas., animal trainer—
Hagenbeck-Wallace.
Judge, Mr. & Mrs.—Ringling.
Jordons (5), wire performers—Ringling.
Jarvis, Art—Ringling.
Jersey, Col. H. R., priv.—Faust.
Jacobs, January, expan.—Frank A. Robbins.
Johnson, George—Alton & Anderson.
Jones, Fred, car No. 1—Ringling.
Judge, J., bill poster—Pawnee Bill.
Jones, C., *chef*—Barnum & Bailey.
Johnston, Fred, bill poster—Gentry Bros.
Jones, Paul, bill poster—Gentry Bros.
Johnson, L. D., band—Gollmar Bros.
Joille, Wm., band—Gollmar Bros.
Jones, Frank, boss hostler—Sun Bros.
Johnson, John (Red), driver—Sun Bros.
Jackson, Harry, *chef*—Sun Bros.
Johnson, J. I.—Sun Bros.
Johnson, Al. rider—John Robinson.
Jones, Dick, perf. elephants—
John Robinson.
Jacobs, Wm., bill poster—Barnum & Bailey.
Jones, Fred, bill poster—Ringling.
Janneto, Mlle., aerial—Forepaugh-Sells.
Johnsons (4), acrobats—Forepaugh-Sells.
Jundes, Les, balancers—Forepaugh-Sells.
Jones, Harry, racer—Forepaugh-Sells.
Jenaro, Jolly, clown—Great Wagner.
Jenaro, Nellie—Great Wagner.
Johnson, "Slim," bill poster—C. T. Burch.
Johnson, John, excur.—C. T. Burch.
Johnson, Edith, traps and wire—
Alton & Anderson's.
Johnson, Chas., clown—Alton & Anderson's.
Jones, Clyde, clown—Alton & Anderson's.
James, Fred., high stilts—Alton & Anderson's.
Josephine, Maud, aerial rings—Jones.
Johnson, J. Fred., bill poster—
Alton & Anderson's
Jacobs, M. H., bill poster—
Alton & Anderson's
Johnson, Alva, cook—Alton & Anderson's.
Jarrett, David, boss bill poster—
Hagenbeck-Wallace.
Jackson, W. S., bill poster—
Hagenbeck-Wallace.
Jones, Will, bill poster—Norris & Rowe.
Jones, Rolly, bill poster—Norris & Rowe.
Judge, Jas., bill poster—Pawnee Bill.
Jack, Montana, & Martini—Sells-Floto.
Jackson, George, bill poster—Gollmar Bros.
Jenson, Walter, bill poster—Gollmar Bros
Judges, Two, head balancers—Gollmar Bros.
Johnson, L. J., band—Gollmar Bros.
Jorganson, Art., side show band—
Gollmar Bros.
Johns, Chas., spec. agt.—Lugar.
Jay, Joe, clown—Jas. Shelby.
Jones, Ray, clown—Great Am. Hippodrome.
Johnson, Chas. G., high diver—
Patterson Carnival.
Johnson & McDowell, juggler—Glassford's.
Jones, R., banners—Sells-Floto.
Johns, Roy, progs.—Sells-Floto.
Knupp, Ed. C., gen. agent—Cole Bros.
Kennedy, John, side show—Ringling.
Knapp, Geo., corner—Ketrow's.
Knox, C. E., bill poster—Ringling.
Kent, Theo., performer—Ketrow's.
Knapp, Ed., band—Ketrow's.
Katzen Duo, aerial—Robinson.
Kennard Bros., acrobats—Barnum & Bailey.
Konbrick, Josephine, equestrienne—
Barnum & Bailey.
Kennard, Ed., clown—Barnum & Bailey.
Kennard, Charles, clown—Barnum & Bailey.
Knicely, Russell G., mov. pictures—Ringling.
Kinnebrew, Louie, menage—Cole Bros.
Krao, "Missing Link"—Barnum & Bailey.
Ketrow, Mrs. Wm. & Frankie, double wire—
Ketrow.
Kealy, George, trained elephants—Ringling.
Kaufman Troupe, cyclists—Ringling.
Kara, Kechi & Yecco—Ringling.
Kilgen, Arthur, clown—Ringling.
Kiefer, G. O., band—Jones.
Kope, tattooed man—Pawnee Bill.
Kemble, Minnie, trapeze—Cole Bros.
Kugler, C., car No. 1—Ringling.
Kettler, F., bill poster—Pawnee Bill.
King, Bob, bill poster—Gentry Bros.
Knight, Harry J., band—Gollmar Bros.
Kinney, P. A., broncho buster—Pawnee Bill.
Kalpernick, Bertha, bucking horse rider—
Pawnee Bill.
Keller, Charles, musician—Sun Bros.
Knowles, D., bill poster—Buffalo Bill.
Kertell, Chas., eques. dir.—Texas Panhandle.
Kern, Henry, band leader—Texas Panhandle.
Klido, comedian—Texas Panhandle.
Kinney, Ellis, vocalist—Texas Panhandle.
Kime, Geo., bill poster—Hagenbeck-Wallace.
Kugler, Geo., bill poster—Ringling.
Kugler, Joe, bill poster—Ringling.
Kelleys (2), aerialists—Forepaugh-Sells.
Klein, Wayne, wire perf.—Forepaugh-Sells.
Kauft, Gus, rider—Forepaugh-Sells.
Kester, Bob, clown—Alton & Anderson.
Kane, P. W., mgr. car No. 2—
Alton & Anderson.
Kettlewood, W., bill poster—
Barnum & Bailey.
Koch, L., excursion man—Buffalo Bill.
Koston, Kid, bill poster—Cancie.
Klopman, A. C., bill poster—
Hagenbeck-Wallace.
Kerr, W. S., bill poster—Hagenbeck-Wallace.
Kellog, Wm. R., prop'r.—
Hagenbeck-Wallace.
Kellog's Great Southern.
King, R. L., bill poster—Pawnee Bill.
Kane, Col. Robt. E., mgr. side show—
Van Amburg.
Kin Kaid, Billy, juggler—Barnum & Bailey.
Kranz, Bert, asst. boss hostler—
Gollmar Bros.
Kelly, Patrick, acro.—Fashion Plate.
Knight, Harry, band—Gollmar Bros.
Kelly, Agnes, traps.—Fashion Plate.
Kelly Sisters, physical culture—
Fashion Plate.
Kobers (3)—Col. Bert Fisher's.
Kings, The—Col. Bert Fisher's.
Kimball, Mrs. Nettie, priv.—Hines-Kimball.
Kuppinger, John, railroad contr.—Heberling.
Kelger, F. A., bill poster—John Robinson.
Krause, F. J., checker up—Cole Bros.
Kennedy, Con. T., gen. mgr.—
Parker's Enterprises.
Kemp, W., secretary car 1—Sells-Floto.
Lilly, Princess, contor.—Cole Bros.
Lowery, P. G., side show—
Hagenbeck-Wallace.
La Fleur, Joe, acrobat—Forepaugh-Sells.
Lynch, Tom, supt. baggage—
Barnum & Bailey.
Langer, W. J., bounding wire—Cole Bros.
Lampe & Lampe—Joyce's.
La Pasque Troupe—Sun Bros.
Linsley Trio—Sun Bros.
Lavallees, Six Tossing—Cancie.
Locke, Fred, eques. dir.—Hargreaves.
Lawrence, train supt.—Hargreaves.
Leffel-Odessa Troupe, aerial bars—
Norris & Rowe.
Lascelles, Mme., and lions—Al F. Wheeler's.
Lafayettes (2)—Uden Wild West.
Leon, Dan, chge. elephants—
Herring-Glasscock.
Lester, John, chge. stock—Herring-Glasscock.
Ledgett, Fred, equestrian act—
Barnum & Bailey.
La Vans, Three Flying—Forepaugh-Sells.
Lees, The—Castello.
La Vernes, The—Castello.
La Marr & Siada—Pawnee Bill.
Liberra, side show—Barnum & Bailey.
Lentini, side show—Barnum & Bailey.
Lambert, Dan, chge. of draught stock—
E. G. Smith's.
Leslie, Dr., band leader—Rippel.
Lassere, Fred, aerial and contor.—
Yankee Robinson.
Lindermans, The, novelty—Yankee Robinson.
Loretta Twins—Orpheum Pavilion.
La Rep, Joseph, contor.—Ringling.
Livingstons, The—Ringling.
Legards (6)—Ringling.
Laroque, Mlle., automobile—Ringling.
Livingston, Chris., clown—Ringling.
Livingston, Ed., clown—Ringling.
Lee, C. V., lecturer—Fashion Plate.
Lampe, Fred, gen. mgr.—Joyce's.
Lobdell, Don, advance—Joyce's.
Lash, M. E., band—Jones.
La Nolle, Hugh, high wire—Norris & Rowe.
Lucier, Ben, Jacquely drops—Norris & Rowe.
Lawson, "Fat," clown—Norris & Rowe.
Lillie, May, rider—Pawnee Bill.
Loretta, snake charmer—Pawnee Bill.
Lash, T. C., band—Barnum & Bailey.
Lafferty, "Frogman"—Gollmar Bros.
Little, A. G., bill poster—Barnum & Bailey.
Luce, Grant, advance agt.—D'Almas'.
Leonzo, contor.—Hunt's Silver Plate.
Lednars, The, magicians—Hunt's Silver Plate.
Lang, Adam—Alton & Anderson.
Lyons, John E., steward car No. 1—Ringling.
Lyons, J., bill poster—Barnum & Bailey.
Lamont, Paul, bill poster—Pawnee Bill.
La Pearl, Harry, eques. dir.—Bodkin.
Latour, B., opp. brigade—Cole Bros.
Larsen, L. T., band—Gollmar Bros.
Loomis, Glenn C., band—Gollmar Bros.
Le Vards, The—Fashion Plate.
Lambert, Wm., cowboy—Pawnee Bill.
Lear, Sergt. Jack—Pawnee Bill.
Lindsey Trio—Sun Bros.
Lassiter, O. T., musician—Sun Bros.
Lassiter, Edw., musician—Sun Bros.
Lone Star Quartette—Sun Bros.
Leonard, Herman, supt. lighting plant—
Sun Bros.
Lynch, D. F., contr. agt.—Buffalo Bill.
Lausch, H., bill poster—Buffalo Bill.
Leipnak, Kate, rider—John Robinson.
Leipnak, Addie, rider—John Robinson.
Lenolo & Lenola, double slack wire—
John Robinson
Lunderman & White, slack wire—
John Robinson.
Lamison Sisters, Roman ladder act—
John Robinson.
Legert, August, phys. cul.—John Robinson.
La Salles, Two, hand balancers—
John Robinson.
Lanelles, Six, acrobats—John Robinson.
Lambkin, Harry—supt. of privileges—
John Robinson
Lowande, Martin, eques.—Cole Bros.
Lewis, Henry, eques.—Cole Bros.
Linsky, Fred—Franklin.
Lee, C. C., trick rider—Texas Panhandle.
Lane, Wm. A., bill poster—
Hagenbeck-Wallace.
Lyons, J. C., billposter—Ringling.
Lind, Arthur, juggler—Barlow Bros.
La Pearl, Great—Reed's.
Lancaster, Madame—Forepaugh-Sells.
Lowande, Oscar, bareback rider—
Forepaugh-Sells.
Le Van Troupe, aerial—Forepaugh-Sells.
Langlows (4), acrobats—Forepaugh-Sells.
Lowande, A. G., acrobat—Forepaugh-Sells.
Le Fleur, Joseph, ladder act—
Forepaugh-Sells.
Lounder, Robby, clown—Forepaugh-Sells.
Leveridge, Bert—Forepaugh-Sells.
La Toure, Millie, calliope—
Alton & Anderson's.
Lennox, Lottie, acro.—Alton & Anderson's.
Lawrence, Clara, perch—Jones.
Lynn, Bob, bill poster—Alton & Anderson's.
Lester, Oliver, mgr. car 3—Barnum & Bailey.
Lyons, Pat, bill poster—Buffalo Bill.
Lee, R., porter—Buffalo Bill.
Long, Harry, gen. agt.—
Col. M. L. Clark & Son.
Langan, P. A., banners—Gentry Bros.
Lane, Wm. A., banners—Hagenbeck-Wallace.
Ludwig, Max, bill poster—
Hagenbeck-Wallace.
Lugar, Jos. A., prop'r—Lugar.
Loman, C. B., lithos.—Norris & Rowe.
Leonard, Frank—Norris & Rowe.
Lyons, Jas. J., bill poster—Pawnee Bill.
Lulu, Princess—Sells-Floto.
Lazette, Mme., & Cockatoos—Sells-Floto.
Lowe, Prof., side show—Sells-Floto.
Loveridge, Prof. Jas., and band—Geo. S. Ely.
Ludwig, J., bill poster—Gollmar Bros.
Lynch, Joe, ticket wagon—Fashion Plate.
Layden, Bert, advance—Fashion Plate.
Le Velle, Yedda, ballet—Gollmar Bros.
Lafferty, Great, contortionist—Gollmar Bros.
Larson, Louis, band—Gollmar Bros.
Loomis, C. C., band—Gollmar Bros.
La Noire, Chas., side show—Gollmar Bros.
Lee, C. C., cowboy—Riggs Wild West.
Lee, Chas., clown—London & Tuttle.
London, Geo. W., owner and mgr.—
London & Tuttle.
Lee-Paige, Sam, props.—London & Tuttle.
Laefler, Elsie, snake charmer—Norris & Rowe.
Lundermans, The, slack wire—Castello.
Leslie, Dick B., checker up—Cole Bros.
La Rose, Frank, strong man—Southern.
Lightman, Joe, advance—
Great Am. Hippodrome.
Linden, Frank, eques. dir.—Fetzer.
Landore, Robt.—Fetzer.
Lark, Harry, band leader—Fetzer.
La Dell, punch—Wheeler.
Lee's Midway Band—Thornton's.
La Blanche, skater—Thornton's.
Leo, Illusionist—Great Hatch.
Lole, Mme.—Mundy.
Lukons—Le Bruno's.
London's (4), casting—Le Bruno's.
Le Bruno, R. C., mgr.—Le Bruno's.
Le Bruno, Mrs. R. C., treas.—Le Bruno's.
La Fayettes (2), wire perf.—
Uden's Wild West.
Lees, Ariel—Willard's Model.
Marion, Great, trapeze—Al. F. Wheeler.
Mazie, Lano, Dogs and Ponies—
Hagenbeck-Wallace.
Macdonald, W. R., sec. board of directors—
Barnum & Bailey.
Mayer, Jos., adv. mgr.—Barnum & Bailey.
Miller, Will T., mgr. side show—Jones.
Mugiven, Jerry, mgr.—Van Amburg.
Musgat, W. R., gen. agt.—Sells-Floto.
Murphy, Rich. P., boss train and pole men—
Buffalo Bill.
Mooney, H. J.—Barnum & Bailey.
Merrick Concert Band—Hagenbeck-Wallace.
Meek, Robert, ring stk. supt.—Ringling.
Miller, Chas. O., prop. man—Ringling.
Mann, H. A., gen agt.—Sparks Bros.
Mayble, Andrew, boss animals—
Al. F. Wheeler.
Morrow, Jas., boss side show—Sells-Floto.
Miller, David, clarinet—Ketrow's.
Mahler, W., bill poster—Ringling.
Mehaffy, Elmer, bill poster—Ringling.
Miller, Geo. (Stormy)—Hargreaves.
Meyer, Tom, press rep.—Norris & Rowe.
Melrose, Wm. F.—Barnum & Bailey.
Maretta, Irene, ladders—Norris & Rowe.
Montrose-Kenno, Troupe—Norris & Rowe.
Melnotte, Howard, high wire—Norris & Rowe.
Maretta, Edna, rider—Norris & Rowe.
Miller, Frank & Dollie, riders—Norris & Rowe.
Miller (Dutch), Chas., boss hostler—
Norris & Rowe.
Mosier, Chas., special agt.—Sun Bros.
Moore, Albert W., supt. bill posters—
Sun Bros.
Morrison, Frank, adv. agt.—
De Onzo & Hammond.
Martillo Sisters, globes—
De Onzo & Hammond.
Martinos, The—French's.
Mercer, Fred, band—Ketrow's.
Miller, D. R., band—Ketrow's.
Mackay, Dan, high diver—Naves Western.
Myers Sisters, bareback riders—
Barnum & Bailey.
Masa & Hatchi, equil.—Barnum & Bailey.
Mooney, Harry J., trained elephants—
Barnum & Bailey.
Melrose, William, equestrian—
Barnum & Bailey.
Marvelle, Dan, clown—Barnum & Bailey.
Minco, Steve, clown—Barnum & Bailey.
Marvelle, Frank, clown—Barnum & Bailey.
Marvelle, Ed., clown—Barnum & Bailey.
Mericle, Hank, slack wire—Lachman-Loos.
Miller, John, contor.—Ringling.
Margie, side show—Cancie.
Morgan, W. C., asst. mgr. side show—
Fashion Plate.
Martin, Harry, boss car porter—
John Robinson.
Marie, fat girl—Barnum & Bailey.
Muddy, side show—Barnum & Bailey.
Moreland, A. D., mgr. side show—
Fashion Plate.
Moore, Terry, trick mule—Rippel.
Merrick, W. N., band master—
Hagenbeck-Wallace.
Main, Walter L.—Fashion Plate.
Maltby, Mr. & Mrs.—Ringling.
Mawhood, Zeke, advance—Gollmar Bros.
Milvo, Miss A., flying rings—Ringling.
Marguerite & Hanley—Ringling.
Mornello-Mornites, acrobats—Ringling.
Marno Brothers—Ringling.
Mirza-Golem Troupe—Ringling.
Millet, Ed., head balancer—Ringling.
Minco, Alf., clown—Ringling.
Morris, Frank, clown—Ringling.
Miller, Frank, eques. dir.—Norris & Rowe.
Myers, Ethel, rider—Norris & Rowe.
Melnotts, The, dancing ladders—
Norris & Rowe.
Mitchell, A. B., advance—Faust.
Meade, Wm., boss canvas—Cancie.
Maynard Frank, clown—Sells-Floto.
Murray, L. W. mgr. car No. 1—
Barnum & Bailey.
Moorehead, Wm.—Sells-Floto.
Mirkley, Harry, gen. agt.—
Hunt's Silver Plate.
Meyers, E., programmer—Alton & Anderson.
Munn, Billy—Alton & Anderson.
Mercier, H., *chef* car No. 1—Ringling.
May, John, car No. 1—Ringling.
Murray, N. C., bill poster—Pawnee Bill.
Moneysmith, H., bill poster—Gentry Bros.
Murray, J. R., boss canvas—Bodkin.
Mills, Kid, opp. brig.—Cole Bros.
Miller, Gus, opp. brig.—Cole Bros.
Markey, A., opp. brig.—Cole Bros.
Montgomery, M., opp. brig.—Cole Bros.
Morstad, A. G., band—Gollmar Bros.
Meredith, E. E., press—Hagenbeck-Wallace.
Multon, Harry—Buffalo Bill.
Mayne, Howard, press rep.—Holder's.
Miller, L. L., band—Holder's.
Mosier, Carl, band—Holder's.
Mack, Wm. A., bus. mgr.—Turner & Kiefer's.
Mack-Turner, performers—Turner & Kiefer's.
Mamelukes, Troupe—Pawnee Bill.
Mourice, The Great, ventriloquist—Sun Bros.
Millen, John, driver—Sun Bros.
Monterey, L. H., checker up—Buffalo Bill.
Morrison, W. T., bill poster, Buffalo Bill.
Mineva Sisters, aerialists—John Robinson.
Motz, George, perf. elephant—John Robinson
Murati, Toki, tight wire—John Robinson.
Melville, Marvelous—John Robinson.
Miller, Ed., eques.—Cole Bros.
Mauer, Fred, bill poster—Barnum & Bailey.
Merediths, The—Franklin.
Morton, Fred—Franklin.
Mocerf, Wm., steward car No. 2.—
Hagenbeck-Wallace.
Miller, Jas. P., bill poster—
Hagenbeck-Wallace.
Malloy, E. P., bill poster—
Hagenbeck-Wallace.
Marshall, L. E., bill poster—
Hagenbeck-Wallace.
May, John, bill poster—Ringling.
Meyer Family, contor.—Barlow Bros.
Mason, L., advance—Barlow Bros.
Mungo, Prince, side show—Norris & Rowe.
Mastin, Mayme, side show—Forepaugh-Sells.
Mastin, Al., side show—Forepaugh-Sells.
Moliane, Louis, side show—Forepaugh-Sells.
Moulton, Ada, bars and traps—
Alton & Anderson.
Mell, Mr. & Mrs. Chas., rings—Jones.
Mills, Bock, bill poster—Alton & Anderson.
Moore, Curicy, lithos.—Alton & Anderson.
Marks, H. B., gen. agt.—
Barnes' Wild Animals.
Murray, L. W., mgr. car No. 1—
Barnum & Bailey.
Mitchell, A., porter—Barnum & Bailey.
Mars, W., bill poster—Buffalo Bill.
Morrison, W. T., programmes—Buffalo Bill.
Meyers, I. A., excursion man—Buffalo Bill.
Mason, H., excursion man—Buffalo Bill.
Mitchell, H., litho—Buffalo Bill.
Moorell, C. A., mgr.—
Burke's "U. T. C." Show.
Markel, Harry, asst. canvas—
Burke's "U. T. C." Show.
Miller, Geo., chge. of animals—
Burke's "U. T. C." Show.
Menefee, W. B., checker up—
Hagenbeck-Wallace.
Meredith, E. E., press agt.—
Hagenbeck-Wallace.
Malloy, E. P., bill poster—
Hagenbeck-Wallace.
Marshall, L. E., bill poster—
Hagenbeck-Wallace.
Miller, Jas. P., banners—Hagenbeck-Wallace.
Musser, E. N., bill poster—
Hagenbeck-Wallace.
Morris, Claude, bill poster—
Hagenbeck-Wallace.
Mowee, E. C., bill poster—Hagenbeck-Wallace.
Mackay, Andrew, propr.—Mackay's European.
Myers, T. J., special agt.—Norris & Rowe.
Mansfield, Harry, bill poster—Norris & Rowe.
Morrison, Art, bill poster—Norris & Rowe.
Moore, Tom, bill poster—Norris & Rowe.
Morton, N., bill poster—Norris & Rowe.
Miller, D.—Norris & Rowe.
Myers, F.—Norris & Rowe.
Murray, Neil, bill poster—Pawnee Bill.
Murphy, Walter T., local contr.—
John Robinson.
Morton Molly, side show—Sells-Floto.
Mitchell, Wm., clown—Geo. S. Ely.
Miller, W. T., supt. annex—Al F. Wheeler's.
Miller, J. Q., boss hostler—Al. F. Wheeler's.
Mabb, Ed., chge. ring stk.—Al F. Wheeler's.
Martin, W. H., bill poster—Gollmar Bros.
Mayhood, Zeke, bill poster—Gollmar Bros.
Moore, L. N., programmes—Gollmar Bros.
Martin & King, comedians—Fisher's.
Morris, Roy, banners—Gollmar Bros.
Monroe, Geo., bill poster—Gollmar Bros.
Maines, Will, bill poster—Gollmar Bros.
Mangeans (4), acro.—Fashion Plate.
Mexican Ben, rider—Colorado Grant's.
Morstad, Art, band—Gollmar Bros.
Morrison, James, side show—Gollmar Bros.
Mellivar, Geo., side show—Gollmar Bros.
Moulton, Harry, side show—Gollmar Bros.
Moulton, Millie, side show—Gollmar Bros.
Monroe, Grace—Lloyd's.
Mayfield, Viola—Lloyd's.
Mack, Bob & Wife, wire—Colorado Grant's.
Mazo, John, gen. supt.—London & Tuttle.
Mayo, Prof. & horses—Hines-Kimball.
Mayo, Burt, treas.—Hines-Kimball.
Martin, Chas., boss bill poster—Cole Bros.
Miller, Harry, paste maker—Cole Bros.
Morehouse, Claude, boss canvas—Heberling.
Mullen, Jos., lithos.—Heberling.
Meyers, Fred, cook—Heberling.
Morton, H., bill poster—John Robinson.
Mitchell, Will, press rep.—Cole Bros.
Moyer, Geb., local agt.—Cole Bros.
Malloy, E., bill poster—Cole Bros.
Miller, Harry, porter—Cole Bros.
Markey, Andrew, bill poster—Cole Bros.
Mason, Fred., lithos. & banners—Cole Bros.
Miller, Kid, opp. & exer.—Cole Bros.
Marston, Zelda, phys. cul.—Southern.
Moncaya, Clara, contor.—
Great Am. Hippodrome.
Manden, Herman, clown—
Great Am. Hippodrome.
Miller, Will T., chge. amer—Al. F. Wheeler.
Miller, magic & ventril.—Al. F. Wheeler.
Magget-trained horse—Al. F. Wheeler.
Millican, Billy, clown—Reed Bros.
Malette, O. L., magician—Reed Bros.
Meyer, F. M., mgr. vaudeville—Le Bruno's.
Madison, Frank—Parker's Fairyland.
Myers, Reckless, looping the gap—
Morley's White City Shows.
MaRoms, The—Morley's White City Shows.
Mick, Harry, clown—Van Amburg.
Meagher, Prof. Clem F., orch. leader—
Great Am. Airdome.
Morehead, W., bill poster—Sells-Floto.
Mansfield, Harry, lithos—Sells-Floto.
McCaddon, Jos. T., board of directors—
Barnum & Bailey.
McFarland, W. H., mgr. side show—
Hagenbeck-Wallace.
McLaughlin, John, supt. trains—
Barnum & Bailey.
McLean, Chas., supt. canvas—
Barnum & Bailey.
McHenry, Basil, contr. agt.—
Hagenbeck-Wallace.
McMann, Fred, chge. car No. 2—Sells-Floto.
McDonald, Walter J., mgr.—
Beecher & Stanley's.
McConkey's Animals—Ketrow's.
McNally's Punch and Judy, side show—
Barnum & Bailey.
McPherson, Geo., juggler—Yankee Robinson.
McDonald Troupe, cyclists—Norris & Rowe.
McCue & McCue, balancers—West & Wells.
McBean, Chas., bill poster—Barnum & Bailey.
McElroy, G., leader clown band—
Hunt's Silver Plate.
McFarland, F. J., lithos.—Ringling.
McCarthy, J., bill poster—Pawnee Bill.
McCormack, J. C., lithos.—Pawnee Bill.
McCarthy, special rep.—Forepaugh-Sells.
McCormick, F., opp. brig.—Cole Bros.
McCullough, Hugh, *chef*—Sun Bros.
McCoy Family, slack wire—Barlow Bros.
McIntyre, James, agt.—Forepaugh-Sells.
McHale, W. P., boss bill poster—
Alton & Anderson.
McNeel, W., bill poster—Buffalo Bill.
McNamara, J. J., bill poster—
Hagenbeck-Wallace.
McCerf, Wm., bill poster—
Hagenbeck-Wallace.
McKinney, A. W., special man—
Hagenbeck-Wallace.
McClintock, John, bill poster—Lugar.
McNicholas, Frank, bill poster—
Norris & Rowe.
McLees, Hugh L., excur. agt.—Norris & Rowe.
McCormick, John, bill poster—Pawnee Bill.
McCarthy, Jas., lithos.—Pawnee Bill.
McCormick, Jas. C., lithos.—Pawnee Bill.
McKenzie, Don, car mgr.—Van Amburg.
McVittie, James, master transportation—
Al. F. Wheeler.
McCreery, T. J., steward car 2—Cole Bros.
McArthur, Jack, priv.—Col. Bert Fisher's.
McClure E. C., adv. agt.—Francis Lee.
McGowan, John, bill poster—Cole Bros.
McGregor, H. B., mgr.—C. W. Parker.
McCadden Bros., triple bars—Glassford's.
Neff, Andrew, boss canvas—Barlow Bros.
Newman, chge. stock—Barlow Bros.
Newton, Clinton, press agent—Sun Bros.
Newman, J. T., railroad traffic mgr.—
Hagenbeck-Wallace.
Nary, Nicholas, bill poster—Ringling.
Norris, C. I., prop'r.—Norris & Rowe.
Norman, Mike—Hargreaves.
Newland, W. F.—Coulter & Clark's.
Namack, Thomas, press dept.—Ringling.
Newskyoff Troupe, singers and dancers—
Norris & Rowe.
Nickedemus, L., supt. cook tent—
Forepaugh-Sells.
Ney, Rose—Herring-Glasscock.
Naves, T. D., prop. and mgr.—
Naves' Western.
Noremberg, Carrie, equestrienne—
Barnum & Bailey.
Novellos, The—Barnum & Bailey.
Nichols (4), high wire—Great Fashion Plate.
Nigard, E., trained horses—Ringling.
Noetzel Family—Ringling.
Noetzel, George, clown—Ringling.
Newcome, Robert, clown—Ringling.
Neff, Andrew, boss canvas—Barlow Bros.
Noggle, Tom, boss hostler—Barlow Bros.
Newman, Ames, asst. hostler—Barlow Bros.
Nichols, R. H., bill poster—Gentry Bros.
Nelson, G., bill poster—Pawnee Bill.
North, Tom, press—Gentry Bros.
Nelson, Great, com. juggler—
Turner & Kiefer's.
Nall, C. C., bill poster—Buffalo Bill.
Nygard, Carl, perf. horses—John Robinson.
Nelsons, Two, ring act—John Robinson.
Nestlehud, Harry, ticket seller—
John Robinson.
Nelson Family, mid-air—Cole Bros.
Nolan, Nakes, rider—Cole Bros.
Newlan, Prof. Wm. F., band—
Coulter & Clark's.
Norwell, Ralph N., gen. agt.—
Texas Panhandle.
Numa, Princess, side show—Norris & Rowe.
Nizlolek, John, equil.—Jay.
Navarres (4), wire performers—
Forepaugh-Sells.
Nicodemas, W. H., commissary—
Forepaugh-Sells.
Nelson Sisters, acrobats—Great Wagner.
Navajo, Bointa—Riggs Wild West.
Nelson, Jack, special agt.—
Alton & Anderson.
Newman, H., boss litho—Buffalo Bill.
Nation, H., excursion man—Buffalo Bill.
Nulton, H. I., excursion man—Buffalo Bill.
Northup, F. L., bill poster—Gentry Bros.
Nahlitz, G., bill poster—Norris & Rowe.
Nelson, Geo., bill poster—Pawnee Bill.
Nelsons, Flying—Gollmar Bros.
Napp, Chas., banners—Gollmar Bros.
Nash, Geo., bill poster—Gollmar Bros.
North, D. E., bill poster—Gollmar Bros.
Nicholas Family, flying rings—Fashion Plate.
Nickelson, John, balancer—Great Gay.
Nelson, "Red," boss canvas—Great Gay.
Noyes, Bert, trained elephants—Gollmar Bros.
Newton, Al., rolling globe—Gollmar Bros.
Nichols Bros., acrobats—Fashion Plate.
Nesom, Ben, clown—Colorado Grant's.
Newton, Rube, and elephant—Hines-Kimball.
Norman, Prof. Jas. A., band leader—
Hines-Kimball.
Nealand, Walter, press rep.—Cole Bros.
Neighbor, Owen, bill poster—Cole Bros.
Noe, Frank, mgr. carousel—Le Bruno's.
North, C. D., electrician—Mlle. Aimee's.
Neiss, Mr. & Mrs. L.—Will S. Heck's.
Nichols, Thos., clown and acro.—
Willard's Model.
Nichols & Myers, comedy bars—
Willard's Model.
Nelson, "Kid," cook—Pawnee Bill.
O'Brien, J. C., mgr. side show—
Campbell Bros.
Ostrado—Sun Bros.
O'Dole, George & Winnie, ladders—
Yankee Robinson.
O'Dale, William, eques. dir.—Sun Bros.
O'Brien, Chas., supt.—Hargreaves.
O'Brien, Frank, clown—Norris & Rowe.
Oakley (Silvers), Frank—Barnum & Bailey.
Olivefo, Antonio, band master—
John Robinson.
Oldknow, Wm., boss canvas and seat man—
Hagenbeck-Wallace.
Owens, L. V., bus. mgr.—
Hulburd's Wild West.
O'Neil, Dave—Van Amburg.
Oelwein, Shanty, boss chand.—
Yankee Robinson.
O'Neil, Bernard—Ringling.
Ogden, J. E., chge. side shows—Cole Bros.
Olstein, Morris, band—Jones.
Oliveri, Prof., band master—Pawnee Bill.
Osborn, Al., mgr. car No. 2—Pawnee Bill.
O'Connor, D. W., bill poster—Buffalo Bill.
O'Neill, T. J., lith. and bannerman—
Buffalo Bill.
Orton, Gordon, rider—John Robinson.
Otto & Aga, mind readers—John Robinson.
Olivers (3), tight wire—Cole Bros.
Oliver, Wm., bill poster—Hagenbeck-Wallace.
Odessa Troupe—Norris & Rowe.
Overton, Harry, gen. mgr.—Riggs Wild West.
O'Brien, Chas., bill poster—Alton & Anderson.
O'Connor, D. N., bill poster—Buffalo Bill.
Osborn, Gus, bill poster—
Fisk's Dog and Pony.
Ottler, H. R., bill poster—Gentry Bros.
Osborn, L. H., excur. agt.—
Hagenbeck-Wallace.
O'Brien, Wm., bill poster—
Hagenbeck-Wallace.
Orton, Claude, supt. train—John Robinson.
O'Conners, J. C., banners—Cole Bros.
Odgen, Chas. T., mgr.—Jas. Shelby.
Ogden, Mrs. Lizzie, treas.—Jas. Shelby.
Owens, Geo. W., lecturer—Mundy.
Ogden, Prof. L., band leader—Glassford's.
Parks, Tom, master mechanic—Ringling.
Platt, Jake, boss of drivers—Buffalo Bill.
Posey, Jake, boss of drivers—Buffalo Bill.
Paul, Ed. C., chge. picture show—
Barnum & Bailey.
Peters, Frank, bag puncher—Ketrow's.
Paulson, Paul, trap drums—Haag.
Parmlee, W. W.—Hagenbeck-Wallace.
Peralta, V. F.—Norris & Rowe.
Peckham, Ralph W., gen. exc. agt.—Ringling.
Prescott, G. J., gen. mgr.—
Gt. Am. Hippodrome.
Peri, R., ballet master—Gt. Am. Hippodrome.
Page, Major, midget—Barnum & Bailey.
Payne, Jim, sharpshooter—Cancie.
Penn, Delbert O., band leader—E. G. Smith's.
Phillip & McCauley, perch & traps—Rippel.
Peter, Great, loop-the-loop—Yankee Robinson.
Poli, magic and Punch—Yankee Robinson.
Patty Bros.—Ringling.
Probst Trio—Ringling.
Perrino, Prof., trained animals—
Hunt's Silver Plate.
Perrault, Wm., bill poster—Pawnee Bill.
Powers, Jas. F., steward car 2—
Barnum & Bailey.
Porter, Joe, porter—Pawnee Bill.
Peewee, D. W., leaper—Van Amburg.
Phillips, Frank D.—Pawnee Bill.
Perkins, Elmo—Hagenbeck-Wallace.
Perry & Thomas, performers—
Turner & Kiefers'.
Peterson, Vic, clown—Sun Bros.
Phillips, Adolp, porter—Sun Bros.
Perkins, D. W., bill poster—Buffalo Bill.
Protean, L., bill poster—Buffalo Bill.
Powers, J. F., bill poster—Buffalo Bill.
Patt and Patt, riders—Cole Bros.
Parks, Chas., chge. of lithos, car No. 1—
Barnum & Bailey.
Pallar Bros.—Franklin.
Pritchett, Wm., bill poster—
Hagenbeck-Wallace.
Pallock, Fred, bill poster—Ringling.
Patterson, John, trained elephants—
Forepaugh-Sells.
Prairie Rose—Riggs Wild West.
Peters, John, bill poster—C. T. Burch.
Parento, Geo., balancer—Jones.
Porter, F. B., mgr. car No. 1—
Alton & Anderson.
Parns, John, bill poster—Alton & Anderson.
Paturel, F., bill poster—Alton & Anderson.
Proper, N. S., bill poster—Alton & Anderson.
Persing, D., bill poster—Alton & Anderson.
Pallit, Jack, mgr. side show—
Barnes Wild Animals.
Powell, E. J., bill poster—
Barnes Wild Animals.
Parks, Charles, boss lithographer, car No. 1—
Barnum & Bailey.
Pfeiffer, William, bill poster—
Barnum & Bailey.
Parsons, W., bill poster—Barnum & Bailey.
Perkins, T. O., bill poster—Buffalo Bill.
Payne, Jim, mgr. side show—Cancie.
Peterson, H. C., bill poster—
Col. M. L. Clark & Son's.
Perkins, W., lithos.—Gentry Bros.
Powell, Jos. C., bill poster—
Hagenbeck-Wallace.
Parker, Wm., bill poster—Norris & Rowe.
Perrault, Wm., bill poster—Pawnee Bill.
Phillips, D. P., mgr.—Van Amburg.
Prentice, Horace, chge. props.—
Al. F. Wheeler.
Parsons, Geo., chge. privileges—Gollmar Bros.
Parkhurst, Doc., chge. canvas—Gollmar Bros.
Parker, C. W.,

AMERICA'S REPRESENTATIVE ATHLETIC ACT.

LA VEEN AND CROSS

PRESENTING ROMAN SPORTS AND PASTIMES (Copyrighted). ASK JACK LEVY.

Reed, Capt. Harry, trained lions—
John Robinson.
Rowe, Geo., elephant trainer—Cole Bros.
Rober, Sid, elephant trainer—Cole Bros.
Rooney, Mike, eques.—Cole Bros.
Rolland, Berdie, rider—Cole Bros.
Roschettas, The, acro. and equil.—Cole Bros.
Ritchie, Mons.—Cole Bros.
Rossee, Mlle., contor.—Cole Bros.
Rolland, Wm., rider—Cole Bros.
Russell Trio, barrel jumpers—Cole Bros.
Ruttler, H., bill poster—Barnum & Bailey.
Rohebach, H., lithos—Barnum & Bailey.
Reeves, Frank—Great Am. Hippodrome.
Randalls, The, sharpshooters—
Norris & Rowe.
Rell, Al., car No. 2—Barnum & Bailey.
Reitemeir, Niles—Lee Clark.
Rial, Jay, press rep.—Forepaugh-Sells.
Rumley, Herbert, rough rider—Norris & Rowe.
Riggs, Capt. C. W., owner and mgr.—
Riggs Wild West.
Riggs, Glenn F., barrel jumper—
Riggs Wild West.
Remund, Edward, bill poster—C. T. Burch.
Russell, Ed., excur.—C. T. Burch.
Roses, The, impalement act—
Alton & Anderson.
Russell, F. V., lithos.—Alton & Anderson.
Raver, H. R., local contr.—
Barnes Wild Animals.
Rich, Ben, litho.—Buffalo Bill.
Reiss, B., excursion man—Buffalo Bill.
Robinson, Jim, bill poster—Cancle.
Right, Louis, mgr. side show—
Col. M. L. Clark & Son's.
Rowan, Ray, chge. of elephants—
Col. M. L. Clark & Son's.
Reed, Tommy, bill poster—
Col. M. L. Clark & Son's.
Rosenbaum, Mrs., cook—Fisk's Dog and Pony.
Roddy, Geo. S., mgr. car 1—Norris & Rowe.
Raymond, Kid, lithos—Norris & Rowe.
Radford, Dick, press rep.—Pawnee Bill.
Rosenthal, Joe, special agt.—Pawnee Bill.
Robinson, John F., propr.—John Robinson.
Robinson, John G., mgr.—John Robinson.
Robinson, Jas., asst. mgr.—John Robinson.
Reed, Wm., mus. dir. side show—
John Robinson.
Robinson, Wm., special agt.—Van Amburg.
Ryan, Thos., asst. mgr. side show—
Sells-Floto.
Robinson, G. L., litho—Gollmar Bros.
Reno, Denny & Dottie, acrobats—
Fisher's Big Show.
Revoat, Frank, bill poster—Gollmar Bros.
Rutherford, Jim, clown—Fashion Plate.
Rooney, Charles, hurdle rider—Gollmar Bros.
Rooney, Lizzie, hurdle rider—Gollmar Bros.
Rooney, Ed, tight wire—Gollmar Bros.
Royal, Della, menage—Gollmar Bros.
Rolfe, James, side show band—Gollmar Bros.
Robetta Bros., barrel perf.—Lugar.
Robinson, Nat C., gen. mgr.—
Colorado Grant's.
Ranke & Rosse—London & Tuttle.
Renos, Great—Col. Bert Fisher's.
Rector, Walter L.—Cole Bros.
Reno, Fenny, eques. dir.—Col. Bert Fisher's.
Ryden, Will, bars—Jas. Shelby.
Renejo, "Doc," contor.—Jas. Shelby.
Rockfellow, F. A., bill poster—
John Robinson.
Rogers, D., bill poster—John Robinson.
Ray, M., bill poster—John Robinson.
Rulner, H. E., bill poster—Cole Bros.
Riggle, Harry, progs.—Cole Bros.
Rosards, The, acro.—Great Am. Hippodrome.
Raymond & Ross, Roman rings—
Great Am. Hippodrome.
Rhodes, Oscar, band—Great Am. Hippodrome.
Rowlands, Frank, band—
Great Am. Hippodrome.
Renzo, Bert—Fetzer.
Ranke, Grover, contor.—Reed Bros.
Rayer, Harry Rush—Barnes Wild Animals.
Russell, Mrs. Isola—Great Parker Amuse.
Roberts, J. H., gen. agt.—Morley's White City.
Reynolds, Rose, animal trainer—
Geo. W. Fallin's.
Roberts, bounding wire—Glassford's.
Russell, Miss, vocalist—Great Am. Airdome.
Reeger, "Doc," mov. pic.—Great Am. Airdome.
Rutzatz, W., bill poster—Sells-Floto.
Ross, H. R., paste maker—Sells-Floto.
Staugh, Skn—Ringling.
Scott, Oliver, gen. agent—John Robinson.
Stumpf, Geo., boss of drivers—
Forepaugh-Sells.
Spects, I. C., mgr.—Gentry Bros.
Siedenberg, Prof. H. V., magician—
Kemp Sisters Wild West.
Sweeney, Wm., bandmaster—Buffalo Bill.
Sweeney, C. H., eques. director—
Hagenbeck-Wallace.
Stock, Chas., supt. lighting—
Barnum & Bailey.
Schaffer, Edward—Barnum & Bailey.
Smith, Chas. A., supt. animals—Ringling.
Smith, Harry, supt. trappings—Ringling.
Smith, Herman Q., mgr. car 1—Sells-Floto.
Sweyegert, Mr. & Mrs. Homer—
Uden's Wild West.
Sanders, Chas., chge. drivers & grooms—
Sells-Floto.
Sells, Harry, boss props.—Hagenbeck-Wallace.
Sparks, Cash, clarinet—Haag.
Smith, Walter, clarinet—Haag.
Simmost, Robt., flute and piccolo—Haag.
Southern, I. M., programmes—Pawnee Bill.
Seigrist-Silbons Troupe, aerial—
Barnum & Bailey.
Shannon, Walter, mgr. side show—
Norris & Rowe.
Samayoe, M., swing & rings—Lugar.
Sheets, Prof., animals—Lugar.
Scott, W. A.—Hargreaves.
Stirk Family, living statuary—
Forepaugh-Sells.
South Sea Island Joe and wife—Pawnee Bill.
Steely, Guy F., press dept.—Ringling.
Silbon Sisters, trapeze—Norris & Rowe.
Settler, Geo., animal trainer—Norris & Rowe.
Summerville, Ada, menage—
Jamestown Exposition.
Sun, Peter, gen. agt.—Sun Bros.
Stewart, Frank, aerialist—
De Onzo & Hammond.
Santom, Geraldine, skater—
De Onzo & Hammond.
Smith's Animals—De Onzo & Hammond.
Salmon, Fred, mus. com.—Jones.
Springer, Ed., boss car porter—
Hagenbeck-Wallace.
Smith, Will, boss canvas—
Hagenbeck-Wallace.
Simmons, Joe, trapeze and rings—
Nave's Western.
Sokichi, juggler—Barnum & Bailey.
Smith, Frank, head balancer—
Barnum & Bailey.
Sako & Yokichi—Barnum & Bailey.
Siegrist, Charles, equestrian—
Barnum & Bailey.
Stickney, Louise, trained dogs and ponies—
Barnum & Bailey.
Stores Troupe, gymnasts—Barnum & Bailey.
Stipes, Jack, balloon mgr.—Nave's Western.
St. Clair, Millie—Castello.
Sugimoto Japs—Ringling.
Shone, Mike, press agt.—Cancle.
Schorm, Prof. Jacob, band leader—
Fashion Plate.
Smith, Mrs. E. G., treas.—E. G. Smith's.
Semon, S. H., contr. agt.—Buffalo Bill.
Scott, Will, dogs—Rippel.
Shaw, Kid—Rippel.
Stickney, Robt., rider—Hagenbeck-Wallace.
Speed, Dan, steward—Yankee Robinson.
Stickney, Mrs. Robt., rider—
Hagenbeck-Wallace.
Sweeney, Chas., eques. dir.—
Hagenbeck-Wallace.
Schubert, Harry, animal trainer—
Hagenbeck-Wallace.
Sutton, Mr. & Mrs. Bert—Cole Bros.
Sardouf, George, trained elephants—Ringling.
Shaws, aerial—Ringling.
Smiths, aerial—Ringling.
Stickney, Emma, equestrienne—Ringling.
Satterfield, Lola—Ringling.
Schadel, Frank—Ringling.
Slater, John, clown—Ringling.
Smith, Charles, clown—Ringling.
Scott, Jack, clown—Ringling.
Smart, Oscar, clown—Ringling.
Solan, Eph., clown—Ringling.
Swetman, Charles, clown—Ringling.
Simon, Bob, chge. oop. brigade—Cole Bros.
Simpson, R. A., band—Jones.
Smith, Jessie, trapeze—Norris & Rowe.
Settler, Geo., animal trainer—Norris & Rowe.
Sotanki, Princess, Troupe—Pawnee Bill.
Shearer's Band—Pawnee Bill.
Siedenberg, Prof. H. V., magician—
Pawnee Bill.
Selliger, Harry—Forepaugh-Sells.
Shea, Wm., car No. 1—Ringling.
Sullivan, J. J., bill poster—Pawnee Bill.
Sullivan, L., bill poster—Barnum & Bailey.
Strough, S., bill poster—Gentry Bros.
Snyder, Fred, bill poster—Gentry Bros.
Smith, Richard, *chef*—Gentry Bros.
Spicer, M. T., bill poster—Pawnee Bill.
Sinker, H. I., bill poster—Pawnee Bill.
Solomon, Leo, lithos—Pawnee Bill.
Steele, Geo., gen. adjuster—Forepaugh-Sells.
Shipp, Ed., eques. dir.—Forepaugh-Sells.
Stiles, J., opp. brig.—Cole Bros.
Stevens, John, treas.—Barnum & Bailey.
Schult, Col. M.—Hargreaves.
Smith, Matt.—Forepaugh-Sells.
Summerland, C. R., bus. mgr.—Holder's.
Smith, L. E., band—Holder's.
Spader, Jack, boss canvas—Turner & Kiefer's.
Shelly, John, musician—Sun Bros.
Silito, Raymond, musician—Sun Bros.
Silvers, M. B., magician—Sun Bros.
St. Leon Family, tight wire—Forepaugh-Sells.
St. Leon, Elsie, rider—Forepaugh-Sells.
Smith, Dr. F. A., veterinary surgeon—
Sun Bros.
Suits, Allen, harness maker—Sun Bros.
Sylvester, Col. H. H., adv. controller—
Sun Bros.
Schaefer, Annie, cowgirl—Buffalo Bill.
Sweeney, Wm., band leader—Buffalo Bill.
Semon, S. H., contracting agt.—Buffalo Bill.
Scott, R., bill poster—Buffalo Bill.
Sullivan, L., bill poster—Buffalo Bill.
Sutlivan, J. J., bill poster—Buffalo Bill.
Smith, F. L., litho. and banner man—
Buffalo Bill.
Schroder Sisters, rolling globes—
John Robinson.
Sterling Bros., Roman rings—John Robinson.
Scott, Oliver, gen. agt.—John Robinson.
Service, Cuddy, mgr. car No. 3—
John Robinson.
Springer, C. L., adv. press rep.—
John Robinson.
Steele and White, aerialists—Cole Bros.
Selvino Sisters (5), mid-air—Cole Bros
Snoslens, The, riders—Cole Bros.
Stage and Beard—Franklin.
Sager, Chas., adver. mgr.—Franklin.
Summers, Chief, and Indians—
Texas Panhandle.
Simons, Joe, bill poster—Hagenbeck-Wallace.
Stroup, A., bill poster—Hagenbeck-Wallace.
Salter, Earl, bill poster—Hagenbeck-Wallace.
Shea, Wm., bill poster—Ringling.
Sebastian, Romeo, rider—Washburn.
Shipp, Julia, equestrienne—Forepaugh-Sells.
Spader, Bernard, jockey—Forepaugh-Sells.
Shine, H., clown—Forepaugh-Sells.
St. John, Frank, racer—Forepaugh-Sells.
Stowe, James—Forepaugh-Sells.
Stump, "Buggy," boss horseman—
Forepaugh-Sells.
Savors, The—Hagenbeck-Wallace.
Stout, Victor, local contr.—C. T. Burch.
Scanlon, Tom, boss bill poster—C. T. Burch.
Scraggs, Chas., bill poster—C. T. Burch.
Stafford Sisters, riders—Alton & Anderson.
St. James, Dan, rider—Alton & Anderson.
Sampson's Concert Band—Alton & Anderson.
Salmon, Fred., clown—Jones.
Scott, W. B., gen. agt.—Alton & Anderson.
Smith, Will C., excur. agt.—Alton & Anderson.
Smith, F. C., boss bill poster—
Alton & Anderson.
Stafford, Dick, bill poster—Alton & Anderson.
Stafford, Chas., bill poster—
Alton & Anderson.
Sober, W. B., lithos.—Alton & Anderson.
Smith, Ed., bill poster—Barnes Wild Animals.
Strain, A., bill poster—Barnum & Bailey.
Stoll, H., bill poster—Barnum & Bailey.
Spear, O. A., bill poster—Buffalo Bill.
Smith, F., bill poster—Buffalo Bill.
Solomon, L., excursion man—Buffalo Bill.
Steward, C. A., excursion man—Buffalo Bill.
Siddons, C. A., checker up—
Burke's "U. T. C." Show.
Stoll, Bert, litho. and banners—
Burke's "U. T. C." Show.
St. Clugie, O., chg. of stk.—
Col. M. L. Clark & Son's.
Sigsbee, W. A., mgr.—Fisk Dog and Pony.
Shouz, H. M., excur. agt.—Fisk Dog and Pony.
Sterns, F. C., boss bill poster—Gentry Bros.
Schnack, P., bill poster—Gentry Bros.
Smith, Jas., bill poster—Hagenbeck-Wallace.
Scott, Jack, boss bill poster—
Hagenbeck-Wallace.
Salter, Earl, bill poster—
Hagenbeck-Wallace.
Simmons, Joe., lithos—Hagenbeck-Wallace.
Scott, W. M., lithos.—Hagenbeck-Wallace.
Sheets, Ed., eques. dir.—Lugar.
Stuart, Jas. C., local contr—Norris & Rowe.
Simpson, Wm., bill poster—Norris & Rowe.
Sullivan, John, lithos—Norris & Rowe.
Small, Will—Norris & Rowe.
Simpson, S. W.—Norris & Rowe.
Smith, H.—Norris & Rowe.
Spicer, M. T., bill poster—Pawnee Bill.
Sinken, Henry J., bill poster—Pawnee Bill.
Sullivan, Jas. J., bill poster—Pawnee Bill.
Service, M. C., special agt.—John Robinson.
Strebig, I. V., gen. agt.—Van Amburg.
Steele, Parsons, checker up—Van Amburg.
Sunday, Little, side show—Sells-Floto.
Smith, Prof., and Dogs—Sells-Floto.
Seymour, Fred. H., mgr. car No. 2—
Gollmar Bros.
Starks, Single Billy—Heinz Bros.
Strong, W., bill poster—Gollmar Bros.
Sanders, J., bill poster—Gollmar Bros.
Smedley, W., musical dir.—
Fisher's Big Show.
Sully & Mack, dancers—Fisher's Big Show.
Styles, Emery, chge. animals—Gollmar Bros.
Smythe, Stephen, chge. ring stock—
Gollmar Bros.
Silverlake Bros., bars—Great Guy.
Smith Family, wire perf.—Gollmar Bros.
Spikes, Ray, menage—Gollmar Bros.
Smith, Dell, band—Gollmar Bros.
Spencer, W. F.—Riggs Wild West.
Samova, Great, aerialist—Lugar.
Sheets, Prof. Ed., trained dogs—Lugar.
Schwam's Band—Fashion Plate.
Staley, Harry, manager—Lloyd's.
Smith, George—Lloyd's.
Smith, Wm., clown—Colorado Grant's.
Stanley, Carl, band leader—Colorado Grant's.
St. Mary Troupe—London & Tuttle.
Scurback, Joe—Hines-Kimball.
Selby, Nell, advance—Hines-Kimball.
Smith, Garrett, boss hostler—Hines-Kimball.
Smith, J., banners—Cole Bros.
Sebastian, Romeo, ponies—Frank A. Robbins.
Spade, Frank, lithos.—Heberling.
Smith, Ben, progs.—Heberling.
Shipley, Jack, progs.—Heberling.
Smith, F. F., bill poster—John Robinson.
Springer, J. L., bill poster—John Robinson.
Simons, Robt., checker up—Cole Bros.
Slugleton, Geo., bill poster—Cole Bros.
Stitt, Alex., bill poster—Cole Bros.
Snyder, Harry, bill poster—Cole Bros.
Sprusby, John, tickets—Fetzer.
Sell, Wm.—Fetzer.
Suttle, Jas, Perry—Patterson Carnival.
Shields, Harry, advance—C. W. Parker.
Sidello Troupe, tight wire—
Great Louisiana Carnival.
Storz, Matt, clown—
Great Louisiana Carnival.
Stout, J. Allen—Jones.
Sussan, Oscar, tight wire—Glassford's.
Sones, The, contor.—Great Am. Airdome.
Stites, B., bill poster—Sells-Floto.
Takazawa Japs—Washburn's.
Thompson, W. C., gen. press rep.—
Pawnee Bill.
Taylor, Robt., supt. trainmen—Ringling.
Taylor, Dan, master mechanic—
Barnum & Bailey.
Tammen, H. H., gen. mgr.—Sells-Floto.
Tybell Sisters—Sells-Floto.
Tyson, Hank, chge. cook house—Van Amburg.
Trover, S. E., agent—Ketrow's.
Tessler, William—Sun Bros.
Tracy, Frank E., gen. agent—Cancle.
Tinney, C. H., musical dir.—Cole Bros.
Tarkington, W. F., gen. agt.—
Gentry Bros. No. 2.
Thomas, W. H., band—Barnum & Bailey.
Teats, Jessie, band—Hagenbeck-Wallace.
Thompson, Ray, eques.—Buffalo Bill.
Tarlton & Tarlton, musical—
Hagenbeck-Wallace.
Talbot, John, legal adjus.—
Hagenbeck-Wallace.
Terry Geo., 24 hour man—Yankee Robinson.
Toreadores, The—Ringling.
Tournour, Jules, clown—Ringling.
Tripp, John, clown—Ringling.
Torley, Dan, clown—Ringling.
Tate, Wm., clown—Norris & Rowe.
Tiede, Chas., advance—Ringling.
Travis, Warren Lincoln—Barnum & Bailey.
Turner, Charles, car mgr.—Alton & Anderson.
Taylor, Lew, car No. 1—Ringling.
Tice, E. P., boss bill poster—
Barnum & Bailey.
Thawley, W., bill poster—Barnum & Bailey.
Turner, F. C., bill poster—Barnum & Bailey.
Theoboldt, Geo., boss bill poster—
Pawnee Bill.
Thordson, Pete, band—Gollmar Bros.
Tolan, E. M., mus. dir.—Holder's.
Turner, Sadie, serio comic—Turner & Kiefer's.
Turner, Little Edith, perf.—
Turner & Kiefer's.
Tozier, L. W., musician—Sun Bros.
Turner, F. C., bill poster—Buffalo Bill.
Tets, A., bill poster—Buffalo Bill.
Towers, Capt. Cal, mgr. side show—
John Robinson.
Taylor, Lew, bill poster—Ringling.
Trover, Floyd, gen. agt.—Cook Bros.
Tate, Frank, clown—Alton & Anderson.
Tetu, A., litho.—Buffalo Bill.
Tracey, Frank E.—Cancle.
Townsly, Walter, cook—
Col. M. L. Clark & Son's.
Thompson, C., prog.—Fisk Dog and Pony.
Talbot, John O.—Hagenbeck-Wallace.
Tate, Frank R.—Hagenbeck-Wallace.
Tracy, Chas. Q., gen. agt.—Hubin.
Tryon, Dr. F. E., press rep.—Gollmar Bros.
Tasmanian Troupe—Hagenbeck-Wallace.
Turner, Cliff, rider—Colorado Grant's.
Thordson, Peter, band—Gollmar Bros.
Toums, G. Elwood, side show—Gollmar Bros.
Tresk Bros., acrobats—Fashion Plate.
Towser, Jack, bill poster—Cole Bros.
Turk, John, spec. agt.—Heberling.
Tate, Chas., band—Great Am. Hippodrome.
Talbot, E. C., gen. agt.—
—Great Parker Amusement.
Teets, John, side show—Reed Bros.
Trixy, A. E., aerial—
Great Louisiana Carnival.
Tanaka Imp. Japs—J. Frank Hatch.
Thomas, Prof. John, fire king—
Willard's Model.
Tinkham, Geo., bill poster—Sells-Floto.
Tinsley, C. O., bill poster—Sells-Floto.
Urdell & Shine, Roman rings—
Forepaugh-Sells.
Ulch, Chas., lithos.—Heberling.
Upham, M. J., bill poster—Pawnee Bill.
Vane & De Clairville, acrobats—Lugar.
Vandecvener, Walter, asst. mgr.—Ketrow's.
Vernells, The, contor. and equil.—
Nave's Western.
Villiers (4), flying rings—Barnum & Bailey.
Voss, "Curly," trans. mgr.—Castello.
Vanderbilt, Gary, clown—Norris & Rowe.
Van Tassell—Alton & Anderson.
Van Dien, W., banners—Barnum & Bailey.
Van Wee, Wm., clown—Van Amburg.
Vandevort, P., bill poster—Buffalo Bill.
Van, Winnie, rider—John Robinson.
Van Skaik, Ed., mgr. res'd. seats—
John Robinson.
Voighte, Dolph, lariats—Texas Panhandle.
Vaulke, Lewis, bill poster—
Barnes Wild Animals.
Vickerman, C., banners and bill poster—
Barnum & Bailey.
Vance, Harry, lithos.—Hagenbeck-Wallace.
Van Horn, Harry, gen agt.—
Kellog's Great Southern.
Van Skiab, Ed., chge. res. seats—
John Robinson.
Van Diemon Troupe—Hagenbeck-Wallace.
Vandello, barrel perf.—Gollmar Bros.
Vernell, Eddie, eques. dir.—Colorado Grant's.
Van Bros.—Fetzer.
Wallace, B. E., managing director—
Hagenbeck-Wallace.
Wilson, H. G., mgr. concert—Pawnee Bill.
Wymann, Geo, H., comedian—Gollmar Bros.
Wallace, Bert, supt. wardrobe—
Barnum & Bailey.
Whalen, Jas. R., boss canvas—Ringling Bros.
Webb, A. L., supt. cook tent—Ringling Bros.
Webber, De Witt C., chge. ticket sellers—
Sells-Floto.
Williams, C. Lee—Hagenbeck-Wallace.
Wallace, Bernie—Hagenbeck-Wallace.
Woods, Bob—Cole Bros.
White, John, trained animals—Cancle.
Woods, Joe P.—Hargreaves.
Wooley and Piers—Gollmar Bros.
White, Charles A., press agt.—Ringling.
Werntzs (2), double trapeze—Cancle.
Wenona and Frank, expert shots—
Jamestown Exhibition.
Wheeler, Al. F., Jr., clown—Al. F. Wheeler's.
Williams, Lou B., gen. agt.—
Gentry Bros., No. 1.
Wolfe, Thurman, band leader—Gentry Bros.
Wilson, Sam, boss props.—
Hagenbeck-Wallace.
Wheeler "Punch," press dept.—Sells-Floto.
Wilson, H. G., mgr privileges—Pawnee Bill.
Wertz, Chad., tumbler and clown—
Barnum & Bailey.
Winston, Capt. W. E., trained seals—
Barnum & Bailey.
Woodford, Charles, dogs and ponies—
Barnum & Bailey.
Wahlung-Tekla Trio, acrobats—
Barnum & Bailey.
Wilmarth, F. H., clown—Nave's Western.
Wilmarth, Mrs. Jessie, eques.—
Nave's Western.
Wards, Flying—Van Amburg.
Wallace, Prof., band leader—Castello.
Woods, Jim, boss canvas—Castello.
Walker, Fred—Ringling.
Warde, Harry, band leader—
Gt. Am. Hippodrome
Welsted, Rose A., giantess—Barnum & Bailey.
Walters, "blue man"—Barnum & Bailey.
Wiete, Al., boss canvas—Rippel.
Wallace, B. L., treas. ticket wagon No. 1—
Hagenbeck-Wallace.
Wallace, Joe., rider and supt. ring stock—
Hagenbeck-Wallace.
Wright, Geo. L., legal adj'r.—
Yankee Robinson.
Webb, Archie, band leader—Yankee Robinson.
Wertz, Harry F., asst. eques. dir.—
Gollmar Bros.
Wilson, Don E.—Hagenbeck-Wallace.
White, Al., clown—Ringling.
Wilten, Fred, clown—Ringling.
Walton, John, clown—Ringling.
Wilson, Mrs. H. G., mind reader—
Pawnee Bill.
Williams, Sid, secretary—Faust.
Wright, Mrs. J. B.—Jones.
Whetten, F. D., cown—Fashion Plate.
Walker, George, treas.—D'Almas.
White, Kid—Alton & Anderson.
Wheeler, Kid, car No. 1—Ringling.
Wilson, Chas.—Ringling.
Whalen, P., bill poster—Pawnee Bill.
Ward, B. F., bill poster—Pawnee Bill.
Wiley, O., bill poster—Pawnee Bill.
White, Al., bill poster—Barnum & Bailey.
Wright, W. H., gen. rep.—Holder's.
Woodson & Helen, animals—Holder's.
Wristen, Dave, lasso expert—Pawnee Bill.
White Buffalo, lasso expert—Pawnee Bill.
Wright, Jack, clown—Sun Bros.
Warthett, Howard, musician—Sun Bros.
Whitney, R. N., musician—Sun Bros.
Ward, Alex., musician—Sun Bros.
Wilson, Harry, musician—Sun Bros.
Wilson, Lottie, aerialist—Sun Bros.
Warwick, Joseph, door officer—Sun Bros.
Wood, E. H., mgr. car No. 1—Buffalo Bill.
Welsenbach, H., bill poster—Buffalo Bill.
Wilson, E. A., litho. and bannerman—
Buffalo Bill.
Wazard, John, trapeze—John Robinson.
Waddell, "Doc," press rep.—John Robinson.
West, Prof., band leader—Cole Bros.
Wolfe, Ike, elephant trainer—Cole Bros.
Wilson, Arthur, lithos—Hagenbeck-Wallace.
Wheelock, W. S., bill poster—
Hagenbeck-Wallace.
Wisehart, M., bill poster—Hagenbeck-Wallace.
Wheeler, Bert, bill poster—Ringling.
Whitmore, J. F., bill poster—Ringling.
White, Chas. A., press agt.—Ringling.
Williams, C., advance—Barlow Bros.
Wilsons, The, aerialists—Forepaugh-Sells.
Wallett, A. F., rider—Forepaugh-Sells.
Welcome, Fred—Forepaugh-Sells.
Wallace, E. R., clown—Forepaugh-Sells.
White, Beverly T., press agt.—
Forepaugh-Sells.
Wagner, George, prop. and mgr.—
Great Wagner.
Wagner, Mrs. G., treasurer—Great Wagner.
Wild Lillie—Riggs Wild West.
Williams, Truck, car mgr.—C. T. Burch.
Williams, Harry, bill poster—C. T. Burch.
White, Bob, bill poster—C. T. Burch.
Weston, Geo., master trans.—Cole Bros.
Walley, W. E., prin. clown—
Alton & Anderson.
Williams, Foster, clown—Alton & Anderson.
Woods & Harris' elephants—
Alton & Anderson.
Wright, Mr. & Mrs. John R., clowns—Jones.
Wheeler, E. J., mgr. side show—
Alton & Anderson.
White, Sidney, bill poster—
Alton & Anderson.
Watkins, M. L., bill poster—
Alton & Anderson.
Warren, Sidney, bill poster—
Alton & Anderson.
Wolff, I., bill poster—Barnes Wild Animals.
Warran, H., lithos.—Barnes Wild Animals.
Winn, W., bill poster—Buffalo Bill.
Wren, John, litho. and bannerman—Cancle.
White, Victor, boss bill poster—
Col. M. L. Clark & Son's.
White, "Bub," mgr. side show—
Fisk Dog and Pony.
White, D., lithos.—Fisk Dog and Pony.
Wilson, J. M., bill poster—Gentry Bros.
Waters, Grant, *chef*—Gentry Bros.
Westfall, G., porter—Gentry Bros.
Wisehart, M., bill poster—Hagenbeck-Wallace.
Wheelock, W. S., bill poster—
Hagenbeck-Wallace.
Wright, C. S., bill poster—
Hagenbeck-Wallace.
Williams, Forrest D., treas.—Lugar.
Wheeler, P. L., spec. agt.—
Mackay's European.
Warner, Ed. C., gen. agt.—Norris & Rowe.
Woods, Frank, bill poster—Norris & Rowe.
Worth, F.—Norris & Rowe.
Wilson, Jas., progs.—Pawnee Bill.
Whalen, Jas., lithos. and banners—
Pawnee Bill.
Willard, Great, magician—Sells-Floto.
Williams, Posy, contor.—Sells-Floto.
Welder Family—Geo. S. Ely.
Wheeler & Sharpsteen, side show—Geo. S. Ely.
Williams, Dick, chg. quartette—Heinz Bros.
White, W. B.—Heinz Bros.
West, J. W., gen. agt.—Chas. Geyer's.
Wood, George, supt. canvas—Al. F. Wheeler.
Worth, D. F., bill poster—Gollmar Bros.
Welch, Mme. Marie, costumer—
Forepaugh-Sells.
Woods, W. H., railroad contractor—
Col. Bert Fisher's.
Wills, Mr. & Mrs. Artie—
Cosmopolitan Carnival.
Williams, W. H., electric shows—
J. Frank Hatch.
Wirtz, Harry, asst. eques. dir.—Gollmar Bros.
White, John, chg. front door—Gollmar Bros.
Warner, Chas., bill poster—Gollmar Bros.
White, John, animals—Fashion Plate.
Wilson, Tom, press—Fashion Plate.
Willmar Troupe, acro.—Colorado Grant's.
Wooley & Pierce, aerial bars—Gollmar Bros.
Wood, George, menage—Gollmar Bros.
Wood, Charles, side show band—
Gollmar Bros.
Whitten, Fred, contortionist—Fashion Plate.
Whiting, Jim, boss canvas—Colorado Grant's.
Wood, Prof., troupe of animals—
Col. Bert Fisher's.
Weber Family—Col. Bert Fisher's.
Watts, Harry, clown—Hines-Kimball.
Wilcox, John, clown—Hines-Kimball.
Williams, L. B., gen. agt.—Gentry Bros.
Woods, W. H., railroad contr.—
Col. Bert Fisher's.
Williams, Geo., animal man—Heberling.
White, Jack, boss bill poster—Heberling.
Wing, Sadie, trapeze—Castello.
Wilcox, Tom, juggler—Castello.
Willis Taylor, Sman, exc.—Jas. Shelby.
Wolfing's Stallions—Jas. Shelby.
Walters, E. N., checker up—Cole Bros.
White, J. C., progs.—Cole Bros.
Williams, A. C., band leader—
Great Am. Hippodrome.
Wilson, A. G., musician—Reed Bros.
Weiderman's Animals—Le Brune's.
West, Mabel, singer—Mlle. Aimee's.
Weaver, E. W., gen. mgr.—St. Louis Amus.
Walker, Edw.—Parker's Fairyland.
Ward, Ed., clown—Van Amburg.
Weaver, Otto—Campbell Bros.
Willard, Leroy, owner and mgr.—
Willard's Model.
Willard, Mrs., treas.—Willard's Model.
Wertz, Clarence, master of stock—
Willard's Model.
Willard, Miss R., vocalist—Willard's Model.
Welshart, M., bill poster—Pawnee Bill.
Weatherhead, J., porter—Pawnee Bill.
Williams, L., bill poster—Sells-Floto.
Wilson, H., banners—Sells-Floto.
Westerman, H., car porter—Sells-Floto.
Yinger, Robt., chge. dining car—
Brown Family.
Yager, Wm. J., wire performer—Cancle.
Yuturkey, Prince, high wire—
Barnum & Bailey.
Young Bros., acro.—Cancle.
Yeches, aerial—Ringling.
Yoseratso & Sako—Ringling.
Yetter, Henry—Alton & Anderson.
Yetter, Henry—Great Alton & Anderson.
Young, Jack & Belle—Sun Bros.
Young, F., advance—Barlow Bros.
Yerxas, The—Forepaugh-Sells.
Yorke, Chas., clown—Alton & Anderson.
Yokey, Dan, special agt.—Alton & Anderson.
Young, George, chge. horses—
Col. M. L. Clark & Son's.
Younger, Wm., animals—Heberling.
Yeuckhe, Yack, band—
Great Am. Hippodrome.
Zech and Zech, aerialists—Al. F. Wheeler.
Zobedie, Fred, equilibrist—Forepaugh-Sells.
Zelrke, Prof., band master—Sells-Floto.
Zeltzs, Chris, boss animal man—Sells-Floto.
Zack, James J.—Hargreaves.
Zeno, Z.—Lowery Bros.
Zemoo Zemoo Troupe, triple wire—Sun Bros.
Zarella, Hughie, clown—Barnum & Bailey.
Zaritski Troupe, acro.—Cancle.
Zento and Wife, jail breakers—
Hagenbeck-Wallace.
Zenta, Mme., Spanish xeb—John Robinson.
Zelleno, L. C., gen. agt.—Lugar.
Zimmerman, G. Z., band leader—
Col. M. L. Clark & Son's.
Zeigler, C. F., mgr. side show—Geo. S. Ely.
Zoll Bros., acro.—London & Tuttle.
Zeigler, Will, band—Great Am. Hippodrome.
Zingarella, wire perf.—
Morley's White City Shows.
Zamora Family, aerialists—
Morley's White City Shows.
Zahrah, Illusionist—Lachman-Loos.

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THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)
PROPRIETORS.
ALBERT J. BORIE,
EDITORIAL AND BUSINESS MANAGER.

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THE WESTERN BUREAU

of THE CLIPPER is located at Room 504, Ashland Block, Chicago, John T. Prince Jr., manager and correspondent, where advertisements and subscriptions are received at our regular rates.

THE LONDON BUREAU,

Located at 48 Cranbourne St., London, W. C., John H. Carney, manager and correspondent, where advertisements and subscriptions are received at our regular rates.

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No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN, ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER Post Office. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

S. C., Quebec.—We have no knowledge of the present whereabouts of the party. Address a letter in our care and we will advertise it in THE CLIPPER letter list.

K. R., Philadelphia,
M. L., Harrisburg,
C. K., Wilkes-Barre,
G. E., Chicago,
T. V. S. P., New York, and
M. B., Kansas City.—See answer to S. C., above.

Mrs. L. M. F., Chicago.—Address B. C. Whitney, Detroit Opera House, Detroit, Mich.

W. E. C.—Address B. E. Wallace, care of the Hagenbeck-Wallace Circus, for route of which watch our route list each week.

G. F. C., Topeka.—Any one can use the name for a theatre.

H. K., Swedeland.—1. We never quote salaries. 2. A meritorious act can usually readily get engagements.

J. O'D., Buffalo.—We have no record of death of party.

H. A. G., Brazil.—Address Dick & Fitzgerald, 18 Ann Street, New York City.

Miss F. S., Rochester.—1. Address any of our sketch writing advertisers. 2. Acts are usually booked through a booking agency.

G. O. Z., Texas.—Only one issue of the work was published.

S. B. V.—We can not aid you.

H. P., Otley.—1. Tormentors are the pieces of set scenery on either side of the stage, used to mask the flats in the first groove. 2. An airdome is a Summer theatre.

AN INTERESTED READER.—Address the manager of the Barnum & Bailey Circus. We have no means of knowing.

A READER, Pittsburg.—The houses are booked through several agencies. You probably refer to S. K. Hodgdon, St. James Building, New York City.

Miss E., East Pittsburg.—We do not know of any other.

Mrs. M. H., Los Angeles.—The company has closed.

SUBSCRIBER, Toronto.—Address any reliable booking agency in New York or Chicago.

CARDS.

A. R. D., Jersey City.—You can only call upon the *ace* of a suit. If the ace of any suit has been turned down you must call upon some other ace, or not call at all.

L. AND G., Shawnee.—High, low, Jack and game go out in this order of precedence.

MISCELLANEOUS.

C. S.—Any dealer in sporting goods.

D. D., Easton.—Yes.

OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau,
48 Cranbourne St.,
Leicester Square,
London, W. C.

JUNE 22.

Nothing of any consequence has happened at the theatres since last week. The weather still continues cool, and the amusement places are profiting thereby.

There is some definite prospect of the Princess' Theatre, which is located on Oxford Street, being reopened in the near future. The syndicate which has now secured a lease of fifteen years, from B. F. Keith, has been in negotiation for the theatre for many months past, but very heavy structural alterations are necessary in the house, and as, until now, only a short lease could be obtained, the negotiations have not previously been satisfactorily completed. Now, with fifteen years, the syndicate, in which I understand the principals are Messrs. Moore, Manning and Lewis, feel that they are justified in undertaking these alterations, which will practically make the Princess' a new house. It is hoped to have the house ready to reopen in October. The opening piece will be a drama, and an advisory board, consisting of Arthur Conan Doyle, George R. Sims, Arthur Shirley and Lewis Waller, will select the plays to be produced. William Holles is the general manager of the syndicate.

The waltz in "The Merry Widow," at Daly's, has "set the Thames on fire." It has already become a craze. Those who have heard it are humming it, and give the fever to others, and those who have not heard it are buying copies of it at the music shops. William Boosey, managing director of Chappell & Co., who are publishing the music, said a few days ago that the demand was quite a record one for music of this class. The barrel organs, ever eager to secure a good thing in the form of a new, catchy tune, are on the alert. London has had nothing to whistle since the pantomime season, so that the advent of "The Merry Widow" and her waltz is most apropos.

Lewis Waller has arranged that, when he returns to London in the late Fall, the new play with which he will commence his season at the Lyric will be the successful American play, by Milton Royle, entitled "The Squaw Man." As, however, this title would carry no meaning to English theatregoers, the name will be changed to "The English Cowboy." Mr. Waller has not settled who will be his leading lady during his next London season, but on his Autumn tour of "Robin Hood." Nora Lancaster will play the chief feminine role in that drama. Evelyn Millard's long engagement expires at the end of Mr. Waller's present season at the Lyric.

I have learned that King Edward has granted to Beerbohm Tree the royal license and authority to accept and wear the insignia of the Third Class of the Royal Prussian Order of the Crown, conferred upon him by the German Emperor, in recognition of valuable services rendered by him. A similar order has been made in the case of James Thomas Grein, of *The Sunday Times*, on whom the kaiser conferred the insignia of the Fourth Class of the Order of the Red Eagle.

John Hare, who recently made his last appearance in London this season, has decided to make his farewell tour of the principal provincial cities in the Fall, this being the occasion of positively his last professional appearance in all the places to be visited. His tour will commence at the Prince's Theatre, Bristol, on Sept. 30, and comprises successive weeks at Leeds, Birmingham, Nottingham, Liverpool, Manchester, Newcastle-on-Tyne, Edinburgh, Glasgow and Brighton. The tour will terminate on Dec. 7.

I understand that the Lord Chamberlain has decided to restore the license for the performance of "The Mikado," and that an official announcement to this effect will be made in a few days. It has been notified from the war office that the order of April 5, prohibiting the playing of "Mikado" music by military bands, has been withdrawn until further orders.

Arthur Collins has been in Paris getting details for the great Grand Prix scene, which is to form the background to one of the chief episodes in the Autumn drama at Drury Lane. The play is the work of Cecil Raleigh and Henry Hamilton, and among the players engaged is Albert Chevalier, who will play a comedy part. Fanny Brough, one of the cleverest comediennes in London, has also been engaged by Mr. Collins.

Connie Ediss, the bright light of the Gaiety shows, will leave this country next month to fulfill a forty weeks' engagement in the States with the Shuberts. Miss Ediss will open on Aug. 1, and will appear in several productions suited to her particular comedy gifts. The Shuberts have an option for an extention of her engagement, to be exercised in the first six weeks.

Oscar Hammerstein has secured a novelty for production in New York next season in a Spanish opera, which he recently purchased in Spain. It is not his intention to present it in its original language with a Spanish company, but to have an Italian version made to be played by his original company.

Cyril Maude, who is going to produce "The Earl of Pawtucket" at the Playhouse, has already made arrangements for another play to follow. This will be a play on an Irish subject, by H. V. Esmond, and is entitled "The Grindles."

Marie Lloyd made her first appearance in Paris last Monday night, at the Marigny. It was a gala night, for the Marigny always has a special bill for the Grand Prix, which marks the last week of the season. The two stars were Miss Lloyd and "La Belle Otero." Miss Lloyd received sixty telegrams from friends in London, wishing her good luck. She will return to London next week, as her engagements in this country run right up to the end of 1909, with just one tour to America between.

The future of the King's Theatre, Cardiff, has been decided for several years to come. Frank McNaughten, of the McNaughten tour, has acquired the building on a twenty-one years' lease, with option of purchase, and it will open on August Bank Holiday as a music hall. About £4,000 is to be spent on the renovation of the theatre.

It is rumored that Mrs. Adney Payne, the wife of the late music hall manager, contemplates returning to the stage. Her pictures and drawings, which include works by F. Goodall, R. A.; T. B. Hardy, James Bladock, Edwin Willis, J. F. Herring and others, are to be sold by auction.

Frank Fogarty, the "Dublin Minstrel," is in London on a short visit, and is being entertained royally by the American and English performers who are in town. Mr. Fogarty will undoubtedly appear in London on his next visit to this country.

For the next five years at least, the music hall business in England is protected against any recurrence of the recent strike, for the award of the arbitrator, George Askwith, has been accepted in advance by the proprietors and performers as binding for that period. It is hoped that the award will remain for all time, as elaborate provision is made for any alteration in the terms of the award which may become expedient as the business develops, or future differences arise, to take place by arbitration. To ensure that an appeal to arbitration shall not be undertaken on frivolous grounds, a deposit must be made of £20, which may be awarded in costs as the arbitrator directs. But no arbitration can take place for the next five years, as before mentioned, and up to that time the award stands in its entirety. The award did not come up to the hopes of the performers, but everybody connected with the music hall business seems pleased that the award has been issued.

Cass Staley and his transformation company are due in London about July 23. They will only be in London a few days, as they will leave for South Africa almost immediately after their arrival. Newspaper cuttings to hand indicate that the great transformation show has been greatly improved and elaborated since it has been in the States. The combination returns to America after the South African engagement, to play twenty-five weeks on the Klaw & Erlanger circuit.

The controlling interest in the company which directs the Grand, Nottingham, has been acquired by the Moss Empires, Limited. It is understood that the house, at least, for the present, will continue to be a drama theatre.

Nate Leipzig, the wonderful card and coin manipulator, had the honor, recently, of appearing at Buckingham Palace, before the king and queen of England, the king and queen of Denmark, and other members of the royal family. As on a previous occasion his work was greatly appreciated.

Vasco, the "Mad Musician," returned to London early in the week, after a very successful tour in the States. He opens in Paris on July 1, after which he plays Brussels, Amsterdam and Berlin. He will return to America in time to open at one of Klaw & Erlanger's houses on Nov. 18.

Bijou Russell writes me from Australia that she arrived at Sydney on April 25, and opened the following Saturday matinee. Harry Rickards paid her the great compliment of saying that she made the biggest hit of any lady performer playing his house in many years.

Caryl Wilbur is in this country on a visit. He is taking a bicycle trip through the delightful country places of England. He does not intend to arrange for any engagements in this country as his time is booked in the States.

The following, received from Dave Meier, of Meier and Mora, who are playing in Paris for the month of June: "The show business has opened with a boom for the Summer in this city. At the Ambassadeurs a new revue opened last night, and was an immediate success. The Folies Marigny is turning them away nightly, the show consisting of a revue and variety acts. Drawee, Frisco and Hambo are the big scream at the Folies Bergere. Tony Wilson and Heloise are the feature act at the Apollo Theatre. We opened at the Alhambra May 1, and were immediately engaged for the month of June at the Jardin de Paris. Next year we open for a long continental tour at the Hansa, Hamburg."

In *The Music Hall* to hand, the following appears: "London has inspired many lovers, few that have been able to give their passion record so delightful as that of E. V. Lucas. His 'Wanderer in London' is to be commended to the stranger as a unique and charming guide, and so it fulfills a noble mission; but to a Londoner who believed himself somewhat learned already, it has proved fascinating from title page to imprint. It is now erudite, and now fantastic; it is so admirably expansive in its sympathy, so varied in interest. It ranges from the Tower to a music hall discoursing, for instance, on Paul Cinquevalli. It is one of the unavoidable blemishes upon the variety that governs a music hall entertainment that there must be a section of the audience who have to endure much, in order to see a little that they like. Yet there is always something that is worth seeing, always, in every hall, however remote from the centre, one performance of strength or dextrity, in which all the supple beauty of the human figure and its triumphs of patience and practice shine out. I would sit through an hour of rubbish, since one may talk or smoke, as may not in any theatre, for five minutes of Paul Cinquevalli, and him the Londoner may see any night, when he is in town, for six pence or a shilling, and have the honor of applauding the very Shakespeare of equilibrists. It is impossible to believe that greater skill and precision than Cinquevalli's will ever be attained. For my part I cannot think we shall ever see accomplishment so great, but even if we do, I feel certain that it will lack the alliance of such charm and distinction. It is not merely that the incomparable Paul can instantly subjugate and endow with life every article of furniture that he touches, that in a moment billiard balls run over his back like mice, billiard cues assume the blind obedience of sheep. It is not only this, but take away his juggling genus, and there would still remain a man of compelling, arresting charm, a man visibly and fascinatingly pre-eminent.

OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

Western Bureau
of the New York Clipper,
Room 504, Ashland Block, Chicago.

Excellent park weather, which we have had for the past week, naturally proves detrimental to the theatres, which have felt the effects of heat and humidity. The bill of fare in the loop district remains unchanged this week, with the exception of the two vaudeville houses. Considering the warm weather, business has been very good, but the weather man has cast his blight on three attractions, "The Round Up," "Miss Pocahontas" and "The Three of Us," all of which are announced to close. The former being a tremendously heavy and expensive production, naturally feels the heat more than any of the others, but has lasted twelve weeks to fine business at that. Mackay's Circus has been giving the circus lovers a treat, and will move to another section of the town this week coming. Special matinees will be given at all houses July 4.

ILLINOIS THEATRE (Will J. Davis, manager).—"The Man of the Hour" is pressing along to good business, and the play is one of the most thoroughly enjoyable which has been seen here the past season.

POWERS' (Harry J. Powers, manager).—Rose Stahl, in "The Chorus Lady," continues to draw excellent business, in spite of the heat. A chorus girls' matinee was given 28, and the house was completely filled.

GARRICK (Herbert C. Duce, manager).—"The Three of Us," which has been playing to very fine business, leaves in two weeks to make room for "The Boys of Company B," in which the leading role will be played by Jack Barrymore. A special memento matinee will be given July 4.

COLONIAL (George W. Lederer, manager).—"Brewster's Millions" continues to please big houses. Edward Abeles has made himself a great favorite, and the entire cast is pleasing.

STUDEBAKER (R. E. Harmeyer, manager).—Elgie Bowen and company, in "Miss Pocahantos," will leave July 6, to be followed by Richard Golden, in "Poor John." Supporting Mr. Golden will be seen Alfred Hickman, Jos. Touhey, Sarah McVicker and Ruth Allen.

MCVICKER'S (George C. Warren, manager).—"The Round Up" begins its twelfth and last week 30, having played to splendid business until the very hot weather set in. As the production is a very expensive one to carry it has been deemed best to close the engagement, and the house will remain dark until the latter end of August, when it will re-open, after having been extensively fixed up. Edgar Selwyn, in "Strongheart," will probably be the opening bill. The usual Wednesday matinee will be changed the last week to Tuesday, and will take the form of a professional matinee, and a special matinee will be given July 4. The one hundredth performance will occur 1.

WHITNEY OPERA HOUSE (Sam P. Gerson, manager).—"A Knight for a Day" continues to make people happy, and the business has been very good. Grace McArty will succeed Lenora Kerwin, 30, in the role of Elaine.

BUSH TEMPLE (Harry Franklin, manager).—"Jane," with Mabel Montgomery in the title role last week, served to draw large audiences, which demonstrated great approval. Miss Montgomery was leading woman here in former days, and was a great favorite. Next week, "Thelma."

INTERNATIONAL (Ellis F. Glickman, manager).—This house will close 30, for the season, having been doing very good business. It will reopen late in August with the Yiddish stock company.

PEKIN (Robert T. Motts, manager).—"Captain Rufus," the new production here, is the biggest offering which the management has yet made. It is the work of J. Ed. Green, stage director, and Alfred Anderson. The stock company, headed by Harrison Stewart, will be augmented by six or eight new members, and the chorus will be enlarged. "Captain Rufus" is a musical, military melodrama, detailing the adventures of Rufus Jones, who is shipwrecked on one of the Philippine Islands, where an American regiment is encamped. He is mistaken for the commander of the troop, and through force of circumstances is compelled to continue the mistake. Novel features are promised, prominent among them being the witches dance, spectacular ballet, the monkey and the snake, fighting in the cave, and the immense battle scene set to music, an effect never before seen. New scenery has been painted, and new and catchy music will form part of the offering, which has been written by H. Lawrence Freeman. Joe Jordan and J. T. Brymn. The house is being entirely re-decorated, and the opening performance, July 1, will show many surprises before and behind the curtain. Manager Motts has engaged a number of Creole girls as ushers, who will supplant the former male incumbents. They will have uniforms in keeping with the production of "Captain Rufus."

MAJESTIC (Lyman B. Glover, manager).—Business has been remarkably good here, those who have been to the house realizing how delightfully cool it is, even on the hottest days. The bill week of July 1 includes: Wm. Courtleigh and company, in "Peaches;" the Five Mowatts, Sutcliffe Troupe, Hoey and Lee, Howard and Bland, Frank Hayes and the Whirlwinds, Lew Hawkins, Irma Orbasany's cockatoos, Harry Lane, Garden City Trio, Roscoe and Simms, Geo. Austin Moore, Schaefer and De Camp, and the kinodrome.

CHICAGO OPERA HOUSE (D. H. Hunt, manager).—The bill for week of July 1 includes: Toby Claude, Ethel Arden, George Abel and company, Don Leno's Happy Youngsters, Redford and Winchester, Rialto Comedy Four, Ida Hawly and Forrest Huff, Geiger and Walters, Palfrey and Hoeger, Phillips Sisters, Kentfrew and Jansen, the Yagges, May Seavey, Ames and Walters, Harmony Quartette, and kinodrome.

SCHINDLER'S THEATRE (Ludwig Schindler, manager).—The bill at this house for the week of July 1 includes: Hickey and Nelson, Washer Brothers, A. K. Caldera, Loos Bros., Maude Mullery, Col. Bates and company, and the motion pictures. Capacity rules here.

WONDERLAND (Ed. Lamson, manager).—The bill for the week includes: Bowman and Turley, Wright and Watts, Ed. Cooper, Cecil May and the Great Ulrich, Odilion, Baby Gladys, and the pictures.

THALIA THEATRE (Thomas Murray, manager).—The bill for the week of July 1 includes: The Louises, Tot Young and company, Owanda, C. H. Roberts and the motion pictures.

IOLA THEATRE (A. W. Roth, manager).—The bill for the week includes: Adams and White, Hans Sisters, Oscar Haas, Raymond and Hall, Lillian Brunell and the pictures.

NATIONAL (Thomas Baker, manager).—Healy and Williams, Wanda Ludlow, Lew Jack and Brother, Florence Piper and the moving pictures complete the bill here for the week of July 1.

NORTH AVENUE (Paul Sittner, manager).—The bill for week of July 1 includes: Jennie Bentley, Baker and Robinson, C. A. Williams, Price and Mildred, and the motion pictures.

NATIONAL THEATRE (Tom Baker, manager).—The bill for July 1 and week includes: Wallace and Beach, Lew Jack and Brother, Wanda Ludlow, Florence Piper and the motion pictures.

HYDE PARK (C. A. Svenning, manager).—The Rear Quartette, Melville and company, Paddy Shay, the Three Musical Millers, and the moving pictures complete the bill here for week of July 1.

GREAT NORTHERN (Fred C. Eberts, manager).—"The Volunteer Organist" has met with approval, and is playing to good houses.

BIJOU (William Roche, manager).—The May Hosmer Stock Co. will close its season, 29, with the performance of "From Rags to Riches," which has been given to good business during the week. The house will then remain dark for several weeks, and will be cleaned before opening next season.

EUSON'S (Sid J. Euson, manager).—This cool, well ventilated house is doing an excellent business. The entire back of the house, which is on Kinzie Street, can be thrown open, and let the breezes from the lake circulate through the house. "Miss Frisky" and "Half Round Chicago" will be given this week, in which the full strength of the company, in new costumes, with new songs and dances, will be seen. Frank Finney, Ed. Morris, Pete Dunworth and the other fun makers have a new lot of jokes ready. Carrie Seitz and Minnie Amato will be seen in new and pleasing dances, and will sing. A new ballet, drilled by Aurelia Cecchia, will be given, and the vaudeville end will be given great attention. A new conceit, "The Mixer and the Maid," presented by Aurelia Cecchia and Minnie Amato, will be a feature of it.

FOLLY (John A. Fennessy, manager).—Business here has shown very little falling off during the hot spell, and the offerings have been the best obtainable in the burlesque field at this season. The comedians keep the audiences in constant roars, and the female members of the company work well to sustain the interest, which rarely flags. The house is artificially cooled, and is a pleasant one in which to enjoy burlesque.

TROCADERO (I. M. Weingarten, manager).—Business has been on the increase here, where the performances have been improving all the time. "The Schutzenfest," a new burlesque, by Nat and Sol Fields, is the offering this week, in addition to which Jack Johnson, pugilist, is a special feature. The Deluge, the living picture, still continues to attract, and Chooceeta, dancing girl, will appear. Fine vaudeville acts have also been engaged.

EMPIRE (William Singer, manager).—The Cherry Pickers had a good week and pleased greatly, moving to one of the other houses at the close of the week. The Pansy Blossoms is the current company, which has come from out of town on the small Summer circuit, and indications point to a lively week. The house is the marvel of all who attend, for the atmosphere is above the usual burlesque house, and this is largely attained by the quiet tone of the decorations. The entrance is in the last stages of completion, and is very handsome.

WONDERLAND (Ed. Lamson, manager).—Business keeps up well here, and the bill is changed every week with good attractions offered.

LONDON DIME MUSEUM (William J. Sweeney, manager).—Business holds up finely. The following are in the curio hall: Mlle. Taylor, long haired woman; the Spotted Family, Gerold, contortionist; Nelson, armless man. In the theatre: Alice Clark, Ida Charleston, Prof. Koran, and the Oriental Dancers.

CLARK STREET MUSEUM (L. M. Hedges, manager).—The attendance keeps up well here, and the attractions are changed quite regularly. Several changes have been made in the appearance of the front of the house.

RIVERVIEW PARK (Wm. M. Johnson, manager).—For five weeks Riverview Park has demonstrated that it is a place of amusement which rivals any in the world, and the crowds during the past week have taxed the capacity of the various concessions, of which it has a vast number. The ten cent admission fee is one of the features which appeal to many, for, without the expenditure of another cent, visitors can find enough to entertain them to occupy an entire afternoon and evening. The roller rink has been doing an enormous business, and the great auditorium at the "Train Robbery" has been crowded to its limit at every performance, of which there are daily more given than the schedule calls for. The boating on the river is a feature which is greatly appreciated, and launches puff around the gondolas and canoes for hours at a time. The automobile course is another unique feature, and many people take delight in riding through the grounds. Patrick Conway and his Ithaca Band have another week to run, and the concerts have been the medium of drawing great crowds, for the band plays finely. The riding devices are all in action now, and there is a round dozen of them, all different, which give the passenger a merry whirl up hill and down dale, around curves, with the exhilarating feeling of being in a racing auto. The air is cool, and there are no insects to mar the delight of an evening. The big Casino is a delightful spot from which to view the great chutes and listen to Conway's Band, across the lagoon, while through the thousand trees are seen myriads lights, which give the spot that appearance of a veritable fairyland.

WHITE CITY (Paul D. Howse, manager).—It is not too great an expectation to find things here which cannot be located in any other park, and many of the contrivances for passing the hours are peculiar to this park alone. In the free circus there are: The Famous Onetti Sisters, aerial wire act; the Great Cameroni, in his marvelous slide for life from the apex of the tower in the centre of the court of honor to the top of the chutes, which in itself is enough to set every nerve a-tingling. Then Chevalier Enrico Garguile's Concert Band is on hand to dispel gloomy thoughts with waltz and march music, intermingled with operatic selections. A short description of the manner in which White City came to be built will not come amiss. In the Summer of 1904 the area was a corn field and pasture land, and the minds of Joseph Bilefield, Aaron J. Jones and Paul D. Howse conceived the idea of making a pleasure park there. Witness the first spade turned Sept. 18, of that year, and through the long Winter months the work progressed, and in the following Summer White City was christened, and has been growing ever since in beauty and size. It was the greatest scheme of open air amusement which had ever been offered to the Chicago public, and earned recognition from the start.

CHUTES PARK (W. H. Strickler, manager).—The cascades, which abound in this place, form an ideal manner of cooling it on the hottest day. Galetti's Simian Band, Nate Moore's "Old Plantation Show," Caldwell and Thomas, comedians; William Sooker, in his death defying ride down the chutes, and trained dogs and ponies are only a few of the attractions. Business has been splendid.

LUNA PARK (L. R. Lauttersteln, manager).—Business here is big, and Arcanum Day broke all records. The park is a great favorite with fraternal lodges, and there is hardly a day throughout the entire Summer that is not reserved for some lodge. Tinkham and company, motor cyclists; Romaine and Campbell, the Toungee Troupe, Robert Millio and Mae Melbane, together with Thavin's Band comprise the free attractions. The Beauty Congress has caught on, and the Dockendorf Troupe holds over here. Every concession is handled in a business like manner, and there is plenty of fun for all.

RAVINIA PARK (J. J. Murdock, manager).—Walter Damrosch and the New York Symphony Orchestra continue to draw great crowds to hear the exquisite music, and a trip to the park is worth while. The weather of the past week has been what the management has longed for.

SANS SOUCI PARK (Leonard Wolf, manager).—This place is crowded every night and the crowds have great enjoyment in the many offerings. In the theatre are: Harris and Thomas, the Mosts, Le Mont and Millham, and Merritt Sisters. Creatore will be here for three weeks, starting 30. The roller rink is doing splendidly, being crowded all the time.

BELMONT PARK (B. C. Cowdrey, manager).—The popularity of this place is increasing and the entertainment offered here is unique.

BISMARK GARDENS.—Carl Bunge and his band entertain great throngs afternoon and evenings here, and the situation is a fine one.

COLISEUM GARDENS.—Since the opening of the season the gardens have been doing splendidly. Ellery and his band will open an engagement 30, and as the organization is well known here, the attendance should increase. Grace Mortimer has been singing here with great success, and her offerings have been well selected.

AFTERMATH.—Harry Chappell, manager of the Chappell-Winterhoff Stock Co., writes that the company is doing a great business on the Airdome circuit through Kansas. His wife (Sarah Marion, whom he recently married in this city), has signed with Rowland & Clifford, to play the leading role in "Thorns and Orange Blossoms," and he will manage the company.....Howard's Theatre, which closed recently after a very successful season, will reopen Sept. 1, with the stock company, playing occasional combinations. Mr. Howard informs me that he will shortly open an office down town for the play business of Howard & Doyle, known in the profession a long time.....Bertrice Shepard, who was taken ill last week, and obliged to go to the Ravenswood Hospital, is convalescing, and hopes to be able to resume her studies for next season in a short time.....Students of St. Vincent's College gave their annual performance, 22, in the new College Theatre, presenting "Julius Cæsar," and repeating it 24.....*The Show World* made its first appearance on the streets last Wednesday, and presented a fine appearance.....Carita, "The Girl on Her Toes," writes that she is playing the parks to the South of us, with great success, and that she shortly expects to go to her home in Providence, R. I., for a well earned rest.....David Landau was a CLIPPER Bureau caller 28, having just reached the city from the East. He is rehearsing at the Grand Opera House with the Ezra Kendall Co., and will play prominent parts in "Swell Elegant Jones" and the revamped version of "The Bad Samaritan."

.....Viola Raymond called 27. She will be seen in the role of a young English woman, in "Edelweiss," with Mattie Vickers, next season, under the direction of Franklin Wright.

.....James T. McAlpin desires to express his thankfulness to all who have extended sympathy to him in the loss of his wife, Dolly Foster, who died recently.....Gale B. Hamilton writes that he is resting at Powers Lake, Wis., after a successful season, fishing, but that even there he feels that he must have THE OLD RELIABLE for a companion.....Inez Lane was a CLIPPER Bureau caller 27. Miss Lane has been on the stage several years, but has retired to private life, and is now active in the interests of the Actor's Church Alliance, and gives readings from the classics and imitations of Sarah Bernhardt, with whom she formerly apeared.....The Negrescou Hair Co., which has a very large establishment on State Street, has been making additions and improvements in its facilities for handling the mass of orders which have resulted from the strenuous campaign of advertising of late, with the result that all commissions are promptly filled. Mr. Negrescou, formerly an actor of wide experience, is one of the best known wig makers in this country or Europe, from whence he hails, and is an indefatigable worker and originator of ideas in trick and fancy wigs.

.....Gil Brown, "jig-steps," called 24, on his return from the coast, where he has met with great success, and will spend several weeks' vacation with his wife and children near the Mississippi River, after which he will play dates for the Western Vaudeville Managers' Association.....Armstrong and Holly, who have just returned from a fifteen months' tour of the coast territory, called 26, and stated that they would lay off for their vacation, and will spend it on their Michigan farm. Next season they are booked for forty weeks over the Western Vaudeville Managers' Association time.....Harrison J. Russell, agent of "A Country Girl," writes that he is resting for a month at Oxford Junction, Ia.,

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after a long and successful season, and has great expectations for next season. He feels that he cannot rest properly, however, without his weekly copy of CLIPPER.....John A. Eldridge Yockney, formerly with "The Student King" Co., was a Bureau caller 25, and reports that he has had a very pleasant season.....Emelie Wellington, who has been creating a sensation with her little specialty, in a small part, in "Miss Pocahontas," at the Studebaker, is an excellent dancer and a very clever comedienne. Her work is the talk of the town.....May Hosmer, who is closing her season of stock work at the Bijou, will appear at the Chicago Opera House, July 22, in "The Heart of Dixie," a one act play, being supported by her husband, Francis Boggs. Joseph Bransky, formerly manager of the Humboldt Theatre, where she headed the stock company, will manage her..... Ezra Kendall is in the city, deep in rehearsals of "Swell Elegant Jones," having had a good rest on his farm in Northern Ohio..... Myles McCarthy passed through town last week.....Gary, Ind., which is almost like a suburb of Chicago, will have a $100,000 theatre, for which Chicago men have furnished the funds. It will book first class attractions, and it is hoped that it will be ready to open Dec. 1. The seating capacity will be about 1,500..... Marie Duprie is the little woman with the sweet face, who has been singing the Indian song in connection with the pappoose dance, at the Studebaker, in "Miss Pocahontas," but as her name doesn't even figure in the cast, she has been denied all credit, which she should have, as she possesses a remarkably pleasing voice.....John Stapleton is in town to direct rehearsals of "Swell Elegant Jones," which are in progress at the Grand. After the company goes on the road, Mr. Stapleton will turn his thoughts to "Johnny and His Teddy Bears," which the Askin-Singer Co. will also produce, and which will be the Christmas attraction at that house. .....Tue Ade play for Ezra Kendall, originally "The Bad Samaritan," will be placed in rehearsal very shortly, and will be first seen in Seattle, the latter end of August, and will return to the Grand about Thanksgiving. .....Grace Hall, a young woman who made a name for herself, though unknown at the time, by her work in "Captain Careless," in the chorus, will be presented by Rowland & Clifford next season, in "The Phantom Detective".....Joe Whitehead, who was billed to appear at the Chicago Opera House last week, did not appear on the bill during the first part of the week, his place being filled by Frank Hayes, who was well received.....It seems that it was William A. Brady, who was responsible in the first place for Klaw & Erlanger getting the Auditorium, and that when he was on here he made the arrangements which made it possible for Mr. Erlanger to come on later and close the deal. Mr. Brady will retain an interest in the management..... Wm. F. Connor, who will look after the Studebaker with Charles B. Dillingham, after Sept. 1, has been expected here some time. It is thought that Ed. Sullivan, who has been connected with Mr. Connor for some time, will be the local manager.....Henry Kolker, who is playing one of the leading roles in "The Three of Us," at the Garrick, announces that he will have a floating theatre on Lake Michigan next Summer, with a company of about sixteen people. There will be accommodations for an audience of about six hundred, and a fine orchestra will be a feature.....Fascinating Flora" is an announcement for the Garrick in the Fall, and many of the New York cast will appear in the production.....Donald Robertson, who is the head instructor in a local school of acting, will organize a company to play ten weeks at the Ravinia Park Theatre, commencing Sept. 2. It is said that he has substantial backing for the enterprise. The bill will be changed every night, five plays being given the first week, and many plays new to the boards, or at least new to America, will be presented. He will have about fifteen in the company, and will appear himself.....A. L. Erlanger left for New York 24, having spent a couple of days hustling about the city, and getting a good general knowledge of the present theatrical situation, and also attending to many details connected with the opening of the Auditorium in the Fall under his management.....A fuse connected with the moving picture machine at the Chicago Opera House blew out during the performance, night of 28, and a panic was narrowly averted. People in the gallery immediately made a rush for the exits, exciting those on the lower floor, who started to rush the doors. The house lights were turned on immediately, and the steel curtain lowered, which served to calm the audience. The machine operator is reported to have been quite badly burned.....The Road to Yesterday," which had its *premiere* at the Garrick last Fall, will return there for a short engagement later on in the Summer.....William J. Sweeney, manager of the State Street Museum, leaves 30, for Quincy, Ill., to attend the carnival of the Modern Woodmen of America, and will take two shows with him. He will probably remain there a week or more..... Roy Dee will leave July 1, for South Bend, Ind., where he will join the Rosar & Mason Co., for the Summer and Winter. They rehearse one week there, and open their season in South Bend..... Franklin Wright was a CLIPPER Bureau caller 29, and announced that the bookings for "Edelweiss," "Nettie, the Waif," and "Her Great Sacrifice" were rapidly being completed. He obtained on that date the sole rights to the four act melodrama, "Across the Isthmus," by Frederic Domoulin, for which he will have an elaborate production made, and will start it on the road in September, playing the large cities through the Central West and East. Mr. Wright states that the idea of the play is very novel, and that the climaxes are among the best which he has ever heard of. He will engage a strong company to present it, and will carry a complete production, which will include several elaborate mechanical effects:..... Robert Fargo was a CLIPPER Bureau caller 29, and stated that he had resigned his position at the Chicago office of William Morris, to take effect that date, and would leave at once for California, to rest for the Summer. He has received several offers for next season, but has decided not to accept any until he has looked the ground over carefully. Mr. Fargo has been connected with the Morris office here almost from its beginning....The Ben Greet Players will give nine performances during the next two weeks at the Scammon Gardens of the University of Chicago, under the auspices of the University Settlement League.....Lincoln J. Carter is making the final preparations for the production, at his own Criterion Theatre, in this city, Aug 18, of the most stupendous offering which he has yet presented to the public, namely "The Cat and the Fiddle." Harry Gordon is Mr. Carter's personal representative and publicity promoter for this attraction, and his work stands for the statement that this will vie with the greatest spectacular productions of this or any other age. When one realizes the resources which Mr. Carter has at his back, his creative brain, his clever machinists and mechanics, the great shop in which all his productions are built, and the success of the race in his "Bedford's Hope," this statement of Mr. Gordon does not seem to be much of an exaggeration. Other callers during the week were: E. A. Ratsch, McVenn and Vetter, Mr. Bigelow, Mr. Wood, David Irwin, Martin Bowers and Mrs. H. Brown....Charles Forrester was a CLIPPER Bureau caller 29, and stated that he and his wife, Jane Courthope (Jane Courthope and company) were preparing an elaborate scenic comedy drama for the vaudeville stage, which they hoped to present in the Fall. The title is "Mother's Boy," and a special set will be painted for it by Sosman & Landis, which will cost $2,000, the model of which is already made. The sketch is full of heart interest and comedy, cleverly intermingled, and negotiations are now in progress for one of the cleverest of juvenile actors to play the role of the boy. Mr. and Mrs. Forrester will spare no pains or money to make the piece a success, and they have the best wishes of hundreds of friends here.....Lizzie B. Raymond was a CLIPPER Bureau caller 29, having just returned from a pleasure trip to the Twin Cities, and was looking hale and hearty. She has decided to forego any further work at present, but is considering several offers for next season.....Coulter Howard called 29, having closed with "The Holy City," in which he played the High Priest, and has already signed for next season to play the "heavy." Lopez, in the Kilroy & Britton Co.'s "Candy Kid" Co.

MASSACHUSETTS.

Boston.—Torrid weather during the past week had a diminishing effect upon theatre receipts, but the Summer parks benefitted greatly thereby. The Majestic and the Howard closed for the season last Saturday night, and the Colonial and Globe will join the dark list on Saturday night of this week. The bills for the current days are as follow: "Fifty Miles from Boston," third week, at the Colonial; "The Hurdy Gurdy Girl," fifth week, at the Tremont; stock productions at the Park, Globe and Bowdoin Square; Summer opera at the Castle Square, vaudeville at Keith's, stock burlesque at the Palace, and varied offerings at the outdoor resorts.

COLONIAL (Chas. Frohman, Rich & Harris, managers).—"Fifty Miles from Boston" is in its third and final week here. A change in the cast is announced, Edna Wallace Hopper replacing Grayce Scott in the role of Sadie Woodis, the postmistress. Business has been good. The house will close Saturday night, July 6, for the Summer.

TREMONT (John B. Schoeffel, manager).—"The Hurdy Gurdy Girl" begins its fifth week on Monday evening, 1, with business sufficient to warrant a still indefinite continuance of the engagement.

MAJESTIC (A. L. Wilbur, manager).—David Warfield closed four weeks of big business, and also made his final appearances in "The Music Master" last Saturday night. E. H. Sothern and Julia Marlowe were booked there for week of 1, but owing to the fact that business of a private nature necessitated the presence of Miss Marlowe, in England, as soon as possible, the engagement was canceled. The house will remain dark until July 29, when "The Green Bird," a musical show, by D. K. Stevens and John Arnold Bennett, will inaugurate a preliminary season. Adolphe Mayer will manage the production.

PARK (Chas. Frohman, Rich & Harris, managers).—"The Little Minister" is the bill in which Lillian Lawrence will lead her players this week. Charles Miller, John Geary, Leonora Bradley and John Saimpolis are prominent in support. During the past week "A Milk White Flag" held a fair share of hot weather patronage. For week of 8, "The Late Mr. Tompkins."

GLOBE (Stair, Wilbur & Nicolai, managers).—John Craig and his stock associates, including Mary Young, will conclude their season here this week, with presentations of "Up York State" as a successor to "The Strange Adventures of Miss Brown," which proved a pleasing bill. The house will remain closed until the last of August, when the regular combination season will begin.

CASTLE SQUARE (Boston Stage Society, managers).—"The Chimes of Normandy" is the holiday week bill of the stock opera company. Clara Lane, Lois Ewell, George Tallman, Harry Davies, J. K. Murray and Louise Le Baron are the principals. "Lucia di Lammermoor" found favor last week, and "Il Trovatore" will be presented 8-13.

BOWDOIN SQUARE (G. E. Lothrop, manager).—The Lothrop Stock Co., headed by Charlotte Hunt and Arthur Behrns, will be seen in "Stars and Stripes" this week, following a good week for "Wife in Name Only." In rehearsal, "From Rags to Riches."

KEITH'S (B. F. Keith, manager).—Henry E. Dixey, assisted by Marie Nordstrom, in "David Garrick," heads a well balanced bill this week. The surrounding show calls for: James E. Kiernan and company, Herbert Cyril, Rose Wentworth's Equestrian Novelty, La Vern and Cross, Howard and Howard, Del-A-Phone, Fentelle and Carr, Smith-Bowman Trio, the Craigs, Peyser and McDonald, Maxine Wells, Walsh, Lynch and company and new motion pictures. Business continues at a splendid Summer standard.

HOWARD (Jay Hunt, business manager).—The sixty-first regular season of the Old Howard came to a successful close last Saturday night.

PALACE (C. H. Waldron, manager).—John J. Black and Thomas F. Thomas will lead the comedians through "A New Servant" and "Thompson's Dead," the stock offerings for the current days. Seeback, Gourly, Keenan and Gourly, James Dixon, Allen and Keely, Ivy and Ivy, Tommy Hayes, Madison and Burke, Waldo Whipple, and Chase and Stockton will constitute the olio numbers. Allan Croogan, a Boston boy, late of the Wine, Woman and Song Co., is an extra attraction this week, in songs and dances.

AUSTIN & STONE'S MUSEUM (A. B. Whife, manager).—"The Fat Ladies' Convention," a dozen heavyweight maidens who dance, box, skip rope, and otherwise conduct themselves as featherweights, remain in the curio hall for one more week. Other features are: Myslick's Tyrolean Troupe, Topp's Orchestra, John Till's marionettes, Trixie, snake queen, and the big python. On the stage the Minstrel Maids will offer specialties by Violette Dale, Flo Elwell, Vivian Rose, Cassie French, Mazie Toledo, Winnie Clark, Majune, Christy Bros., Frank Cook, Lew Benedict, Jas. Carroll, and Butler and Lamar. Added vaudeville will include: Dynes and Dynes, Denton and Scott, James and John Marron, Tom Edwards, Vera Belasco and Clara Steele.

WALKER'S MUSEUM (L. B. Walker, manager).—Caroli, the steel skin wonder, leads in the curio hall, with the Uncle Sam Girls, and Lionette, the paper king, as other features. Stage show: Nellie Hartford's Burlesquers. Olio—Pearl Arnold, Blanche Loring, Ethel Williams, Lew Orth, Bonnie Flynn, Grace Walsh, and pictures.

NICKELODEON (W. H. Wolffe, manager).—The Sunny South Warblers, Prof. Boston, king of magic, and Capt. Andrews, submarine diver, are prominent in the curio hall 1-6. Clifford's Burlesquers hold the stage. The olio: Dollie Clifford, May Waldron, May Crosby, Knowles Sisters, Mollie Rogers, Lillian Learned, Sam Levy and the Drew Bros. in the Fairyland Theatre, at Revere Beach. Manager Wolffe will present this week the Marie Healy Extravaganza Co.

WONDERLAND PARK (J. J. Higgins, manager).—In the free circus this week are: James E. Hardy, high wire act; Les Aribos, equilibrists; Steadman, who sings to beat the band, and the Wonderland Harlequins. Great throngs visited the park last week.

PARAGON PARK (Geo. A. Dodge, manager).—This waterside resort was crowded last week, and the concessions raked in the shekels. The free circus bill for this week includes: The Norins, fancy and high diving; Chefalo, death trap loop; Speedy, high diver, and Barton's dog and pony circus. Bostock's animal arena and Capt. Boventa's lions and tigers are also big features.

NORUMBEGA PARK (Carle Alberte, manager).—Bill for week of 1: Buath and Rudd, Lee Tung Foo, Battelli Troupe, the Komograph, and Fontinelle, the electrical mystery. The big theatre was crowded last week.

MEDFORD BOULEVARD THEATRE (J. W. Gorman, manager).—"The Girl from Vassar," a musical comedy, by Matt Ott, is being presented here this week by one of Manager Gorman's companies. During the past week a fine vaudeville bill was enjoyed by capacity houses.

LEXINGTON PARK (J. T. Benson, manager).—J. W. Gorman's comedians will be seen here this week, in the musical farce, "What Wright Left." Vaudeville was presented to fine financial returns during the past week.

NOTES.—In the suit brought by Thomas W. Broadhurst, the playwright, against Jno. B. Schoefiel, manager of the Tremont Theatre, for breach of contract in not accepting a dramatic composition, entitled "Medea," a decision has been handed down in favor of the defendant.....Lawrence H. Sullivan, a member of the Ninth Regiment Veterans' Association, and the exalted ruler of Boston Lodge of Elks, No. 10, was recently presented with a handsome sword and belt by the last named organization.....Wilmer Walter has returned to the Bowdoin Square stock forces for a four weeks' engagement.....Charles Miller, leading man of the Lillian Lawrence Stock Co., at the Park, has assumed the management of the company.....H. Price Webber, who has just closed the thirty-second season of his Boston Comedy Co., in Maine, is visiting friends in this city....Col. White, of Austin & Stone's, has secured several European novelities, which will be presented during the Summer.....Old Home Week plans are fast rounding into shape. Several theatres are planning to reopen during that week, July 29-Aug. 3, and elaborate entertainments are promised by the city for its guests.

Lowell.—With the closing of Theatre Antique last week, all of the amusement places in town are dark.

LAKEVIEW THEATRE (J. J. Flynn, manager).—This house opened its fourteenth Summer season, June 24, with the Adam Good Stock Co. (F. C. Twitchell, manager), in "The College Girl." Business was excellent, and players and production met with decided success. The company includes: Bessie Overton, Danny Simmons, Annette Haskell, Jane Lothian, Francis Hoyt, Harry J. Leland, J. L. O'Neil, Frank Leslie, Sydney Platt, Fred B. Rose, Dan Malloy and Warnie Ward. Executive staff: F. C. Twitchell, manager; Harry Row, agent; Harry J. Leland, stage director; Fred Rose, stage carpenter; Frank Eosley, musical director, and Frank Loraine, properties. A new play each week. "A Texas Ranger" July 1-6.

WILLOW DALE PARK (Bowers Bros., managers).—For the Summer's entertainment the moving pictures and illustrated songs, previously given at the Theatre Antique, will be seen here matinee and night, direction of Frank T. Altman, also the Theatre Antique Orchestra, and Hazel Welsh and Evangeline Cardinal, soloists.

CANOBIE LAKE THEATRE (N. H. Traction Co., managers).—This beautiful Summer park theatre opens the season July 1, with a stock opera company, in "Miss Bob White," under the management of Theodore Lyteil. The company of well known players includes: Mae Kileoyne, Jack Leslie, Samuel Brobst, Fred Griffith, Josephine Baird, Zelda Taylor, Esther Rutland, A. Chester Taylor, Irving H. Christian, Edwin A. Tanner, Howard Collins, musical director. Change of opera weekly.

PINEHURST PARK (Adams & Coughlin, managers).—This popular rustic resort is doing an excellent business with motion pictures, illustrated songs and vaudeville, twice daily. Change of bill each week.

MENTION.—Lakeview Park, Canobie Lake Park, Pinehurst Park, Hampton Beach Casino and Central Park offer band concerts June 30.....The city of Lowell will offer a grand entertainment July 4, to visitors. .....The War Path, City Park, offers a dozen or more shows.....Eddie Burke, stage manager of Hathaway's Theatre, is at the Jamestown Exposition.....John Neff, of Neff and Miller, is working alone this season. His monologue and eccentric dance at Lexington Park, last week, made a big hit. .....Dynes and Dynes were on in place of Darmody, at the same park.....John G. Carigg, for many years stage manager at the Lowell Opera House, goes to Keith's Theatre, Boston, as assistant stage manager this week.....James Emerson, formerly assistant treasurer at the Lowell Opera House, is treasurer at Lakeview Theatre this Summer. ....Everiste Bernard is managing the roller coaster at Lakeview Park.....Beatrice T. Carey, wife of Geo. W. Carey, manager of the Arcade, Canobie Lake Park, died suddenly June 21, from a stroke of paralysis, caused by bursting of a blood vessel in the brain. Mrs. Carey, although a non-professional, had many theatrical friends, who sent beautiful floral offerings. Interment was in St. Patrick's cemetery.

Fall River.—At Sheedy's (Geo. S. Hascomb, manager) "The Confessions of a Wife" was the offering of the Burke Stock Co. last week, and gave the best of satisfaction. Ethel Elder played the leading female role with an unusual amount of dramatic ability, and scored one of the biggest hits of her career. Albert McGovern, Harry E. Humphrey and Bert Walter were exceptionally good, while the others of the company were well cast. Baby Evelyn McVeigh is also deserving of special mention. Week of July 1, "How Baxter Butted In."

NICKELODEON (Jas. F. Mason, manager).—Good show and good business ruled last week. Opening week of July 1: The Clevelands, Annie May Perry, Mason and Doran and optiscope.

NOTES.—At the Scenic (Lewis M. Boar, manager), moving pictures and illustrated songs. Business is good.....Casino (L. B. Hill, manager), moving pictures and illustrated songs. Business is satisfactory..... Buffalo Bill's Wild West exhibited here June 26, to capacity.....Harry S. Hadfield, stage director for Mary Mannering, in "Glorious Betsy," while playing at the Savoy, June 21, was presented with a handsome gold headed cane by the members of the J. Frank Burke Stock Co. Mr. Hadfield tendered the members of both companies, and a few Fall River friends, a supper after the performance..... Ethel Elder, leading lady of the J. Frank Burke Stock Co., held a reception on the stage, afternoon of 25. Beautiful fans were presented to all ladies present as souvenirs. .....Chas. E. Chapman was the guest of Arthur Griffin, of the Burke Stock Co., last week.

New Bedford.—At the New Bedford (W. B. Cross, manager) Shepard's moving pictures drew large houses, giving four shows daily. Among the vaudeville attractions are: The Zarell Bros., Pete Griffin and James Meehan.

HATHAWAY'S (T. B. Bayliss, manager).—Week of June 24, the Barry & Burke Stock Co. present the great detective play, "At the Risk of His Life." Moving pictures between the acts is also an attraction. Bill for week of July 1, "Sapho."

SAVOY (W. H. Shine, manager).—This house still continues to please capacity attendances. Among the vaudeville acts are Hugh McVey, and Coppinger and White.

LINCOLN PARK (I. W. Phelps, manager).—Big crowds are enjoying the many attractions here.

Taunton.—At the Scenic (C. H. Prouty, manager) business is good in spite of the hot weather. The week of July 1, bill includes: Coppinger and White, Lillian Lewis, Phil Morton, Ada Corbett, and Ira Kessner.

SABBATIA PARK (Jos. J. Flynn, manager).—For week of July 1 the bill includes: Holmes and Hollister, Victoria Parker, Yocklay and Bunnell, Mons. Cadieux and Cardownie Sisters.

TALAQUEGA PARK (E. A. Harrington, manager).—The Gibson Girl Opera Co. is current.

NOTE.—Buffalo Bill's Wild West pleased large audiences June 29.

Worcester.—At the Worcester (C. H. Lighton, resident manager) Malcolm Williams and his stock company closed the season at this house June 29, after giving a long series of excellent stock productions.

POLI'S (J. C. Criddle, manager).—Week of July 1, "A Lion's Heart," with the Poli Stock. Business is very good, considering the warm weather.

LAKE.—Week of 1, Columbia Vaudeville Co., including the Great Solaret, in fire dances.

BUFFALO BILL'S WILD WEST SHOW, at Grove Street Grounds, July 1.

Springfield.—At the Court Square (D. O. Gilmore, manager) the seventh week of the Hunter-Bradford Players' engagement was given over to "The Climbers," and Katherine Emmett had a good chance to show her true worth, and succeeded. Business is good. "On the Quiet" July 1-6.

POLI'S (Gordon Wrighter, resident manager).—"The Private Secretary" last week was the offering of the stock company. "A Stranger in a Strange Land" this week.

OREGON.

Portland.—At the Hellig (W. T. Pangle, manager) Viola Allen did fair business June 18, presenting "Twelfth Night," afternoon, and in the evening a special bill consisting of acts from "As You Like It," "The School for Scandal," "Romeo and Juliet" and "The Merchant of Venice." The theatre has, since that date, been dark except for local attractions. Ethel Barrimore comes July 5, 6.

GRAND (S. Morten Cohn, manager).—The San Francisco Opera Co. did very good business week of June 17, in "The Fortune Teller." "When Johnnie Comes Marching Home" will be presented 24-30, the engagement of the company closing on the last named date. Nance O'Neil comes July 8, in repertory, opening in "The Sorceress."

BAKER (Geo. L. Baker, manager).—Zinn's Travesty Co. had two fair houses June 23, to witness "The Telephone Exchange," which will be the attraction the final week of the engagement. The company did fair business week of 16, with "Teezy Weezy." Otile Cooper and the Baker theatre company will be seen in "Oliver Twist" week of 30, which will bring the season of the theatre to a close.

LYRICK (Keating & Murphy, managers).—The Allen Stock Co., week of June 24, presenting "A Wicked Woman."

STAR (James H. Errickson, manager).—The Star Stock Co., week of June 24, presenting "The Charity Nurse."

GRAND (James H. Errickson, manager).—Robert Fulgora, Adele Palmer, assisted by Dennie Mullen and company, in "The Ice Man;" Cooke and Clinton, Mr. and Mrs. Swickard, Fred Russell, Fred Roberts, and the Grandiscope.

PANTAGES (John Johnson, manager).—The bill includes: Gus Williams, Silent Tate, Spencer and West, Ralph E. Cummings, the Jackson Trio, Jean Wilson, and the biograph.

HALE'S SCENIC TOUR OF THE WORLD (Fred Fritz, manager) continues to good business.

FRITZ'S (Joe J. West, manager).—Claire Stanley, Virginia Vernon, Marion Atwood, Mattie Mathieson, Josie Myers, Mickey Fooley, Adelaide Stewart, Wilson and Leicester, Jones and Raivelle, Ethel Smith, Josephine Gordon, Minona, Lillian Starr, Laurine, the Great Hill, Dick Hutchins, Bret Carter, Edna Mino's, the Stocktons, Frank Lambert, the Wheeler Sisters, Jeanette Duprey, May Jolly, Belle Donald, Agnes Conway, Winefred La May, Marion Dunsworth, Mae N. Vernon, Lizzie Sullivan and the stock complete the bill.

OAKS SUMMER PARK (D. C. Freeman, manager) has been doing excellent business. Schilzonyi's Austrian Hussars give daily concerts, while Dare Devil Davenport is a public attraction, and gives daily performances.

NOTE.—"As You Like It" was presented June 19, on the private grounds of Mrs. H. D. Green, at Cedar Hill, by the Oregon branch of the Association of Collegiate Alumnae. The proceeds will be used for the benefit of a scholarship fund maintained by the association at the University of Oregon. The characters were taken by members of the organization, and the affair was an artistic, social and financial success.

VIRGINIA.

Norfolk.—At the Colonial (H. E. Weaver, acting manager) "Pocahontas" still holds the boards at this house, but owing to the excessive hot weather, the attendance has been only fair.

GRANBY (Otto Wells, manager).—"Down Mobile" played to fair business week of June 24. As yet there has been no attraction booked for week of July 1, and, doubtless, that "Down Mobile" closed the regular season at this house June 29.

MAJESTIC (Bert C. Gagnon, manager).—Shepard's moving pictures continue as the attraction at this house. Business is fair.

BIJOU (Abb Smith, manager).—Bill for week of July 1 includes: Wells and Shelby, Marie Martin, Johnson and Mack, and Wells & Shelby's Jolly Burlesque Co.

ACME (Wilkerson & Manzie, managers).—Bookings for week of July 1: Thomas and Wilson, Mackin and Hart, Clinton Sisters, Rentz and Edwards, Mlle. Franklin, Thomozon and Barnes, Irene Delmore, and Thomas and Wilson.

AUDITORIUM (J. M. Barton, manager).—People who play here week July 1: Mollie Abbot, Fanny Barry, Harvey and Adams, Neal Sisters, and Guy Johnson's Gay Trumpeters. Burlesque Co.

MANHATTAN (Crimmin Bros., managers).—There is no change in the bill at this house for week of July 1. People for week of June 24 hold over.

CASINO, Ocean View (Otto Wells, local manager).—With the advent of hot weather, business at this resort has taken a decided upward tendency, and the management wears a smile of satisfaction that is indeed gratifying. "My Wife's Family" is slated for week July 1.

KIRALFY'S "POCAHONTAS" opened at the Hippodrome, June 22, to an immense audience. The production is one of the most elaborate of its kind ever shown in Norfolk, and is thoroughly delighting the tremendous crowds that are in daily attendance.

MAINE.

Portland.—At the Jefferson (Julius Cahn, manager) the Jefferson Stock Co., under the direction of U. V. Phelan, continues to please, and draw excellent crowds. During week of June 24, "Raffles, the Amateur Cracksman," proved a very popular offering. The stock will appear in "A Trip to Chinatown" July 1 and week.

MCCULLUM'S (Bartley McCullum, manager).—This house opened in a blaze of glory June 22, the stock presenting "The Senator," and the songs by high class vocalists between the acts, pleased the big crowds. The Misses McCullum and other familiar faces appear as of yore in the front, and the genial Bartley permeates the whole. A very prosperous season is freely predicted for this resort. "Jim Bludsoe" will be the offering July 1-6.

GEM (C. W. Goding, manager).—The tenth annual season opened 24, and, like previous years, the season's initial night, and the entire week business was good. The stock presented "The Empress and the Soldier." "An American Lord" will be the attraction July 1 and week.

RIVERTON PARK (D. B. Smith, manager).—The Gorman Co. presented "The Mascot" during the opening week, 24-29, to good business.

PORTLAND (J. E. Moore; manager).—Mildred Elsa, Mr. Maxwell and Mr. Weston, in illustrated songs, and the moving pictures pleased big crowds week of 24.

SAVOY (Jas. McGuinness, manager).—Annis Warren, A. Munroe Dorr and other vocalists, with the moving pictures, drew well last week.

CIRCUS.—Forepaugh-Sells Bros.' Circus is due here July 12.

RHODE ISLAND.

Providence.—At the Providence Opera House (Felix R. Wendelschaefer, manager) Malcolm Williams, Florence Reed and the stock company which has been playing at Worcester for many months, opened July 1, for a week, in "Du Barry." Both stars are old Providence favorites, and good business will undoubtedly be done.

KEITH'S (Charles Lovenberg, manager).—An unusually good production of "The Darling of the Gods" filled the house last week. "His Hilarious Honeymoon" July 1-6. "Fedora" is in preparation for 8.

EMPIRE (Spitz & Nathanson, managers).—"Darkest Russia" was the offering of the Empire Theatre Stock Co. last week. "Men and Women" followed 1. "Monte Cristo" is to be revived 8.

VANITY FAIR.—Patronage has been large at the new resort during the recent hot weather. On the bill of the free circus for 1 are: Japanese acrobats, Bob and Tip, and the Three Picarros.

ROCKY POINT (Col. R. A. Harrington, manager).—At the Forest Casino 1 are: The Royal Teddo Japanese Troupe, John Thompson, the Four London Terrors, Bohee and Hyers, the Prampno Musical Trio, Le Vadi and Zelda, Arlington and Nelson, May Trado, and Irene Temple.

NOTES.—Buffalo Bill gave two well attended performances June 25.....The Imperial Theatre's Stock Co. has closed.

Newport.—At Sheedy's Freebody Park (Chas. E. Cook, manager) the first week of vaudeville was well attended. Bill for week of July 1 includes: Master Gabriel and company, in "Auntie's Visit;" the Camille Trio, Artie Hall, Dailey Bros., Melville and Higgins, Ruth Clarke, the Mimic Four, and the moving pictures.

NOTES.—Buffalo Bill's Wild West drew large audiences June 25.....Forepaugh & Sells Bros.' Circus will exhibit here July 19.

Woonsocket.—At Hoag Lake Park (W. B. Randall, manager) the programme in the theatre for week of July 1 includes: Jas. T. Kelly and Lillian Massey, in a one act playlet, "The Intruder;" Dan Dawson, Joe and Nellie Doner, Rose Lynden and Sophie Mordieal. The entire company will also appear in a comedy, entitled "The Doings of Dooley." Excellent business is experienced thus far the present season.

INDIANA.

Indianapolis.—At the Fairbank Summer Garden, John C. Weber's Band gave daily concerts, to large and appreciative audiences, June 24 and week. Ostendorff's Fairbank Orchestra opens an engagement here, for the Summer season, July 1.

WONDERLAND.—Ingram's ostrich farm and the alligator ranch attracted much attention week of 24.

NOTES.—Ben Greet's Players appear at the Herron Art Institute Park June 28, 29.... White City and Riverside Parks had good crowds week of 24.

Lafayette.—At the Majestic (Gregg A. Frelinger, manager) week of June 24 good sized crowds enjoyed the following bill: G. F. Johnston, Adelyn, Ethel Young, the Trocadero Quartette and the Majestiscope.

NOTES.—"The Happy Half Hour" has discontinued the afternoon performances during the warm weather, but there will be hourly shows at night, as usual. Business continues satisfactory at La Purdette. James Cable is singing the illustrated songs.....Free vaudeville will be one of the attractions at the Fourth of July celebration. Those on the bill include: The Seamon Children, Marjorie Moore, Wolf and Zodelia, and Ethel Young. .....J. D. Chunn, of Chunn's "U. T. C." Co., spent a few days in this city, recently, as the guest of Lou Brooks.

Frankfort.—At the Crystal (Chas. Welch, manager) the bill for week of July 1 includes: The Albions, Madge and Lillian Williams, Jeanette Ashley, the Nelsons, Charles and Jennie Welch, and the kinodrome.

NOTE.—The Metropolitan and Palace Theatres, presenting continuous vaudeville, continue to do good business, and give satisfaction.

TENNESSEE.

Nashville.—At the Casino Theatre (Y. C. Alley, manager) "The Two Orphans" opened the week of June 24 with good business. Warm weather reigns supreme now and business is at its height. "Down the Trail" next week.

ATHOME (Y. C. Alley, manager).—This house is doing capacity business with moving pictures and illustrated songs.

NOTES.—Jack Prince has given out contracts to build a stadium to be completed in thirty days, with seating capacity of 3,500. The building will occupy a beautiful site in Glendale Park next to the Coliseum, and will represent an investment of several thousand dollars. Manager Prince has completed arrangements to have all of the top liners meet here in wrestling bouts and will put on other very interesting attractions..... Manager Billie Bordleser, of the Hippodrome, has succeeded in securing controlling interest in the Coliseum at Glendale, of which he will assume charge at an early date. He is now in correspondence with Harley Davidson and his "bunch" of roller skate racers, and is making preparations to bring all the champions together here at an early date. He is also expecting Bobby Walthour for an extended visit, who will give exhibitions of speed on his bicycle in the Coliseum while here.

Chattanooga.—At the Wells Bijou (Robert L. Wayne, manager) Ralph Stewart, in "The Christian," closed the season at this house, with an S. R. O. business, week of June 17. The house will reopen Sept. 1.

OLYMPIC (J. A. Dakin, manager).—Bill week of 24: Billy Beard opened the week with a large audience in attendance.

NOTES.—The five cent vaudeville arcades change their bills twice a week. All are doing good business.....Manager Wayne, of the Bijou, announces having had one of the best seasons in the history of the house, and will endeavor to put on still better attractions next season.

UTAH.

Salt Lake City.—At the Salt Lake (Geo. D. Pyper, manager) Ethel Barrymore, in "Captain Jinks," closed this house for the season June 29, to good business.

ORPHEUM (Martin Beck, general manager).—The Orpheum Stock, in "Alabama," did good business week of 24.

GRAND (A. M. Cox, manager).—The Frankfield Stock Co., in "A Fight for Honor," did good business week of 23.

LYRIC (Bert C. Donnellan, manager).—Bill for week of 22 included: Viola and Engle, Morey Long, Belle Stone, Solomon, Geo. H. Carr and Marjorie Jordan, and Levine and Leonard. Good business rules.

NEW HAMPSHIRE.

Manchester.—At the Massabesic (Frank G. Mack, manager) the business is steadily improving. The Alabama Troubadours, twenty-two in number, gave satisfaction week of June 17. "La Mascotte" 24-29.

NICKEL (Harry J. Spellman manager).—The Nickel Quartette, Fred Woodbury, Mark Hodge and Ernest Golden were in evidence week of 17. Nettie Barron continues to please with her singing.

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Vaudeville Route List.

This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings. To insure insertion in this department the name of the theatre or park, as well as the city or town, MUST accompany each booking sent us.

Abdallah Bros., Orpheum, Los Angeles, Cal., 1-6.
Adler, Jeannette, & Co., Bijou, Jackson, Mich., 1-6; Flint, 7-13.
Adgie & Lions, Steeplechase Park, Bridgeport, Conn., 1-13.
Adams & Mack, Old Orchard Beach, Me., 1-6.
Adams & White, Pavilion, Paris, Ill., 1-6.
Adams, Musical, Fairview Park, Dayton, O., 1-6; Airdome, Terre Haute, Ind., 8-13.
Addison & Livingston, Lyric, Houston, Tex., 1-6.
Aherns, The, Glen Forest Park, Lawrence, Mass., 1-7.
Abearn, Chas., Manila Grove Park, Tamaqua, Pa., 1-6; Tumbling Run Park, Pottsville, 8-13.
Alpine Troupe, Capital Park, Lincoln, Neb., 1-6; O. H., Hastings, 8-13.
Alvin Bros., Fair, Hornell, N. Y., 1-6.
Althea Twins, Ocean Pier, Atlantic City, N. J., 1-6.
Alvora, Atlantic Garden, Atlantic City, N. J., 1-6.
Albions, The, Crystal, Frankford, Ind., 1-6.
Alman, Joe S., Oak Summit Park, Evansville, Ind., 1-6.
Allen, Searl & Violet, G. O. H., Pittsburg, 1-6.
Allman, Chas., Electric Park, Galveston, Tex., 1-6.
Aldo & Vannerson, Circo Bell, Mexico City, Mexico, 1-Oct. 27.
Althorp, Flora, Park, Wheeling, W. Va., 1-6.
Allen & Keeley, Palace, Boston, 1-6; Scenic, Revere Beach, Mass., 8-13.
Ames & Lamb, Chester Park, Cincinnati, 1-6.
Americus Comedy Four, Fairview Park, Dayton, O., 7-13.
American Trumpeters (4), Meyer's Lake Casino, Canton, O., 1-6; Lake Side Park, Akron, 8-13.
American Newsboys' Quartette, Lake Michigan Park, Muskegon, Mich., 1-6.
Antrim & Peters, Bijou, La Crosse, Wis., 1-6; Majestic, Sioux Falls, S. D., 8-13.
Apdale's Animals, Park, Johnstown, Pa., 1-6.
Ardells, The, Forepaugh-Sells Circus.
Arberg & Wagner, Talaquega Park, Attleboro, Mass., 1-6.
Arlington Comedy Four, Sacandaga Park, Gloversville, N. Y., 1-6.
Armstrong-Baker Troupe, San Jose, Cal., 1-6; People's, Los Angeles, 8-13.
Armstrong & Clark, Orpheum, San Fran., Cal., 1-13.
Arpot & Gunn, Pastor's, N. Y. C., 1-6.
Arnold & Artle, Lyric Airdome, Ft. Smith, Ark., 1-6.
Armond, Grace, Carnival Park, Kansas City, Kan., 1-6; Airdome, Leavenworth, 7-13.
Archer & Crocker, Keith's, Phila., 1-6.
Arden & Abel Co., C. O. H., Chicago, 1-6.
Aston, Tom, Roof Garden, Lancaster, Pa., 1-6.
Askeland, Rudolph, Orphium, Springfield, O., 1-6.
Atlas Quartet, Floating Palace, Jamestown, Va., 1-6.
Austins, Tossing, Pavilion, Southport, Eng., 1-6; Central Pier, Morecombe, 8-13.
Andrietta, Jennie, Lowell, Mass., 1-6.
Avery & Hart, Music Hall, Brighton Beach, N. Y., 1-6.
Avolos, Musical (4), Victoria, N. Y. C., 1-6.
Avon Comedy Four, K. & P., Jersey City, N. J., 1-6.
Bailey & Taylor, Irwin, Goshen, Ind., 1-6; Crystal, Anderson, 8-13.
Baker & Robinson, North Ave., Chicago, 1-6.
Barry & Wolford, East End Park, Memphis, Tenn., 1-6; West End Park, New Orleans, 8-25.
Barnold's Animals, Victoria, N. Y. C., 1-6.
Barneys (3), Webster Park, La Salle, Ill., 1-13.
Barnes, Col., & Co., Schindler's, Chicago, 1-6.
Bates, Lonie W., Star, Homestead, Pa., 1-6; Family, New Kensington, 8-13.
Barnells, The, Savoy, Cumberland, Md., 1-6.
Bartell & Garfield, O. H., Shelbyville, Ind., 1-6.
Batherick & French, Rialto, Elmira, N. Y., 1-6.
Bartlett & Collins, Atlantic Garden, Atlantic City, N. J., 1-6.
Barlow's Elephants, Luna Park, Coney Island, N. Y., 1-13.
Barding, Anny, Orpheum, San Fran., Cal., 7-20.
Bartell Troupe, Norumbega Park, Boston, 1-6.
Belmont, Joe, Atlantic Garden, Atlantic City, N. J., 1-6.
Bedini, Donato, & Dog, Valley, Syracuse, N. Y., 1-6; Sacandaga Park, Gloversville, 8-13.
Beauvais, Arthur, & Co., Empire, Oakland, Cal., 1-6.
Beasgh & Miller, Albambra, N. Y. C., 1-6.
Beader & Earle, Valley, Syracuse, N. Y., 1-6.
Bell, Crystal, Broadway, Middletown, O., 1-6.
Bellong Bros., Proctor's, Newark, N. J., 1-6; Keith's, Boston, 8-13.
Beyer & Johnson, Crystal, Milwaukee, 1-6; Alamo Park, Cedar Rapids, Ia., 8-13.
Beaumont, Nellie, Euclid Avenue, Cleveland, 1-6.
Beasy's, Claire, Cats, Farm, Toledo, O., 1-6.
Bernier & Stella, Fairyland Park, Passaic, N. J., 1-6; Turn Hall, Union Hill, 8-13.
Beecher & Maye, Cumberland, Md., 1-6; Fairmont, W. Va., 8-10; Swisher's, Morgantown, 11-13.
Beatties, The, Crystal, Marion, Ind., 1-6; Crystal, Elkhart, 8-13.
Bell & Richards,, Atlantic Garden, Atlantic City, N. J., 1-6.
Belasco, Vera, A. & S., Boston, 1-6.
Bedouin Arabs (8), Springbrook Park, 1-6.
Benedict, Lew, A. & S., Boston, 1-6.
Bentley, Jennie, North Ave., Chicago, 1-6.
Bergere, Valerie, & Co., Temple, Detroit, Mich., 1-6.
Ben Ali's, Hassan, Arabs, G. O. H., Pittsburg, 1-8.
Bell-Prevost Trio, Music Hall, Brighton Beach, N. Y., 1-6.
Biff & Bang, Tivoli, Missoula, Mont., 1-20.
Bigney & Chapman, Garden, Memphis, Tenn., 1-13.
Bill, Bicycle, Family, Helena, Mont., 1-6; Family, Livingston, 5-13.
Bimm, Bomm, B-r-r-r, Delmar Gardens, Okla. City, Okla., 1-6.
Bishop, Blanche, Atlantic Garden, Atlantic City, N. J., 1-6.
Blanche, Belle, Victoria, N. Y. C., 1-6.
Blessing, Mr. & Mrs., Lake Park, Kingston, Can., 1-6; Olcott Beach, N. Y., 8-13.
Blamphin & Hehr, Star, Atlanta, Ga., 1-13.
"Black Hussars" (14), Empire, Liverpool, Eng., 1-6; Shepard's Bush, London, 8-13; Hippodrome, London, 1-Aug. 30.
Blanchard Bros., Highland Lake Park, Winsted, Conn., 1-6; Berkshire Park, Pittsfield, Mass., 8-13.
Bohannon & Carey, K. & P., Jersey City, N. J., 1-6.
Boyd & Knowles, Lyric, Salt Lake, U., 6-13.
Bowers, Walters & Crooker, Celeron Park, Jamestown, N. Y., 1-6; Avon Park, Youngstown, O., 8-13.
Boldens, The, 23d Street, N. Y. C., 1-6.
Bowman & Turley, Wonderland, Chicago, 1-6.
Bowen Bros., Crystal, Goshen, Ind., 16; Crystal, Anderson, 8-13.
Boorback Quartette, Orpheum, Los Angeles, Cal., 1-6.
Booth, Great, Grand, Victoria, B. C., 1-6.
Brown, Wilmot, People's, Excelsior Springs, Mo., 1-6.
Broadway Quartette, Madison Square Roof Garden, N. Y. C., 1-13.
Bryan, Jas., Bijou, Kalamazoo, Mich., 1-6.
Brady & Hamilton, Lyric, Superior, Wis., 1-6.
Bradley & Davis, Family, Butte, Mont., 1-13.
Brandes Sisters, Faust Park, Utica, N. Y., 1-6.
Brooks & Vedder, Empire, San Fran., Cal., 1-30.
Brooks & Clark, Crystal, Milwaukee, 1-6.
Brooks & Jeanette, Highland Lake Park, Winsted, Conn., 1-6; No. Adams, Mass., 8-13.
Brittons, The, Keith's, Cleveland, 1-6.
Brooks, Herbert, 23d Street, N. Y. C., 1-6.
Brown, Cora Beach, Lakeside Casino, Akron, O., 1-6.
Bropst Trio, Atlantic Garden, Atlantic City, N. J., 1-6.
Brand Sisters, Central Park, Dover, N. H., 1-6.
Brockman, Jas., & Co., Temple, Detroit, Mich., 1-6.
Brandon, Belle, Lakemont Park, Altoona, Pa., 1-6.
Brixton, L. Taub, Mlle's, Hibbing, Minn., 1-6; Superior, Wis., 8-13.
Brooks, Jeanne, Bijou, Battle Creek, Mich., 1-6; Bijou, Jackson, 8-13.
Brindamour, Lyceum, Rochester, N. Y., 1-6.
Brown, Jack, & Lillian Wright, Idlewilde Park, Richmond, Va., 1-6; Ocean View, Norfolk, 8-13.
Busch Family, Lyric Park, Muskogee, I. T., 1-6; Lyric Park, Greenville, Tex., 8-13.
Burke's Musical Dogs, Chester Park, Cincinnati, 1-6.
Bush, Frank, Morrison's, Rockaway Beach, N. Y., 1-6.
Burke, John P., Flood's Park, Baltimore, 1-20.
Buckner, Shea's, Buffalo, N. Y., 1-6.
Bunkert, Great, G. O. H., Henderson, Ky., 1-30.
Burton & Vass, Acme, Sacramento, Cal., 1-6.
Buxton, Chas. C., Crystal, Menosha, Wis., 1-13.
Bush & Elliott, Harlem Park, Rockford, Ill., 1-6; Crystal, Milwaukee, 8-13.
Bornell, Lillian, Iola, Chicago, 1-6.
Burke & Urline, Atlantic Garden, Atlantic City, N. J., 8-13.
Bunth & Rudd, Norumbega Park, Boston, 1-6.
Butler & Lamar, A. & S., Boston, 1-6.
Buckleys, Musical, Portland, Ore., 1-6.
Byron & Blanch, Pavilion, Ontario Beach, N. Y., 1-6.
Byrd & Vance, Phillips, Richmond, Ind., 1-6.
Caffery & Grant, Pittsburg, 1-6.
Carroll, Nettie, Forepaugh & Sells Bros.' Circus.
Carroll, Joe, Airdome, Kansas City, Kan., 1-6; White City, Chicago, 15-20.
Caldwell & Thomas, Chutes Park, Chicago, 1-6.
Carmontella & Co., Gregory's, Peoria, Ill., 1-6.
Carnell, Edna, Flood's Park, Baltimore, 1-Aug 30.
Cates, Musical (4), Avon Park, Youngstown, O., 1-6.
Carroll, Jas., A. & S., Boston, 1-6.
Carlotta, 23d Street, N. Y. C., 1-6.
Casey & Craney, Alamo Park, Cedar Rapids, Ia., 7-13.
Casper & Clark, Atlantic Garden, Atlantic City, N. J., 1-13.
Cameron & Flanagan, Keewahdin Park, Port Huron, Mich., 8-13.
Cameroni, Great, White City, Chicago, 1-6.
Carmen, Great, Tumbling Dam Park, Bridgeton, N. J., 1-6.
Campbell & Johnson, Parish, Madrid, Spain, 1-14.
Campbell & Cully, Crystal, Anderson, Ind., 1-6.
Castanos, The, Grand, Portland, Ore., 1-6.
Camille Trio, Sheedy's, Newport, R. I., 1-6.
Casads, Two and a Half, Lyric, Pittsburg, Kans., 1-6.
Carberry & Stanton, Ramona Park, Grand Rapids, Mich., 1-6; Keewahdin Park, Port Huron, 8-13.
Chaldera, A. K., Schlinder's, Chicago, 1-6.
Canays, Les, Gaiety, Alliance, O., 1-6; Rialto, Elmira, N. Y., 8-13.
Christy Bros., A. & S., Boston, 1-6.
Champney, Agnes, Crystal Park, St. Joseph, Mo., 1-6.
Christy, Great, & Co., Pastor's, N. Y. C., 1-6.
Chameroys, The, O. H., Patchogue, N. Y., 1-6.
Christy, Wayne G., Globe, St. Louis, 1-6.
Chapin, Benjamin, & Co., Cleveland, 1-6; Orpheum, San Fran., Cal., 16-26.
Chandler, Anna, Metropolis Roof Garden, N. Y. C., 1-6.
Cline, Maggie, Cook O. H., Rochester, N. Y., 1-6.
Clermonto, Frank & Etta, Olympia, Liverpool, Eng., 1-6; Empire, Hackney, 8-13; Hippodrome, London, 15-Aug. 30.
Claude, Toby, C. O. H., Chicago, 1-6.
Clipper Comedy Four, Henderson's, Coney Island, N. Y., 1-6.
Clifford, Dave, Lawrence, Ellwood City, Pa., 1-6.
Clark & Bradley, G. O. H., Pittsburg, 1-6.
Clinton & Jermon, Farm, Toledo, O., 1-6.
Clarke, Ruth, Sheedy's, Newport, R. I., 1-6.
Clarke & Temple, Wildmont Park, Kewanee, Ill., 1-6; Park, Macomb, 8-13.
Claus & Radcliffe, Grand, Fargo, N. D., 1-6; Bijou, Winnipeg, Can., 8-13.
Clifford & Hall, Crystal Park, St. Joseph, Mo., 1-6.
Clark, Minstrel Billy, Lake Michigan Park, Muskegon, Mich., 1-6; Riverside Park, Saginaw, 8-13.
Clifford & Burke, Keith's, Columbus, O., 1-6.
Coates, Sig., Park, Wheeling, W. Va., 1-6.
Cooper & Hawley, Atlantic Garden, N. Y. C., 1-6.
Cogswells, Cycling, Atlantic Garden, Atlantic City, N. J., 1-6.
Cotton's Comedy Donkeys, Electric Park, Newark, N. J., 8-13.
Collins & Brown, Lyceum, Rochester, N. Y., 1-6.
Cookson, Carl, Cascade Park, Bellows Falls, Vt., 1-13.
Country Choir, Daly's, Chestnut Street O. H., Phila., 1-6.
Collins & Hart, Victoria, N. Y. C., 1-13.
Cook & Stevens, Roof Garden, Lancaster, Pa., 1-6.
Conchas, Jennie, Crystal Park, St. Joseph, Mo., 1-6.
Courtleigh, Wm., & Co., Majestic, Chicago, 1-6.
Cooper, Ed., Wonderland, Chicago, 1-6.
Cooper & Robinson, Keith's, Phila., 8-13.
Crawford & Delancey, Grand, Uniontown, Pa., 1-6; Swisher's, Morgantown, W. Va., 8-13.
Craigs, The, Keith's, Boston, 1-6.
Creo & Co., Crystal, Elwood, Ind., 4-6; Orphium, Columbus, 8-10; O. H., Shelbyville, 11-13.
"Cremation," Alhambra, N. Y. C., 1-6.
Curzon Sisters, Park, Toronto, Can., 1-6; Wonderland Park, Milwaukee, 7-20.
Cunningham, Bob & Daisy, Broadway, Middletown, O., 1-6.
Curtis, Reta, Spring Grove Park Casino, Springfield, O., 1-6.
Cunningham & Smith, Tumbling Run Park, Bridgeton, N. J., 4-6; Casino Pier, Ocean City, 8-13.
Cumings, Thornton, & Co., Riverside Park, Saginaw, Mich., 1-7; Keewahdin Park, Port Huron, 8-13.
Cuttys, Six Musical, Ocean Pier, Atlantic City, N. J., 1-6.
Cullen, Jas. H., Ocean Pier, Atlantic City, N. J., 1-6.
Cyril, Herbert, Keith's, Boston, 1-6.
Davis, Ben, Unique, Minneapolis, 1-6.
Davis, Laura, Glen Haven Park, Rochester, N. Y., 1-6.
Dancing Dolls, New York Roof, N. Y. C., 1-6.
Davenport, Edna, Bijou, Phila., 1-31.
Dayton Sisters & De Voy, Star, Hot Springs, Ark., 1-6.
Daly's Minstrels, Erie, Pa., 1-6; Buffalo, N. Y., 8-13.
Dale, Sydney, Summitt Park, Utica, N. Y., 1-6.
Darmody, Norumbega Park, Boston, 1-6; Lexington Park, Boston, 8-13.
Daytelle, Madge, Casino, Albany, N. Y., 8-13.
Dale, Gloria, Unique, Minneapolis, 1-6.
D'Arville Sisters, Madison, Wis., 8-13.
Dale, Dottie, & Co., Pavilion, Oil City, Pa., 1-6; Pavilion, Akron, O., 8-13.
Daily Bros., Sheedy's, Newport, R. I., 1-6.
Daly & O'Brien, Lagoon, Ludlow, Ky., 1-6; Lakeside Park, Dayton, O., 7-13.
De Velde & Zelda, Rocky Point Park, Providence, R. I., 1-6; Talaquega Park, Attleboro, Mass., 8-13.
De Costa, Viola, & Co., Proctor's, Newark, N. J., 1-6.
De Witt, Burns & Torrance, Morrison's, Rockaway Beach, N. Y., 1-6.
Deveau, Hubert, Rock Island, Ill., 1-6.
De Camo, Chas., & Dog, Robinson Park, Ft. Wayne, Ind., 1-6.
Deonzo, George, Bijou, Superior, Wis., 1-6; Unique, Eau Claire, 8-13.
De Rossett, Marie, Atlantic Garden, N. Y. C., 1-6.
Demacos, The, Bijou, Anderson, Ind., 1-6; Airdome, Terre Haute, 8-13.
De Butz, Count, & Bro., C. O. H., Chicago, 1-6.
Deane, Sydney, & Co., Rochester, N. Y., 1-6; Shea's, Buffalo, 8-13.
De Lanoye Sisters, Esterman, Toledo, O., 1-13.
De Haven, Rose, Septette, Union Square, N. Y. C., 1-6.
De Laceys, Dancing, Phillips, Richmond, Ind., 1-6; O. H., Greenfield, O., 8-13.
De Blaker's Dogs, Apollo, Pa., 1-6.
Delmar & Dexter, Terre Haute, Ind., 1-13.
Delmore & Darrell, Acme, Sacramento, Cal., 1-6; Globe, San Fran., 8-13.
De Couret & Howard, Rialto, Elmira, N. Y., 1-6.
De Von & Kennedy Trio, Hippodrome, Monessen, Pa., 1-6.
De Chantal Twins, Union Hill, Gloucester, Mass., 1-6; Lake Chauncey, Westboro, 8-13.
Delavole & Fritz, Hippodrome, Anita, Ia., 1-6.
Deming, Joe, Luna Park, Hartford, Conn., 1-6.
De Loris, Chestnut Street O. H., Phila., 1-6.
De Voy & Miller, Providence, R. I., 1-6.
Derby, Al., May's, Piqua, O., 1-6.
De Conley's Russians, Nixon, Pittsburg, 1-6; Chestnut Street O. H., Phila., 8-13.
Del-A-Phone, Keith's, Boston, 1-6.
Denton & Scott, A. & S., Boston, 1-6.
De Kabris Bros., Henderson's, Coney Island, N. Y., 1-6.
Delmo, National, Steubenville, O., 1-6.
De Vare & Proudlove, Rialto, Elmira, N. Y., 1-6.
Dell & Fonda, Crystal, Pueblo, Col., 1-6; Crystal, Colo. Springs, 8-13.
Dewar, Prof., and Animals, Luna Park, Albany, N. Y., 1-13.
De Mora & Gracetta, Lagoon, Ludlow, Ky., 1-6.
De Voy, Emmett, & Co., G. O. H., Pittsburg, 1-6.
Dillon & Moore, Fond du Lac, Wis., 1-6; Oshkosh, 8-13.
Delricke Bros., Circo Bell, Mexico City, Mexico, 1-Dec. 30.
Dixon & Kelly, Bijou, Kalamazoo, Mich., 1-6.
Dixon Bros, Lake Michigan Park, Muskegon, Mich., 1-6.
Dixon & Anger, Temple, Detroit, Mich., 1-6.
Dixey, Henry E., & Co., Keith's, Boston, 1-6.
Diamond & Smith, Union Square, N. Y. C., 1-6.
Dixie Serenaders, Henderson's, Coney Island, N. Y., 1-6.
Dill Bros., Park, Wheeling, W. Va., 1-6.
Dilette & Morin, Plum Island, Newburyport, Mass., 1-6.
Dockray, Will, Electric Park, Albany, N. Y., 1-6.
Donovan, Fannie, Star, Homestead, Pa., 1-6.
Dorsch & Russell, Highland Park, Brockton, Mass., 1-6.
Doherty's Poodles, Rock Spring Park, East Liverpool, O., 1-7.
Donald & Carson, Alhambra, N. Y. C., 1-6.
Donnette, Eva, Keith's, Phila., 1-6.
Dodd, Prof., Majestic Rink, McKeesport, Pa., 1-6.
Dove & Lee, Henderson's, Coney Island, N. Y., 1-6.
Doria Opera Trio, Metropolis Roof Garden, N. Y. C., 1-6.
Donegan, Nellie, Schenectady, N. Y., 1-6.
Doyle & Granger, Springbank Park, London, Can., 1-6.
Dockendorf Troupe, Luna Park, Chicago, 1-6.
Drew, Dorothy, Empire, Edinburgh, Scotland, 1-6; Hippodrome, Glasgow, 8-13; Empire, Belfast, Ireland, 15-20; Empire, Dublin, 22-27; Olympia, Liverpool, England, 29-Aug. 3.
Drew, Mr. & Mrs. Sidney, Keith's, Phila., 1-6.
Dresser, Louise, Lyceum, Rochester, N. Y., 1-6.
Dupree, Geo. & Libbie, Lyric, Carthage, Mo., 1-6; Lyric, Webb City, 8-13.
Du Bois, Great, & Co., Atlantic Garden, Atlantic City, N. J., 8-20.
Dunn, Frank, Pastor's, N. Y. C., 1-6.
Dunn & Glazier, Orpheum, Los Angeles, Cal., 1-6.
Dunedin Troupe, Schenectady, N. Y., 1-6.
Dupree, Fred, Lyric, Danville, Ill., 1-6.
Dunstan & Leslie, Bijou, Duluth, 1-6.
Dynes & Dynes, A. & S., Boston, 1-6.
Dyllyn, J. Bernard, Salt Lake City, Utah, 6-12; Ogden, 13-18.
Earle, Dorothy, Huber's Casino, Harlem, N. Y. C., 1-6; Yorkville Casino Roof, N. Y. C., 8-13.
Earl & Bartlett, Downey Park, Allentown, Pa., 1-6.
Earl, Bert, Alhambra, N. Y. C., 1-6.
Eckstein, Willie, 23d Street, N. Y. C., 1-6.
Eckert & Berg, Celeron Park, Jamestown, N. Y., 1-6; Shea's, Buffalo, 8-13.
Earle & Curtis, Morrison's, Rockaway Beach, N. Y., 1-6.
Edwards & Vaughn, Mt. Pleasant, Pa., 1-6.
Edwards, Tom, A. & S., Boston, 1-6.
Edwards & Nelskin, Atlantic Garden, Atlantic City, N. J., 1-6.
Edwards & Vaughn, Grand, Homestead, Pa., 1-6; Terrapin Park, Parkersburg, W. Va., 8-13.
Elliott & West, Orphium, Chillicothe, O., 1-6; Orphium, Portsmouth, 8-13.
Elton Polo Trio, Union Square, N. Y. C., 1-6.
Ellis-Nowlan Troupe, Alhambra, N. Y. C., 1-6.
Emerson & Baldwin, Orpheum, Los Angeles, Cal., 1-6.
Emmy, Mme., & Pets, Roof Garden, Lancaster, Pa., 1-6.
Emmett, Eugene, Novelty, Denver, 1-6.
Empire Comedy Four, Keith's, Phila., 1-6.
English Primroses (8), Nixon, Pittsburg, 1-6.
Engleton, Nan, & Co., Salt Lake, Utah, 1-6; Dewer, 8-13.
Epps & Lorette, Happyland, South Beach, Staten Island, N. Y., 1-13.
Esmeralda, Robinson Park, Ft. Wayne, Ind., 1-6.
Espe Bros., Star, Elgin, Ill., 8-12.
Evans & Evans, Bijou, Green Bay, Wis., 1-6.
Evers, Geo. W., Globe, San Fran., Cal., 1-6; Bell, Oakland, 8-13.
Evans, Bessie, Fair, Quincy, Ill., 1-6.
Exposition Four, Alhambra, N. Y. C., 1-6.
Fay, Tom, North each, La., 1-13.
Fantas (2), Lyric, Beaumont, Tex., 1-6; Lyric, Houston, 8-13.
Farley, James & Bonnie, Acme, Sacramento, Cal., 1-6; Globe, San Fran., 8-13.
Faustina, Ocean Pier, Atlantic City, N. J., 1-6.
Faivoi, Aneta, Forest Park, Utica, N. Y., 1-6.
Fayette, Lottie, Rialto, Elmira, N. Y., 1-6.
Fentelle & Carr, Keith's, Boston, 1-6.
Feldman & Hall, Lindenwall Park, Hamilton, O., 1-6; McBeth's Park, Lima, 8-13.
Ferreros & Dog, New York Roof Garden, N. Y. C., 1-6.
Ferguson & Dupree, West End Park, Champaign, Ill., 1-6; Electric Park, Kankakee, 8-13.
Ferguson & Mack, Chester Park, Cincinnati, 1-6.
Ferguson & Passmore, Springbrook Park, So. Bend, Ind., 1-6; Varieties, Terre Haute, 8-13.
Ferry, Orpheum, Los Angeles, Cal., 1-6.
Fentelle & Carr, Keith's, Boston, 1-6.
Fitzsimmons, Mrs. Robert, Morrison's, Rockaway Beach, N. Y., 1-6.
Fields, W. C., Music Hall, Brighton Beach, N. Y., 1-6.
Fitzgerald & Gilday, Keith's, Columbus, O., 1-6.
Finneys, The, O. H., Chicago, 1-13.
Fiddler & Shelton, Green Bay, Wis., 1-6.
Fisher, Art, Bijou, Kalamazoo, Mich., 1-6.
Fields & Mosou, Trocadero, Chicago, 1-6; Crystal, Elwood, Ind., 8-13.
Florence Sisters (3), Tournee Sequin, Rio de Janeiro, Brazil, So. America, 1-15.
Florenz Family, Nixon, Pittsburg, 1-6.
Ford & Swor, Proctor's, Newark, N. J., 1-6.
Fox & Carber, Ft. Francis, Can., 1-6.
Ford & Veling, Glenwood Park, Albany, Ind., 1-6.
Ford, Famous, Grand, Uniontown, Pa., 1-6; Morley's, Barnesboro, 8-13.
Foster, Ed., & Dog, Lake Pontrosac, Pittsfield, Mass., 1-6.
Foo, Lee Tung, Norumbega Park, Boston, 1-6.
Fontinelle, Norumbega Park, Boston, 1-6.
Freeman, John, & Co., Pastor's, N. Y. C., 1-6.
Frey Trio, Romona Park, Grand Rapids, Mich., 1-6; Riverside Park, Saginaw, 8-13.
Friend & Downing, Metropolis Roof Garden, N. Y. C., 1-6.
French, Henri, 125th St., N. Y. C., 1-6.
Gardner & Maddern, Young's, Atlantic City, N. J., 1-6.
Garaner, Ed., Gem, Monongahela, Pa., 1-6.
Gardner & Stoddard, 23d Street, N. Y. C., 8-13.
Galley, Celia, Nixon, Pittsburg, 1-6.
Garrity Sisters, Mannion's Park, St. Louis, 1-6.
Gassman, Josephine, Ocean Pier, Atlantic City, N. J., 1-6.
Gabriel, Master, & Co., Sheedy's, Newport, R. I., 1-6.
Garrity, Harry, & Co., Bijou, Marquette, Mich., 1-6.
Garden City Quartette, Majestic, Chicago, 1-7.
Gartelle Bros., Proctor's, Newark, N. J., 1-6.
Gallagher & Zento, & Co., Littleton, W. Va., 1-6; Cameron, 8-13.
Gaylord, Bonnie, Keewahdin Park, Port Huron, Mich., 8-13.
Galletti's Monkeys, Chutes Park, Chicago, 1-6.
Geiger & Walters, C. O. H., Chicago, 1-6.
Getsow, Geo. & Belle, Canobie Lake, N. H., 1-6; Cresent Beach, Mass., 8-13.
Gibson Girls, Music Hall, Brighton Beach, N. Y., 1-6.
Gilbert, Edwin R., Escanaba, Mich., 1-6.
Gillen, Tom, Grand, Portland, Ore., 1-6; Acme, Sacramento, Cal., 15-20.
Girdeller's Dogs, Bijou, Duluth, Minn., 1-6.
Gilmores, The, Park, Michigan City, Ind., 1-6; Crystal, Chicago, 8-13.
Gifford, Julia May, Rockaway Beach, N. Y., 1-6.
Gibson, J. Grant, & Co., Paxtang Park, Harrisburg, Pa., 1-6.
Gillingwater, Claude, 23d Street, N. Y. C., 1-6.
Gladys, Baby, Wonderland, Chicago, 1-6.
Gleuroy & Russell, Idea, Fond du Lac, Wis., 1-6; Bijou, Appleton, 8-13.
Gordon, Cliff., Union Square, N. Y. C., 1-6.
Gordons, Bounding, Alhambra, N. Y. C., 1-6.
Goforth & Doyle, Pastor's, N. Y. C., 1-6.
Gocion, Lawrence, Crystal, Marion, Ind., 1-6.
Gordon & Chacon, Empire, San Fran., Cal., 1-6.
Golde, Anna H., Park, Wheeling, W. Va., 1-6; Meyers Lake, Canton, O., 7-13.
Goss, John, Mansfield, O., 1-6.
Golden, Lewis, Flood's Park, Baltimore, 1-13.
Gray & Graham, Park, Roanoke, Va., 1-13.
Grif Bros., Roof Garden, Lancaster, Pa., 1-6.
Groom Sisters, Lindenwall Park, Hamilton, O., 1-6.
Gray's Marionettes, White City Park, Worcester, Mass., 1-7; Lakeside Park, New Bedford, 8-15.
Grimes, Tom & Gertie, Bijou, Freemont, O., 1-6; Orphium, Portsmouth, 8-13.
Granville & Mack, Pastor's, N. Y. C., 1-6; Ontario Beach, Rochester, 8-13.
Graham & Campbell, Family, Hagerstown, Md., 1-6.
Guise, Johnnie, Temple, Alpena, Mich., 1-6; Keewahdin Beach, Port Huron, 7-21.
Guy's Parlor Minstrels, Summit Park, Utica, N. Y., 1-6; Lakeside Park, Auburn, 8-13.
Hanson & Nelson, Proctor's, Newark, N. J., 1-6.
Hale & Harty, French's Sensation.
Harland & Rollinson, Family, Butte, Mont., 1-6; Washington, Spokane, Wash., 8-13.
Haines, Lola, Wonderland, Revere Beach, Mass., 1-13.
Hans Sisters, Iola, Chicago, 1-6.
Harvey & Devorg, Bijou, Kalamazoo, Mich., 1-6.
Hathaway & Siegel, Riverside Park, Portland, Me., 1-6.
Hays, Ed. C., Sixth Street, Coshocton, O., 1-6.
Theatorium, Kenton, 8-13.
Hay, Unicycle, & Bros., Coney Island, Cincinnati, 1-6.
Harbach & Harris, Central Park, Allentown, Pa., 1-6; Sonatoga, Pottstown, 8-13.
Hanson & Drew, Lakeview Park, Terre Haute, Ind., 1-6.
Hanvey, Lenora, Crystal, Frankfort, Ind., 1-13.
Hanvey, Louis, Princess, Cleveland, 8-13.
Harris & Beauregarde, Bijou, Duluth, Minn., 1-6.
Harris & Nelson, Star, Cripple Creek, Colo., 1-6.
Harvey & De Vora, Bijou, Kalamazoo, Mich., 1-6.
Haynes, Al., Celeron Park, Jamestown, N. Y., 1-6; Valley, Syracuse, 8-13.
Hawkins, Lew, Majestic, Chicago, 1-6.
Hall, Artie, Sheedy's, Newport, R. I., 1-6.
Hart, Sadie, Ocean Pier, Atlantic City, N. J., 1-6.
Harrity & Herr, Savoy, Cumberland, Md., 1-6.
Hayes, Frank, & Co., Majestic, Chicago, 1-6.
Hayman & Franklin, Royal, Edinburg, Scot., 8-13; Pavilion, Newcastle, Eng., 15-2; Hip., Leeds, 22-27; Hip., Birmingham, 29-Aug. 3.
Harvey & Adams, Auditorium, Norfolk, Va., 1-6.
Hawley, E. Frederic, & Co., Orpheum, Los Angeles, Cal., 1-6.
Hall, Maud Macy, Nixon, Pittsburg, 1-6.
Harcourt, Frank, O. H., Calgary, Can., 8-13.
Hawley & Huff, C. O. H., Chicago, 1-6.
Harris & Thomas, San Souci, Chicago, 1-6.
Harcourt, Daisy, Palace, London, Eng., 1-Aug. 10.
Hayes & Johnson, Orpheum, Los Angeles, Cal., 1-6.
Harrington & Lester, Island Park, Auburn, N. Y., 1-6.
Herbert & Warren, K. & P., Jersey City, N. J., 1-6.
Herrmann, Adelaide, Nixon, Pittsburg, 1-6.
Henry & Young, Shellpot Park, Wilmington, Del., 1-13.
Henelius, The, Orphium, Springfield, O., 1-6.
Hearn, Tom, Music Hall, Brighton Beach, N. Y., 1-6.
Herbert, Mons., Bijou, Phila., 1-6.
Hewlettes, The, Coeur D'Alene, Spokane, Wash., 1-Aug. 11.
Hefron, Tom, Central Park, Allentown, Pa., 1-6; Steeplechase Pier, Atlantic City, N. J., 8-13.
Hickey & Nelson, Schindler's, Chicago, 1-6.
Hill, Hamilton, Tivoli, Sydney, Aus., 1-13.
Hill & Sylviany, N. Y., Roof Garden, N. Y. C., 1-6.
Hiatts, The, K. & P. Jersey City, N. J., 1-6.
Hinman, Capt. Sidney, and Dogs, Steeplechase Park, Coney Island, N. Y., 1-13.
Hibbert & Warren, K. & P., Jersey City, N. J., 1-6; Keith's, Boston, 8-13.
Hirschorns, The, Bijou, Kalamazoo, Mich., 1-6.
Hill-Edwards Trio, Hippodrome, Pittsburg, 1-6.
Hines, Billy, Star, Uniontown, Pa., 1-6.
Hill & Weston, Metropolis Roof Garden, N. Y. C., 1-6.
Hoch-Emil, & Co., Orpheum, San Fran., Cal., 1-6; Orpheum, Los Angeles, 7-20.
Holman, Al. E., & Mamie, Omsk, Siberia, Russia, 1-30.
Holman, Harry, Lyric, Terre Haute, Ind., 1-6; Grand, Marion, 8-13.
Holt, James, Myer's Lake Park, Canton, O., 1-6.
Horton & La Triska, Ingersoll Park, Des Moines, Ia., 1-6; Majestic, Chicago, 8-13.
Holman Bros., Alto Park, Albany, N. Y., 1-6.
Houston, Fritz, Pequet Park, Westfield, Mass., 1-6; Forrest Lake Park, Palmer, 8-13.
Holmes & Holiston, Sabattis Park, Taunton, Mass., 1-6; Highland Park, Brockton, 8-13.
Howard & Bland, Majestic, Chicago, 1-6.
Hoke and Poke, Luna Park, Coney Island, N. Y., 1-13.
Hoerlein, Adams, & Co., K. & P., Jersey City, N. J., 1-6.
Hoey & Lee, Majestic, Chicago, 1-6.
Hodges & Launchmere, Glen Haven Park, Rochester, N. Y., 1-6.
Howard & Howard, Keith's, Boston, 1-6.
Hunt, Daisy, Forest Park, Utica, N. Y., 1-6.
Huston, Arthur, & Co., East Lake Park, Birmingham, Ala., 1-6; Ponce De Leon, Atlanta, Ga., 8-13.
Huelin, Musical, Lashaway Park, Spencer, Mass., 1-6; Pastor's, N. Y. C., 8-13.
Huegel Bros., West Liberty, Ia., 1-6; Mannion's Park, St. Louis, 7-13.
Hutchinson, Al E., Bridgeport, Conn., 1-6.
Hughes Musical Trio, Majestic, La Salle, Ill., 1-6.
Hughes & Brown, Hazel Park, Hazelton, Pa., 1-6.
Huntings (4), Keith's, Cleveland, 1-6.
Hutchinson, Al., Arcade, Bridgeport, Conn., 1-6; Scenic, Hartford, 8-13.
Hyde, Mr. & Mrs. Robt., Hippodrome, Ocean City, N. J., 1-6; Central Park, Allentown, Pa., 8-13.
Immensaphone, Henderson's, Coney Island, N. Y., 1-6.
International Four, Utica, N. Y., 1-6.
Inness & Ryan, Mannion's Park, St. Louis, 1-6.
"In Morocco," Keith's, Phila., 1-6.
Irving, Dreamland, Du Bois, Pa., 1-6.
Jackson & Lucas, St. John, N. B

Nossas (5), G. O. H., Pittsburg, 1-6.
O'Brien & Havel, Music Hall, Brighton Beach, N. Y., 1-6.
O'Connell & Golden, Tuileries Gardens, Denver, 1-6; Star, Leadville, 8-13.
O'Hara & Watson, O. H., Wellston, O., 1-6; Chestnut Street, Lancaster, 8-13.
Olympia Quartette, Chestnut Street, Phila., 1-6.
Olsons (4), Henderson's, Coney Island, N. Y., 1-6.
Olivotto Troubadours, Keith's, Columbus, O., 1-6.
O'Meers Sisters, Fontaine Ferry Park, Louisville, Ky., 1-6.
Onetti Sisters, White City, Chicago, 1-6.
Onri, Adele Purvis, Park, Wheeling, W. Va., 1-6; Fairview Park, Dayton, O., 8-13.
Ouetti Sisters, White City, Chicago, 1-6.
Onlaw Trio, Winona Beach Park, Bay City, Mich., 1-6; Winnipeg, Can., 8-13.
O'Neill, J. H., & Co., Star, Martinsville, Ind., 1-6.
O'Neill's Majestic Minstrels, Lincoln, Neb., 1-6.
O'Neil, Tom, Orphium, Marietta, O., 1-6.
O'Neill, Sadie, Pastor's, N. Y. C., 1-6.
Orlo, Mlle., Luna Park, Coney Island, N. Y., 1-13.
O'Rourke & Marie, La Fayette, Buffalo, N. Y., 1-6.
Oretta & Taylor, Lafayette, Buffalo, N. Y., 1-13.
Orbassany, Irma, Majestic, Chicago, 1-6.
Outbank & Blanchette, Summit Park, Utica, N. Y., 1-6.
Owanda, Thalia, Chicago, 1-6.
Patrick & Westbrook, Union Square, N. Y. C., 1-6.
Paulinetti & Piquo, Teatro del Lido, Venice, Italy, 1-15; Teatro Verdi, Genoa, 16-30; Kursaal, Geneva, Swiss, Aug. 1-15.
Panzer, Willy, Troupe, Victoria, N. Y. C., 1-6.
Papinta, Keith's, Phila., 1-6.
Parsons Sisters, Henderson's, Coney Island, N. Y., 1-6.
Payton & Stanley, Park, Brockton, Mass., 1-6.
Parker Bros., Alameda Park, Butler, Pa., 1-6.
Palmer, Marvelous, Park, Wheeling, W. Va., 1-6.
Patters (5), Luna Park, Hartford, Conn., 1-6.
Personi, Camille, Unique, Eau Claire, Wis., 1-6; Unique, Minneapolis, 8-13.
Peeks (2), Orphium, Springfield, O., 1-6.
Perry & Alecia, Casino, Washington, Pa., 1-6; Cosbocton, O., 8-13.
Petching Bros., Lakeside Casino, Akron, O., 1-6; Four Mile Creek Park, Erie, Pa., 8-13.
Perry & Pearce, Keyport, N. J., 1-6.
Pelot, Fred & Annie, Keith's, Columbus, O., 1-6; Park, E. Liverpool, 8-13.
Peters, Phil & Nettie, Union Square, N. Y. C., 1-6.
Peyser & McDonald, Keith's, Boston, 1-6.
Phillip Sisters, O. H., Chicago, 1-6.
Pierce & Fulda, Hollywood Park, Baltimore, 1-6.
"Pianophiends, The," Victoria, N. Y. C., 1-6.
Platte, Geo. L., Summit Park, Utica, N. Y., 1-6.
Polriers (3), Newton, Ill., 1-6.
Pony Ballet, The, Alhambra, N. Y. C., 1-6.
Primrose, Geo. H., & Co., G. O. H., Pittsburg, 1-6.
Price & Liston, Family, Hagerstown, Md., 1-6; Gaige Oak Park, Baltimore, 8-13.
Price & Mildred, North Avenue, Chicago, 1-6.
Pryors, The, Grand, Fargo, N. D., 1-6; Bijou, Winnipeg, Can., 8-13.
Quaker City Quartette, Riverton Park, Portland, Me., 1-6.
Quartet, The, Keith's, Cleveland, 1-6.
Quigg, Mackey & Nickerson, Wasson's, Joplin, Mo., 1-13.
Raymond & Caverly, G. O. H., Pittsburg, 1-6.
Raymond, Carl, Unique, Minneapolis, 1-6.
Rafayette's Dogs, Riverside Park, Saginaw, Mich., 1-6.
Rastus, Bantz, Hippodrome, Liverpool, Eng., 1-6; Hippodrome, Birmingham, 8-13; Leeds, 15-20; Pavilion, Newcastle, 22-27; Empire, Wolverhampton, 29-Aug. 3.
Ray, Fred, & Co., Ramona Park, Grand Rapids, Mich., 1-6; O. H., Chicago, 8-13.
Ravencroft, Charlotte, Keewahdin Park, Port Huron, Mich., 8-13.
Rainbows, The, Star, Muncie, Ind., 1-6; Orphium, Lima, O., 8-13.
Raymond & Hall, Iola, Chicago, 1-6.
Reno, Edward, Clarenore, Ind., 10.
Redeo & Hadley, Pastor's, N. Y. C., 1-6.
Redmond, Julia, Celeron Park, Jamestown, N. Y., 1-6; Valley, Syracuse, 8-13.
Remee Family, Oak Summit Park, Evansville, Ind., 1-6; Olympia, Chattanooga, Tenn., 8-13.
Reno, Smith, Luna Park, Coney Island, N. Y., 1-13.
Rene, Bessie, Montauk Garden, Far Rockaway, N. Y., 1-6.
Redford & Winchester, O. H., Chicago, 1-6.
Renos, Will & May, Hagan's, New Richmond, Ind., 1-6.
Revel & Maitland, Metropolis Roof Garden, N. Y. C., 1-6.
Reese, Harvey, & Alfrey Sisters, Cooper's, Mt. Vernon, O., 1-6; National, Steubenville, 8-13.
Reynolds, Jos. A., Crystal, Elwood, Ind., 1-6.
Rice & Elmer, Beechwood Park, Phila., 1-6.
Rich Duo, Electric Park, Albany, N. Y., 1-6.
Rice & Prevost, Victoria, N. Y. C., 1-6.
Richards, Ella, Rocky Point, Providence, R. I., 1-6.
Rice Bros., Atlantic Garden, N. Y. C., 1-6.
Richards, Great, Four Mile Creek Park, Erie, Pa., 1-6; Avon Park, Youngstown, O., 8-13.
Rialto Comedy Four, O. H., Chicago, 1-6.
Rialto Comedy Quartette, O. H., Chicago, 1-6.
Rich & Howard, Atlantic City, N. J., 1-6.
Rio Bros. (4), Royal, Edinburgh, Scotland, 1-6; Palace, Leeds, Eng., 8-13; Empire, Stockport, 15-20; Hippodrome, Huddersfield, 22-27; Empire, Oldham, 29-Aug. 3.
Rich, Jack & Bertha, Rensselear Park, Troy, N. Y., 1-6.
Ritter & Foster, Empire, Johannesburg, So. Africa, 1-Sept. 15.
Rio, Adolph, Lakemont Park, Altoona, Pa., 1-6.
Ricolono's Horses, Ringling Bros.' Circus.
Royal Musical Five, Fontaine Ferry Park, Louisville, Ky., 1-6.
Rossi, Countess, & Paulo, Orpheum, Los Angeles, Cal., 1-6.
Russley & Rostelle, Unique, Minneapolis, 1-6.
Ross Sisters, Providence, R. I., 1-Aug. 31.
Ronaldos (3), Airdome, Terre Haute, Ind., 7-13.
Rosaires, The, Lakewood Park, Vincennes, Ind., 1-6; Oak Summitt Park, Evansville, 8-13.
Ross & Lewis, Palace, Leicester, Eng., 1-6; Empire, South Shields, 8-13; Empire, New Castle, 15-20; Empire, Edlutboro, 22-27; Empire, Glasgow, Scotland, 29-Aug. 3.
Robinson, Parquette Trio, Dorney Park, Allentown, Pa., 1-6; New Rensselaer Park, Troy, N. Y., 8-13.
Roberts, C. H., Thalia, Chicago, 1-6.
Rogers, Francis & Virginia, Emerson's, Cape Girardeau, Mo., 1-6; Venice, Ill., 8-13.
Rooney & Bent, Keith's, Columbus, O., 1-6.
Rockway & Conway, Keewahdin Park, Port Huron, Mich., 1-6.
Robinson & Grant, Family, Butte, Mont., 1-6.
Russell, Marvelous, St. Joseph, Mo., 1-6; People's, Leavenworth, Kan., 8-13.
Ross & Vack, Grand, Reno, Nev., 1-6.
Royce, Ray L., Nixon, Pittsburg, 1-6.
Rogers, Will, Chestnut Street O. H., Phila., 1-6.
Rosroe & Sims, Majestic, Chicago, 1-6.
Ronaine & Campbell, Luna Park, Chicago, 1-6.
Russell, Leah, Union Square, N. Y. C., 1-6.
Russell, O'Neil & Gross, Delmar Gardens, Okla., City, Okla., 1-14.
Rubin, Paul, Bayshore, N. Y., 3; Patchogue, 8-13.
Russell & Held, Harlem Park, Rockford, Ill., 1-6; Pavilion, Paris, 8-13.
Ryon, The, Nixon, Pittsburg, 1-6.
Ryon & Emerson, Star, eBaver Falls, Pa., 1-6; Star, New Kensington, 8-13.
Sampeel & Arnsman, Orphium, Lima, O., 1-6.
Sampson & Zaccino, Bijou, Duluth, Minn., 1-6.
Sansett & Delita, Spring Grove Park, Casino, Springfield, O., 1-6.
Sabine & Dale, Glen Haven Park, Rochester, N. Y., 1-6.
Sabel, Josephine, Touring South Africa, 1-Aug 31.
Sa Hares, Chestnut Street O. H., Phila., 1-6.
Schuster, Milton, Palace, Boston, 1-13.
School Boys & Girls (Edwards'), Victoria, N. Y. C., 1-6.
Scott, Agnes, 125th St., N. Y. C., 1-6.
Schafer & De Camp, O. H., Chicago, 1-6.
Seymour & Dupre, Ramona Park, Grand Rapids, Mich., 1-6.
Seymour Sisters, Bijou, Adrian, Mich., 1-6.
Seymour & Hill, Keith's, Phila., 1-6.
Searey, Geo., Airdome, Enid, Okla., 7-13.
Seymour's Dogs, Lagoon, Ludlow, Ky., 1-6.
Sovengalo, Schenectady, N. Y., 7-13.
Searey, Cook O. H., Rochester, N. Y., 1-6.
Severe, May, O. H., Chicago, 1-6.
Shields & Rogers, Spring Brook Park, South Bend, Ind., 1-6; Majestic, Chicago, 8-13.
Shields & Gall, Atlantic City, N. J., 1-6.
Sherman & Fuller, Spring Grove Park, Springfield, O., 1-6.
Shah, Manos, Majestic, Pittsburg, 1-13.
Shea, Thos. T., Fairview Park, Dayton, O., 1-6; Spring Grove Park, Springfield, 7-13.
Shone, Madelyn, Lawrence, Elwood City, Pa., 8-13.
Short & Edwards, Paxtang Park, Harrisburg, Pa., 1-7.
"Singing Four," Henderson's, Coney Island, N. Y., 1-6; Sacandaga Park, Glovers'ille, 8-13.
Shuffler, Bessie, Rialto, Elmira, N. Y., 1-6.
Singing Four, The, Henderson's, Coney Island, N. Y., 1-6.
Slater, Finch, & Co., German Village, South Columbus, O., 1-6.
Slosson, Pauline, Airdome, Alliance, O., 1-6; Hippodrome, Pittsburg, Pa., 8-13.
Smith, J. W., & Mattie, Tucson, Ariz., 1-7.
Smith, Mr. & Mrs. T. Murray, Butte, Mont., 1-6; Washington, Spokane, Wash., 7-13.
Sotherland & Curtis, Delmar Gardens, Okla. City, Okla., 1-13.
Sommers & Cook, East River Garden, Green Bay, Wis., 1-6.
Sooker, William, Clute Park, Chicago, 1-6.
Spiller Musical Bumpers (3), Lake Nipmuc, Milford, Mass., 1-6; Brookside Park, Athol, 8-13.
Spedden & Herson, New Broadway, Middletown, O., 1-6.
Spencer, Walter, Crystal Park, St. Joseph, Mo., 1-6.
Steinert & Thomas, Bijou, Kankakee, Ill., 1-6.
Stark, Tobie, Bijou, Hibbing, Minn., 1-6.
Stanton & Sandberg, Empire, San Fran., Cal., 1-6.
Strickland, E. C., Pantages, Portland, Ore., 8-14.
Stevens & Kelley, Trocadero, Phila., 1-22.
Stevens, Kittie, Avon Park, Youngstown, O., 1-6.
Stanley, Mr. & Mrs. Lew, O. H., Waynesberg, Pa., 1-6.
Stunning Grenadiers, Lasky's, Sohmer Park, Montreal, Can., 1-13.
St. Leon Family, Forepaugh & Sells Bros. Circus.
St. Elmo, Leo, Manilla Grove, Tamaqua, Pa., 1-6; Tumbling Run Park, Pottsville, 8-13.
St. Onge Bros., Orpheum, Los Angeles, Cal., 1-6.
Sully, Lew, Fontaine Ferry Park, Louisville, Ky., 1-6.
Sullinn Troupe, Diemling's Casino, Rockaway, N. Y., 1-6.
Sutcliffe Troupe, Majestic, Chicago, 1-6.
Sunny South, The, Alhambra Roof Garden, N. Y. C., 1-6.
Summers & Winters, Grand, Hamilton, O., 1-6; Phillip's, Richmond, Ind., 8-13.
Swartz, Frances, & Co., Crystal, Marion, Ind., 1-6.
Swan & Bambard, G. O. H., Pittsburg, 1-6.
Talcotts, The, Sipe's, Kokomo, Ind., 1-6.
Tacius, George, Proctor's, Newark, N. J., 1-6.
Tanna, Union Square, N. Y. C., 1-6; Fairyland, Paterson, N. J., 8-13.
Tasmanian Troupe, Hagenbeck-Wallace Circus.
Taylor Twin Sisters, Lyceum, Rochester, N. Y., 1-6.
Tanguay, Eva, 23d St., N. Y. C., 1-6,
Tennis Trio, Temple, Detroit, 1-6.
Tempest Trio, Keith's, Phila, 1-6.
Temple, Irene, Scenic, Revere Beach, Boston, 1-6.
Thorne, Mr. & Mrs. Harry, Keith's, Columbus, O., 1-6; Farm, Toledo, 8-13.
Thomas & Wilson, Acme, Norfolk, Va., 1-6.
Thomas & Payne, Victoria, N. Y. C., 1-6.
That Quartette, Victoria, N. Y. C., 1-6.
Thompson & Barnes, Acme, Norfolk, Va., 1-6.
Thurber, Leona, Cook O. H., Rochester, N. Y., 1-6.
Tinkham & Co., Luna Park, Chicago, 1-6.
Tippell & Kliment, Park, Wheeling, W. Va., 1-7.
Toy & Toy, Ft. Erie Beach, Buffalo, N. Y., 1-6.
Toungee Troupe, Luna Park, Chicago, 1-6.
Tourbillion, Max, Troupe, Lyceum, Rochester, N. Y., 1-6; Chestnut Street, Phila., 8-13.
Trillers, The, G. O. H., Pittsburg, 1-6; Johnstown, 8-13.
Trovollo, Keith's, Cleveland, 1-6.
Travis, Belle, Atlantic Garden, N. Y. C., 1-6.
Truehart, Dillon & Burke, Flood's Park, Baltimore, 1-6.
Turner, Bert, Orpheum, Turtle Creek, Pa., 1-7.
Tulsa, O. H., St. Marys, O., 1-6; Edison, Ashland, Ky., 8-13.
Varin & Burr, Quincy, Ill., 1-20
Vardelles, The, Majestic, Pittsburg, 1-6.
Valdare, Bessie, Troupe, Temple, Detroit, Mich., 1-6.
Valdiags, The, Plum Island, Newburyport, Mass., 1-6; G. O. H., New Bedford, 8-13.
Van, Billy, Olentanguay Park, Columbus, O., 1-6.
Van Dirmon Troupe, Hagenbeck-Wallace Circus.
Van Bros., Lakemont Park, Altoona, Pa., 1-6.
Vassar Girls, Forrest Park Highlands, St. Louis, 1-6; Fontaine Ferry Park, Louisville, Ky., 8-13.
Variety Quartette, Marinette, Wis., 1-6.
Vamont, Victor, Nunley's Casino, South Beach, Staten Island, N. Y., 1-14.
Vagges, The, Orpheum, Rockford, Ill., 1-6; Majestic, Chicago, 8-13.
Vano, Minerva, Metropolis Roof Garden, N. Y. C., 1-6.
Valadous, The, Cresent Park, Providence, R. I., 1-6; Rocky Point, Providence, 8-13.
Veda & Quintarouw, Lyric, Houston, Tex., 1-6.
Vinella, White City, Louisville, Ky., 1-20.
Ward, May, & Co., Chestnut Street O. H., Phila., 1-6.
Wayne, A. J., West End Park, Green Bay, Wis., 1-13.
Walters, James, Electric Park, Baltimore, 1-6.
Warren & Brockway, Glen Haven Park, Rochester, N. Y., 1-6.
Walton, Irvin R., G. O. H., Pittsburg, 1-6; Avon Park, Youngstown, O., 7-13.
Waters, Tom, & Co., Chestnut Street O. H., Phila., 1-6.
Washer Bros., Schindler's, Chicago, 1-6.
Waldorf & Mendez, Junction Park, Beaver Falls, Pa., 1-6; Temple, Detroit, 8-13.
Warda, Al., Elite, Rock Island, Ill., 1-6.
Watson's Farm Yard, Fontaine Ferry Park, Louisville, Ky., 1-6.
Wells Bros. & Smith, Lyric, Danville, Ill., 1-6; Majestic Park, La Salle, 7-14.
Weston Sisters, Metropolis Roof Garden, N. Y. C., 1-6.
Weston, Clint, Crystal, Elkhart, Ind., 1-6; Irwin, Goshen, 8-13.
Weinberg, Gus, & Co., Chestnut Street O. H., Phila., 1-6.
Weston, Al. H., & Co., 125th Street, N. Y. C., 1-6.
Webster & Carleton, Lakemont Park, Altoona, Pa., 1-6.
Wentworth, Vesta & Teddy, Lincoln Park, Worcester, Mass., 1-6.
Webb, Romalo & Webb, Atlantic Garden, Atlantic City, N. J., 1-6.
Welch & Francis, 12th Street, N. Y. C., 1-6.
Welch, Lem, Richard & Moss Tour, Australia, 1-Sept. 15.
White Hawk, Great, Electric Park, New Haven, Conn., 8-14.
Wharton & Le Roy, Majestic, Ft. Dodge, Ia., 1-13.
Wheeler & Curtis, Morrison's, Rockaway Beach, N. Y., 1-6.
Whiteley & Bell, Dellwood Park, Joliet, Ill., 1-6.
Wheeler Sisters, Coshocton, O., 4-6.
Whipple, Walter, Palace, Boston, 1-6.
Wingates, The, O. H., Brookville, Pa., 1-6.
Wilton Bros., Keith's, Cleveland, 1-6.
Winning & Evans, Faust Park, Utica, N. Y., 1-6.
Wilson Bros., East End Park, Memphis, Tenn., 1-6.
Wistana, Mlle., Pastor's, N. Y. C., 1-6.
Wilmar Bros., Coliseum, Hamilton, O., 1-6; Majestic, Cincinnati, 8-13.
Williams & Pullman, Thayer's Park, Amsterdam, N. Y., 1-6; O. H., Palmyra, 8-13.
Williams, C. A., North Avenue, Chicago, 1-6.
Williams & Healy, Folly, Chicago, 1-6; Star, Milwaukee, 7-13.
Wills & Ramsley, Bijou, Phila., 1-6; Woodlyn Park, Camden, N. J., 8-13.
Wixon & Eaton, Atlantic Garden, Atlantic City, N. J., 1-6.
Williams & Fair, Glendale Park, Spartinsburg, S. C., 1-6.
Winter, Winona Gordon, Keith's, Phila., 1-6; G. O. H., Pittsburg, 8-13.
Windom, Constance, Panama Park, Grand Rapids, Mich., 1-6; O. H., Chicago, 8-13.
Wilder, Marshall P., Young's Pier, Atlantic City, N. J., 8-14.
Wolff Bros., McKeesport, Pa., 1-6; Greenville, 8-13.
Wordette, Estelle, & Co., Lakeside Park Casino, Akron, O., 1-6; Myers Lake, Canton, 8-13.
Wolfe & Vaughan, Raglad, Moline, Ill., 1-6.
Worth & Delmar, Wesst's, Peoria, Ill., 1-13.
Wood, Francis, Atlantic Garden, Atlantic City, N. J., 1-6.
Wood & Pinard, Jamestown, Va., 1-6.
Work & Ower, Temple, Detroit, Mich., 1-6.
Woodward, Ed. & May, Grand, Hamilton, O., 1-7; Phillips, Richmond, Ind., 8-13.
Woodward, V. P., Pantages, Seattle, Wash., 1-6; Bellingham, 8-13.
Wright & Watts, Wonderland, Chicago, 1-6.
Wrae's Dancing Wonders, Keith's, Phila., 1-6.
Wynn, Bessie, Keith's, Cleveland, 1-6.
Yackley & Bunnell, Sabbatia Park, Taunton, Mass., 1-6.
Yarrick, Jos., & Co., Crystal Park, St. Joseph, Mo., 1-6.
Yamamoto Bros., Lakeside Casino, Akron, O., 1-6.
Yeoman, George, Dellwood Park, Joliet, Ill., 1-6; Bijou, Fargo, N. D., 8-13.
Young America Quintette, 12th Street, N. Y. C., 1-6.
Young, Tot, & Co., Thalia, Chicago, 1-6.
Yosearys (3), N. Y. Roof Garden, N. Y. C., 1-6.
York, Grace, San Jose, Cal., 1-6; People's, Los Angeles, 8-13.
Young, Jeanette, Atlantic City, N. J., 1-6.
Young, Ollie, & Bro., Cedar Point, Sandusky, O., 1-6.
Yoros, Chas., Howard, Boston, 1-6, [illegible] and the parks.
Youpes (3), Freeport, Ill., 1-6; Rockford 4-6; Chicago, 8-13
Yule, Arthur, Forrest Lake Park, Palmer, Mass., 1-6; Hoag Lake, Woonsocket, R. I., 7-13.
Zazel & Vernon Co., Cook O. H., Rochester, N. Y., 1-6; Majestic, Chicago, 8-13.
Zarrow Trio, Cook O. H., Rochester, N. Y., 1-6.
Zingari Troupe, Henderson's, Coney Island, N. Y., 1-6.
Zingarella, White City Shows.
Zouboulakis, Bijou, La Crosse, Wis., 1-6.

ON THE ROAD.

Supplemental List—Received Too Late for Classification.

Barrie Stock (Edwin Barrie, mgr.)—Marshall, Mo., 1-6; Jefferson City 8-13.
Bennett's Big Show (Billy Bennett, mgr.)—Leeds, N. Dak., 1-3; Bottineau 4-6; Antler 8-10; Westhope 11-13.
"Border Bess" (May & Lajoint, mgrs.)—Enosburg Falls, Vt., 4; Swanton 5, Champlain, N. Y., 6; St. Johns, P. Q., Can., 8; Albany, Vt., 9; Bristol 10, Brandon 11, Manchester 12, Cambridge, N. Y., 13.
Creatore and his Band (Howard Pew, mgr.)—Chicago, Ill., 1-20.
Crimmins and Gore—Youngstown, O., 1-6.
Crawford's Comedians (Raymond D. Crawford, mgr.)—Aurora, Mo., 1-14.
De Lucca's Band—Pittsburg, Pa., 1-6.
Ellery's Band—Chicago, Ill., 1, indefinite.
Gilmour & La Tour Stock—Ridgway, Pa., 1-6, Punxsutawney 8-13
Guy Stock (Chas. W. Mercer, mgr.)—Decatur, Ind., 1-6, Kendallville 8-13.
Harcourt Comedy (C. K. Harris, mgr.)—Skowhegan, Me., 1-6.
Haering Stock (Ed. Haering, mgr.)—Linneus, Mo., 1-6.
Henderson Stock (W. J. & R. R. Henderson, mgrs.)—Hampton, Ia., 1-6.
"Lamb from Wall Street" (W. W. Lapoint, mgr.)—Barton, Vt., 3, North Troy 4, Enosburg 5, Albany 6, Rouse Point, N. Y., 8, Champlain 9, Malone 10, Brushton 11, St. Regis 12, Massena 13.
Mason, Rosar, Stock—South Bend, Ind., 8-13.
Page, Electa (Page & Lapoint, mgrs.)—North Woodstock, N. H., 1-3, Bristol 4-6, Franklin 8-13.
Rounds Ladies' Band (Herbert O. Rounds, mgr.)—Jackson, Mich., 1-6, Chautauqua, Ill., 9-27.
Rounds Ladies' Orchestra (Herbert O. Rounds, mgr.)—Sac City, Ia., 1-4, Worthington, Minn., 5-11, Quincy, Ill., 12-28.
St. Clair, Nac (W. W. Lapoint, mgr.)—Barre, Vt., 8-10, Northfield 11-13.
Trousdale Bros. Theatre, Eastern (Merle Trousdale, mgr.)—Wichita, Kan., 1-6, Arkansas City 7-20.
"Uncle Tom's Cabin" (J. W. Shipman, mgr.)—Wolfsboro, N. H., 4, Alton 5, Ossipee 6, Freedom 8, Cornish, Me., 9, Bridgton 10.
"Uncle Tom's Cabin," Sterling's (T. L. Finn, mgr.)—Russell, N. Y., 4, Hermon 5, Edwards 6, Benson Mines 8.
Van Buren Stock (W. W. Lapoint, mgr.)—Farmington, N. H., 1-3, Hillsboro Bridge 4-6, Bethel, Vt., 8-10, Barre 11-13.
Weber's Band—Pittsburg, Pa., 1-6.

TENT.

Sun Bros.'—Maumee, O., 3, Montpelier 4, Butler, Ind., 5, Angola 6, Ligonier 8, Kendallville 9, Lagrange 10, Vicksburg, Mich., 11.

MISCELLANEOUS.

Thornton's, C. F., Carnival Co.—Jersey Shore, Pa., 1-6, Du Bois 8-13.

WHITE RATS.

NIBBLES, BY RAT EDWARD CLARK.

There were some "large" doings at our club rooms last Saturday, when the Rats gave the largest and most extensive scamper ever held, in honor of our esteemed friend, Timothy D. Sullivan, and while Mr. Sullivan himself was not able to be present, owing to illness, he nevertheless, sent his personal body of friends, also his apologies, and things went off a humming.

The festivities commenced with a two act melodrama, by Rat Junie McCree, entitled, "The Italian's Outing, or the Policeman's Inning." The latter half of the title was very *apropos*, as Rat Bert Leslie played the policeman, and it was certainly his inning, for when the Italians were kidnapping Rat Major Doyle, he struck out three men, and when the fighting was the thickest, he made a home run.

Junie McCree played the Italian, and incidently uncorked a gem in the song line, written expressly for this production, called "Mulberry." The lyric is very catchy, and the tune so musical the boys picked it up right from the start, and whistled it the whole night long.

Harry Walters, who played the Judge, in the court room scene, says that it pays to be versatile, for no sooner was the show over than he received not less than a dozen offers for next season—to play a judge.

Notable faces among us were: Wm. Morris, Louis Werba, Pat Casey, Ed. R. Salter, Mr. McNulty, of the Saranac Hotel: Ed. Renton, Lawyer Geo. B. Leaventritt, and others, too numerous to mention. They all voted the affair a huge success, and have already applied for invitations to the next scamper.

Perhaps the funniest bit of nonsense perpetrated at the scamper was the burlesque drill on the Pekin Zouaves, and if some show don't take the hint and put it on next season, I miss my guess.

All that was missing to make it a typical "Tim Sullivan" affair was perhaps the chowder.

Bro. Morris Delphino is on the sick list, being confined to his bed with rheumatism.

Brother Rats are mourning the loss of their comrade, Bro. Ed. Florence, who died last week, after an illness of a few days, and Big Chief Mudge has been authorized by the lodge to wire a florist in Kansas City to place a wreath on the grave of our late lamented brother, at the expense of the order.

The resident manager of the Orpheum Theatre, Boston, writes that he has in his keeping a slide trombone belonging to the Majestic Musical Four. Send for it, brothers, send for it.

The following brothers were elected and initiated into the realms of Ratland at our last meeting: Wm. Sharpe, Jos. Watson, John F. Coveney, Joseph Barton, Tom White, Will Stanley, Jas. Warren, Wm. Hines, Jos. Eckel and Alex. Carr.

The following candidates were elected: John Dillon (reinstated), Leo St. Elmo, Al Hallet, Sam Rowley, Ed. H. Dailey, Jas. J. Marlon, Dwight Axtelle, Will H. Armstrong, Tom F. O'Brien, Bert Fitzgibbon, E. J. Tanner, Joseph Alpoint, Jas. F. Post, Geo. W. Allen, "Rube" Welch (not Joe), Art Adair, Joseph Callahan and Ned Wayburn.

Well, the White Rats Baseball Team has at last forged to the front, and Bro. Felix says it is there to stay.

The standing of the clubs up to date are as follows:

	Games Played.	*Won.*	*Lost.*
White Rats	7	4	3
Comedy Club	7	4	3
Red Mill	6	3	3
Yankee Doodles	6	2	4

LOUISIANA.

New Orleans.—At White City (C. C. Matthews, manager) the Olympic Opera Co. continued week of June 24, in "The Geisha." "Fra Diavolo" is the offering for week of July 1.

WEST END PARK (A. Bistes, manager).—Carroll and Baker, Kates Brothers, Fox and Du Ball, and Laura Howe and Her Dresden Dolls made up a good bill week of June 23. The usual big business continues at this popular resort. Roberts, Hayes and Roberts will be the headliners week of July 1, with Carroll and Baker, and Kates Bros. as holdovers.

THE BARNELLS are playing vaudeville dates and the parks.

Chicago as a Producing Centre.

Few people realize how much this giant city of the Central West, the second city in size in the United States, means to the theatrical manager, and to what an extent it is taking the "centre of the stage" as a producing centre. Within the past year there have been nearly a score of plays which have drawn their first breath here, many of which have been great successes, perhaps none more noted than "The Time, the Place and the Girl," which ran for the entire season at the La Salle Theatre, scoring the phenomenal run of 453 performances, which is over 100 more than the former record for consecutive performances.

"The Round Up" first saw the light at McVicker's, where it is still running to splendid houses, in spite of the heat, and Klaw & Erlanger, its sponsors, have made several other productions here.

In addition to this the Askin-Skinner Co. is a firm of local producers which must be reckoned with in the future, with headquarters in the Grand Opera House Block, and Charles B. Dillingham and William F. Connor will produce "Artie," a play, by George Ade, at the Studebaker, in the Fall. They also promise other *premieres* in the future, to show their faith in this city.

Other local play producing firms include: Rowland & Clifford, Klimt & Gazzola, Kilroy-Britton Co., Scott & Raynor, Cohan & Sutherland, Lincoln J. Carter, George W. Lederer (who will make a stupendous production at the Auditorium during the Winter), De Pew-Burdette Co., and others.

Chicago is now the animated centre of a friendly war for business, between the representative dramatic journals of the country, and within the past week has given birth to a new paper of this class.

Two new theatres have been added to the list withia the past few months, and in a comparatively short time we will also have the princess, which the Singer Brothers will build, and the Virginia, on the West Side.

The Singer Brothers have several notable successes to their credit, and in the Fall will make a new production at the La Salle, and one at the Princess, when that house is completed. Victor Moore, in "Kid Burns Esq.," will be launched in stardom at the Colonial, in August, and Edgar Selwyn, in "Strongheart," at McVicker's, in the same month. Thus the list might be carried on, and the word to the wise is, "Watch Chicago," for it is a lively city.

Casino Celebrates Its Twenty-fifth Anniversary.

The twenty-fifth anniversary of the opening of the Casino was celebrated on Monday evening, July 1, and many extra numbers were added to the regular programme of "Fascinating Flora." The boxes were filled with well known stars who have at one time or another gained prominence in productions at this house. A speech was made by De Wolf Hopper, in which he referred to the various managements of the theatre, and also to the stars who happened to be in the audience. Specialties were given by La Petite Adelaide, the toe dancer, who is now playing at the Herald Square Theatre, in "The Orchid," and in the last act a "Florodora" sextette, composed of the company playing here, and led by Trixie Friganza, went through the song and dance, to the amusement of the large audience. Adele Ritchie received lengthy applause whenever she appeared on the stage, and during the second act an immense bouquet of roses was passed over the footlights to her. One of Edna Luby's imitations was that of Anna Held, singing "I Can't Make My Eyes Behave," and Miss Held, who occupied a box with Lillian Russell, seemed much amused. Others who were present were: Louis Mann, Vernona Jarbeau, Edgar Smith, Queenie Vassar, Amelia Summerville, Rudolf Aronson, the first manager of the Casino: Signor Perugini and Joseph Cawthorne. A letter was received at the theatre from Pauline Hall in which she regretted her absence.

New Booking Syndicate Formed.

On June 27 there was filed at the County Clerk's Office, New York City, papers of incorporation for a new vaudeville syndicate, to be known as the William Morris Amusement Co.

The purpose of the new organization is to purchase, build and operate vaudeville theatres, opera houses, and other amusement resorts, as well as to conduct a general vaudeville booking agency.

The directors are: Wm. Morris, New York; W. L. Sinclair, Seagate, L. I., and W. C. Littlejohn, Brooklyn.

The company will book in conjunction with the Klaw & Erlanger vaudeville circuit, and will be able to give performers from twenty to twenty-five weeks, in addition to the above circuit.

New theatres will be erected or leased in the smaller cities where Klaw & Erlanger have no holdings, and the bigger circuit will thus be extended and strengthened.

May Robson to Star.

L. S. Sire makes the announcement that he has nearly completed the cast to support May Robson, in the play, "The Rejuvenation of Aunt Mary," by Anne Warner, who has been spending a number of weeks at Miss Robson's home revising the dramatization of her novel of the same name as the play, and has just gone back to her Western home in St. Paul, Minn.

Mr. Sire has signed contracts for the season of 1907-08, with the following players: Nora O'Brien, Grace Parks Fiske, Frances Hemrick, Nina Saville, David Proctor, H. M. Cowley, Francis Herblin, Wm. Levis, Geo. A. Stevenson and Jack Storey.

George M. Cohan Marries.

George M. Cohan and Agnes Nolan, of Brookline, Mass, were married on Saturday, June 29, at Freehold, N. J., by a Justice of the Peace. The bride, who is twenty-two years old, is the daughter of Mr. and Mrs. F. J. Nolan. She has been with Mr. Cohan's company for some time. Samuel Harris, Mr. Cohan's partner, and Alice Nolan, a sister of the bride, were the only witnesses at the marriage.

Adams Street Theatre, Brooklyn, for Burlesque.

The negotiations which were pending between Frank Keeney and the Hyde & Behman Amusement Co. for the lease of Hyde & Behman's Adams Street house, in Brooklyn, have been called off. Archie Ellis, secretary and treasurer of the Hyde & Behman Co., informed a CLIPPER representative that the house will open Sept. 2, as a high class burlesque house, with Nick Norton as manager. The bookings will be made through the Columbia Amusement Co.

Holbrook-Barker Co., Enterprises.

This firm, with offices in the Steinway Building, Chicago, is coming to the front, and in a short time will have control of the Bush Temple Theatre, in that city, and will devote it to dramatic stock productions during the Winter, and to light opera during the Summer. They will also have an opera company on the road, appearing in "The Chimes of Normandy" and "Iolanthe," numbering among its members several well known players.

"The Ranger" for Dustin Farnum.

Charles Frohman will present Dustin Farnum next season, in "The Ranger," a new play which Augustus Thomas is writing. The season will open Sept. 2, at Wallack's, this city.

Plans for the Auditorium, Chicago.

Since the visit of A. L. Erlanger to Chicago, last week, the plans for the Auditorium have taken more definite shape, and, in an interview, the manager from the East expressed his views and sketched out some of his plans. Others are in embryo as yet, but will be divulged in good season. Extravaganza, vaudeville, Christmas pantomime, spectacular melodrama and grand opera will form a cycle from which the public can choose. Millard Adams will continue as the house manager, which position he has occupied for some years, and George W. Lederer, manager of the Colonial, will direct the musical productions. Mr. Lederer is already at work on a big musical production with which the house will open Sept. 1, and which will surpass in magnitude anything of the same nature ever seen in this city. "The Grand Mogul" is scheduled to follow this, under the auspices of the Policemen's Benevolent Association, for two weeks. In October vaudeville will be given, with a list of headliners never before seen here. Christmas pantomime and spectacular entertainment will while away evenings and matinees during the mid-Winter holidays, following which will come grand opera, probably including the Metropolitan Grand Opera Co., the Manhattan Grand Opera Co., and the San Carlo organization. Mr. Erlanger said: "I think this city compares very favorably with New York and London as an amusement centre, and that it will soon become the greatest vaudeville centre of the world." Mr. Erlanger is expected back here from New York in a few days, to go into more details of the work.

Mark Twain and the Clipper Artist on Board the S. S. Minneapolis, Bound for London.

It has been the good fortune of P. Richards, our artist, who is now making a tour of Europe, in the interest of THE NEW YORK CLIPPER, to be a fellow voyager with America's "grand old man," Mark Twain. They left New York together on the S. S. Minneapolis, on June 8, last, and arrived in London on June 18, after a most enjoyable voyage. They then parted company, as Mark Twain was bound for Oxford to receive his degree of Doctor of Letters. During the voyage Mr. Richards conversed very frequently with Mr. Clemens about theatrical matters, and found him to be very well posted about the current events in the amusement world. Jokingly, Mark Twain asked Mr. Richards: "I wonder what my turn would be worth in vaudeville?" Now, agents, there's your chance. (Mr. Twain is said to receive seventy cents per word from his publishers, without being limited as to space).

The London Daily Chronicle of June 19 says

B. A. Rolfe Co.'s Plans.

The B. A. Rolfe Co. recently opened new offices in the St. James Building, New York City, and, in addition to the well known acts, Ye Colonial Septette and the New Immensaphone, they have in preparation several novelties in the musical line. A contract has been closed with the well known author, Addison Burkhardt, who wrote the book of "The Runaways," and other successes, to furnish the book and lyrics for a new miniature musical comedy, with music by B. A. Rolfe, which is shortly to go into rehearsal for an extended vaudeville tour over the Keith & Proctor circuit. This big act, entitled "Paradise Alley," will be one of the most pretentious acts ever offered to vaudeville patrons, and that it will be well staged is attested by Mr. Rolfe's past successes in the musical field.

Watson's Cozy Corner Theatre Leased by Jay L. Wolf.

Jay L. Wolf has taken a five years' lease on Watson's Cozy Corner Theatre, Willoughby and Pearl Streets, Brooklyn, and will make it the first permanent Italian theatre in America. The front of the house will be thoroughly re-arranged, and a new stage will be put in.

Antonio Marioni will be at the head of the company of performers. The management will bring over some of the people who were here with Novelli when he appeared at the Lyric Theatre.

Szalay and His Tziganes for Harlem Casino.

Michael Heumann, proprietor of the Harlem Casino, One Hundred and Twenty-fourth Street and Seventh Avenue, New York City, has engaged Alexander Szalay, the gypsy leader, who has been at the head of the Hotel Astor orchestra, to give nightly concerts at his big resort on the drive. Szalay has selected an orchestra of the best Hungarian gypsy musicians, with Nyary Bela, the celebrated czimbalist. They will give their concerts also on Sundays and holidays, in the afternoon, beginning with the Fourth of July. They gave their first concert on Monday evening, July 1.

J. J. Coleman's Enterprises.

John J. Coleman's new booking exchange certainly met with encouraging results during its initial week, and no less than forty-three nights were filled in the various theatres he represents, while he has contracted to book the tours of three attractions. An exchange of this kind, handled by a man of Mr. Coleman's experience, has long been needed, and as he has been so long identified with this line of work, there can be no question as to his success. We are informed that negotiations are pending to organize and direct the tour of a prominent star, and Mr Coleman states he intends making this line of work a special feature.

F. F. Proctor Leases Jacobs' Theatre, Elizabeth, N. J.

The lease for Jacobs' Theatre, Elizabeth, N. J., which was held by Weber & Rush, has been transferred to F. F. Proctor. The house formerly was a melodrama and burlesque one night stand. It will be booked by the United Booking office.

Press Eldridge Jr., Married.

Press Eldridge Jr., son of Press Eldridge and Louise Sanford, was married to Caroline Vorhis, on Saturday evening, June 22, at the home of the bride's parents, in Yonkers, N. Y. The groom is a grandson of the late Aunt Louisa Eldridge. Among the guests were: Lillie Eldridge Ryan, Josephine Howard, Howard Eldridge Ryan, W. C. Dornin and other well known professionals.

Malden Auditorium, Malden, Mass., to Present Vaudeville.

A change is to be made in the policy of the Malden Auditorium, Malden, Mass. Andrew Hathaway, owner of the Hathaway Theatre, New Bedford, Mass., has secured the lease and will open it as a vaudeville house. Mayor Ashley, of New Bedford, is treasurer of the company.

Nora Kelly Booked Up During the Summer.

Nora Kelly has been so successful in her work that the bookings have been literally pouring in upon her, and as a result she has been compelled to give up her contemplated vacation this Summer, which she intended to spend in Ireland. She will remain here and fill in time that will keep her busy all during the Summer months.

H. B. Sire Loses Casino Suit.

Ex-Justice Joseph F. Daly, referee in a suit instituted by Mrs. Rosalie Aronson, against Henry B. Sire, filed a report last week, in favor of the plaintiff, for $61,666.

Mr. Sire secured the Casino Theatre from George W. Lederer on Dec. 1, 1900. By the terms of Mr. Lederer's lease he was obligated to pay Mrs. Aronson the rent of the theatre, and give her one-fourth of the net profits of all theatrical productions. The suit was based on the latter clause.

A New Vaudeville Act.

The Bohemian Four gave the first presentation of "In Bohemia," a musical comedy skit, by Henry D. Coolidge, on Sunday afternoon, at Keith & Proctor's Twenty-third Street Theatre. The act made an excellent impression and will doubtless make a strong bid for public favor next season. O. R. Henkel, business manager of "The Time, the Place and the Girl," is responsible for the production.

Richard Golden in "Poor John."

"Poor John," Harry and Edward Paulton's comedy, with Richard Golden as the star, and under the direction of Lee Shubert, will open the Madison Square Theatre, Aug 12.

Edward E. Rice's New Offering.

"The Irish Cavalier," a new comic opera, by Richard F. Carroll, is now rehearsing. The first production is announced for July 15, at the West End Theatre.

Chris. Rickard to Return.

Chris. Rickard, the English eccentric dancer, who played the Williams and Hammerstein circuit last Winter, will return to this country to play the Orpheum circuit, opening at Chicago Majestic Theatre, Aug 19.

"The Earl of Pawtucket" Captures London.

"The Earl of Pawtucket," which Cyril Maude presented June 25, at the Playhouse, was received with roars of laughter, and the concensus of opinion is that another Yankee play has scored a success with our English cousins.

London's County Council Condemns Living Statuary.

The County Council of London, Eng., last week voted against exhibitions of living statuary in music halls in that city.

The decision is a practical death blow to acts of the kind mentioned, for, unless the music hall managements cease giving these exhibitions, their licenses will not be renewed.

FRANCES GREYE BOUTH, who was taken to Christ's Hospital, Cincinnati, June 1, for a surgical operation, is slowly recovering, and expects to take out her sketch in vaudeville next season.

Deaths in the Profession Under the Tents.

Max H. Meyers, theatrical manager, died suddenly about 1 o'clock on Sunday morning, June 30, from heart disease, caused by indigestion, in his rooms in the American Theatre apartments, Forty-second Street and Eighth Avenue, New York City, aged thirty-seven years. Mr. Meyers had been in theatrical affairs practically all his life. He starred young Joseph Santley and owned a third interest in "Fantana," with Morris Gest and Ray Comstock. Mr. Meyers recently had devoted much of his time to vaudeville, having produced "The Telephone Girls." He was a thirty-second degree Mason, a Mystic Shriner, an Elk, and a Friar. The funeral services were conducted by the Masons and the Mystic Shriners, and interment was in Cypress Hill Cemetery, on Tuesday, July 2.

Hubert Heuck, president and manager of the Heuck Opera House Co., partner of Col. Jas. Fennessey, and vice president of the Empire circuit (Western burlesque wheel) died on Sunday, June 30, at his home in Cincinnati, O., from a complication of diseases aged seventy-four years. He owned Heuck's Opera House, People's, Lyric and Lyceum Theatres, Cincinnati, and Empire, Indianapolis, Ind. He was well known as a manager in the days of the old time variety shows, and was one of the prime movers in the forming of the Empire circuit.

Charles Fulbert, a musician, whose body was found in the ruins of the Madison Hotel, at Pine Beach, Norfolk, Va, June 27, and whose wife is a member of the theatrical profession, playing in San Antonio, Tex., was a native of Bridgeport, Conn. He is survived by his mother, two sisters and a brother and three half sisters. He left Bridgeport some five years ago, and had been a member of various theatrical orchestras ever since. He was twenty-four years of age. His wife was summoned from her engagement at San Antonio, and took charge of the remains. The burial will probably be in the South.

James C. Kenny, an orchestra leader, died at Houlton, Me., June 22. He was with Augustin Daly, at the Fifth Avenue Theatre, for some time in 1876. He traveled with Minnie Palmer season of 1880-81, and was one season with Wm. Scanlan. His last engagement was with "The Royal Slave" Co. He is survived by his wife, one son and one daughter. The remains were sent to Albany, N. Y., for interment.

Harry Parrish, assistant superintendent of properties of the Ringling Brothers' Circus, fell from the top of the centre pole of the main tent, at Albany, N. Y., when the circus showed there, sustaining injuries from which he died at St. Peter's Hospital, Albany. He was unmarried.

Elsie Gourdier, of the vaudeville team of Misses Rennier and Gourdier, while rehearsing at Brighton Beach Music Hall, was suddenly taken ill, on June 24, and was removed to her home in New York City, where she died on the same evening. She was twenty-four years of age, and had been in the profession since she was three years old. She made her debut at the Griswold Opera House, Troy, N. Y., in "Muldoon's Picnic," in 1886, after which she joined hands with her brother, Willie, playing the principal vaudeville houses for several years. At the time of her death she was working with Beatrice Rennier, the team being known as Rennier and Gourdier. They were booked to appear at the Brighton Beach Music Hall, June 24, the day of her demise. In private life she was Mrs. Samuel Neustadt. Her husband, her sister, Rosina (Mrs. Frank Cotton), and her brother, William, survive her.

Edw. Florence (Campbell), manager and head of the Florence acrobatic troupe, died suddenly June 25, in Kansas City, Mo. The troupe had played with various tent shows, and their last appearance in Greater New York was with the Hagenbeck-Wallace Show, in Brooklyn, a few weeks ago.

Nick Murphy Sr., who died June 21, at his home in Brooklyn, had been in the profession for forty years. He is survived by his widow and seven children, four of the latter being on the stage.

Moving Pictures.

THE PACIFIC SHOWS CO., recently incorporated, has leased a large storeroom in Seattle, Wash., which they will remodel into the finest moving picture shows on the Pacific coast. Lewis N. Rosenbaum, manager of the company, informs us that extensive alterations will be made, and that the finest French motion pictures would be imported for their house. There will also be musical and vaudeville acts of high character. The programme will be changed on Monday and Friday of each week. General admission will be ten cents at all times. An innovation will be that their house will have continuous performances daily from 1 P. M. to 11 P. M., without intermission. The house will be open for the public Sept. 1. Manager Rosenbaum stated that the Pacific Shows Co. would open similar houses in every city of importance in Washington, Oregon, British Columbia, Montana, Idaho and California, as quickly as suitable locations can be obtained.

"WANTED, A HUSBAND," a comic film, and "Mother's Dream," one of a sentimental nature, are the latest offerings of S. Lubin, who has also a long list of other successful and original productions.

THE LATEST EDISON subject for exhibitors is entitled "Cohen's Fire Sale." It is a warm proposition and bound to furnish interesting entertainment for patrons of the *tableaux Mobiles*. "Teddy Bears" and "Daniel Boone" are other good sellers.

THE KLEINE OPTICAL CO. can furnish the following Gaumont films: "Fatality," a picture of temptation and fall; "Union Workers Spoil the Food," showing the extremes of conspiracies; "The Soldier's Helmet," a trick film, and "Scratch My Back," the story of an itch.

"THE HYPNOTIST'S REVENGE" has been issued by the Biograph. It shows the antics of a doubter, who is compelled by the professor to give all sorts of ridiculous exhibitions while under the influence of the "Power."

"THE WRONG FLAT" is a series of pictures of mix-up, as is implied by the title of this, the latest Vitagraph concoction. It is a roar from start to finish. "The Bandits" is a sensational narrative of the hold-up man in sunny Italy.

"THE HUMAN INCUBATOR" is the title of a comedy film by a new firm. They also supply "Work for Your Grub," a tramp specialty, with many funny features, including a chase.

"UNDER THE SEAS," a new film showing beautiful submarine views and reproductions of real and fancied denisons of the deep, is supplied by Gaston Melies. "How Bridget's Lover Escaped" is the latest Melies comic.

"WESTERN JUSTICE" is the latest of a new film supplied by the Selig Polyscope Co., a firm who are an important factor in the world of film purveyors. It treats of Western life, a murder, pursuit of the bad man, and finally his capture and death. "The Bookworm" is another comedy hit, also "The Motor Maniacs."

ADELE PURVIS ONRI reports that continued success seems to be her happy lot, also that Flora Allthorpe's spade dance has reached a high point of perfection.

CLARENCE WILLARD informs us that he had to cancel five weeks' work on account of the death of his father, at Cleveland, O., June 10.

THOSE CALIFORNIANS, a musical company, will play an indefinite engagement at Arlington, N. J.

ROSTER OF ADVANCE CAR NO. 1, John Robinson's Circus: L. R. Hickman, manager; J. L. Springer, secretary; E. S. Smith and Sam Grambling, lithographers; J. D. Hoot, banners; F. Smith, boss bill poster; Frank Kelzer, assistant boss bill poster; Harvey Bell, William Brown, Harry Huber, Elmo Perkins, Nick Cook, J. F. Dodson, Walter Ray, William Blake, Dewey Rogers and Frank Rockefellow, bill posters; George Brubaker, programmer; Chas. Bell, paste maker.

NOTES FROM SELLS-FLOTO SIDE SHOWS, under the personal direction of Jas. A. Morrow.—We have been doing a remarkable business through Nevada, Utah, Montana and Idaho, and the same results manifested themselves upon entering Wyoming and Colorado. It's the old story, "blood will tell," etc.

TARLTON AND TARLTON, musical team, write they are meeting with success with the Hagenbeck-Wallace Shows, their second season with the Wallace Show, under the management of W. H. McFarland. The show is playing all Eastern city time.

PAWNEE BILL NOTES.—Our contingent of Great Far East people are an extraordinary attraction through this territory. Their performances are so entertaining, led with the Wild West programme, that it tends to take away the monopoly that has always characterized all Wild West performances, completing a very diversified programme that especially appeals to the public of the great Northwest. Opposition with the Barnum & Bailey Shows, that started in Memphis, Tenn., continues up to the present time to be fast and furious. Their opposition car is in town almost every day, but business with Pawnee Bill's Wild West continues very big. Both Mr. Arlington, our general agent, and Major Lillie, "Pawnee Bill," have cause to feel flattered over the immense business done at Minneapolis and St. Paul, where the Barnum & Bailey Show gave us our hardest opposition fight. Both cities gave us "turn away" business, showing that the very able coterie of advance people Mr. Arlington has surrounded himself with, have in every way proved that he has displayed excellent judgment in the selection of his advance forces. It should also be very gratifying to Pawnee Bill to know that he has brought his show up to a standard of excellence where, in the face of the strongest opposition in the amusement world, he has an organization that can not only fill his seating capacity, but turn thousands away. W. C. Thompson, our press representative, also deserves great credit for his very excellent showing at Minneapolis and St. Paul. He is credited with having received more publicity than was ever given to any other tented show. Preparations are now under way for the presentation, next season, of an elaborate spectacular scenic production, which will be featured, and presented on a scale of magnificence and splendor such as has never before been attempted in the amusement field.

NOTES FROM Buffalo Bill's Wild West.—After four years in foreign lands, during which time we visited and astonished the population of all the large cities and capitals of the old world, we opened our present season at Madison Square Garden, New York, April 23, as already noticed in THE CLIPPER. Although we suffered great inconvenience from the cold, backward Spring, we have done a record breaking business, and have only lost one show (at Waterbury, Conn.), night of May 24. At Philadelphia and Boston, one week each, we tested the capacity of our immense amphitheatre, which is the largest ever carried by a traveling organization. At Boston, Mass., June 14, Chas. E. Griffin, manager of side show, was presented with a pair of diamond cuff buttons, by his associates, the occasion being his forty-eighth birthday. Lt. General Nelson A. Miles visited the Wild West at Boston, June 21, and entertained Col. Cody at luncheon, 22. Many notables visited the Wild West at Newport, R. I., 25, and Col. Cody was entertained after the performance. Cody & Bailey are the proprietors; Fred B. Hutchinson, manager; Louis E. Cooke, general agent; Major John M. Burke and Walter K. Hill press agents in advance; M. Coyle, railroad contractor; Chas. Meredith, special agent; Sam Fiedler and Tom Clare, twenty-four hour agents; Johnny Baker, arenic director; Wm. Sweeney, band master; Jacob Posey, master of stock; "Jake" Platt, supt of canvas; R. P. Murphy, master of transportation; D. Ballard, caterer; Col. Chas. Seeley, legal adjuster; J. Garner, Pinkerton detective; Chas. E. Griffin, manager privileges; Al. Conlon, superintendent black tent; Walter Beckwith, superintendent candy stands; T. L. Evans, treasurer, and J. B. Harper, assistant treasurer.

TOM RANKINE writes: "On Sunday, June 23, the following people of the Buffalo Bill Wild West Show, were royally entertained by Mr. and Mrs. Brown, of the vaudeville team of Brown, Harris and Brown, at their Summer home, Brown's Bungalow, Crescent Beach, Providence, R. I. The guests were: Mr. and Mrs. Johnny Baker, Miss Burgess, Wm. Sweeny, band master; Wm. McCune, head usher; Walter Beckwith, manager of privileges; Wm. Boyd, of the vaudeville team of Boyd and Lovely; Sergt. McCormack, of the 6th U. S., Cavalry, and Tom Rankine, announcer. During the day Mr. Brown's new naphtha launch was launched with great ceremony. The launch was christened by little Miss Freelove Platt, who named the launch, the Viola B., breaking a quart bottle of wine on the bow. After enjoying a most appetizing dinner, prepared by Mrs. Brown (who, by the way, is as thorough a cook as the profession can produce), the evening was spent at Vanity Fair, where the party were the guests of Mr. Green, manager of the "Fighting the Flames" Show. The unanimous verdict of the party was 'The most enjoyable Sunday ever,' and that the Browns are unsurpassed as entertainers."

FRED SALMON, clown and musical comedian, who reports "making good" with Jones Enormous Shows, is preparing a new act for next season.

NOTES FROM THE AL. F. WHEELER SHOW.—The roster of performers up to the present time as as follows: Octave Callionte, novelty slack wire; Cursin Zech, swinging wire; Chas. Hilderro, contortion and flying trapeze; Zech and Zech, double trapeze and rings; Al. F. Wheeler's troupe of performing dogs, Wm. Trent, ringmaster and pony act; Frank Clark, singing and talking clown; Al. F. Wheeler Jr., juvenile clown, and featuring Don, the graceful menage and cake walking horse; an act that is pleasing them all. Our entree and street parade and our fifteen piece concert band is making them all sit up and take notice. Our feature concert turn is furnished by the Gorman Juvenile Band and Orchestra. Everyone is enjoying this season's work as we are traveling up through the Adirondack Mountains, where the scenery is grand.

BURT SMITH AND GEORGE H. WYMANN are with Gollmar Bros.' Shows, rubing the track and doing character clowning.

NOTES FROM THE GREAT WAGNER SHOW.—We have been out four weeks, and business has been fine, although we had lots of rainy weather to put up with. We have a fine performance this season, and are more than pleasing the people. For a small show we have one of the best in the country.

CLARENCE AUSKINGS and wife closed June 25, with the Kirsey Komedy Ko., the former as agent. They will lay off the month of July at their home at Mt. Vernon, O., and will open early in August with the Ed. Doyle Orpheum Stock Co., Mr. Auskings as agent. This is the first rest they have had in four years.

EDWIN R. SONNEBORN reports doing nicely with his specialty, making three changes of costume. He is now at Penn Mar Park, Waynesboro, Pa.

NOTES FROM EINSTEIN'S OPERA HOUSE, Blairsville, Pa.—We opened with vaudeville on June 17. Business was good all the week. The bill for the week was excellent and met with success. The programme included: Sperry and Ray, in their comedy sketch, "The Trials of Billy Batts," which embraces real comedy and singing; Frank Hamilton, comedy acrobat and barrel jumper, made a decided hit; B. C. Briggs was a favorite in pictured melodies. Huntley's moving pictures, which are always good, completed the programme. The house roster is: R. Einstein, owner; G. A. Huntley, manager; L. C. Briggs, stage manager; Elmer Ferguson, chief usher; N. Bennett, electrician, and Ed. Elsman, stage carpenter. Next week: Beecher and Maye, Lois, and L. C. Briggs.

HOWARD AND CAMERON write: "We are meeting with great success in our new acrobatic comedy, singing and dancing act, entitled 'A New Recruit.' We make one change during our act, which is a very laughable finish. We start on our Summer park work June 24, and are booked solid until October."

CARRIE M. SCOTT, exponent of physical culture, canceled week of June 17, and spent the time with her mother in Louisville, Ky. She plays the Majestic Theatre, Pittsburg, Pa., week of 24, and opens on the Ingram circuit at Bradford, Pa., July 1.

THEATRICAL HOTELS and BOARDING HOUSES.

WM. TELL HOUSE, Howard and Somerset Sts., Boston. Vicinity of all vaudeville theatres' About 36 week. EMILY BANNWART, Prop.

Hotel Rensu — 292-294 Wabash Ave., CHICAGO. European. $1.00 per Day. $5.00 per Week.

TRAFALGAR, 115-117 E. 14, N. Y., nr. Keith's Acad. of Music, Dewey. Rooms 50c., 75c., $1, $1.50 day; $2.50 to $8 week. W. D. HANNIGAN, Prop.

CONTINENTAL — Wabash & Madison, CHICAGO, L. W. Carlton, Prop. Strictly American Plan. $8-10 single. $7-12 Double. Vaudeville patronage invited.

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NEW YORK CITY.

Keith & Proctor's Union Square Theatre (E. F. Albee, general manager).—Although Monday afternoon, July 1, was practically too warm for indoor entertainment, there were not many seats unused at the matinee performance. Rose De Haven Sextette, in a novel dancing operetta, entitled "The Understudy," met with much approval for their earnest work. Phil and Nettie Peters, the "Entertainers of Entertainers," kept their audience in a continual laugh throughout. Beatrice McKenzie and Walter Shannon and company scored a decided hit in their novel offering, entitled "A Shine Flirtation," while Cliff Gordon, "The German Politician," made his usual good impression. Others who come in for their full share of approval were: The Elion Polo Trio of gymnasts, Eddie Mack, Jack Goldie and Sam Burns, the "The Three Wise Hops;" Leah Russell, "The Ghetto Girl;" Diamond and Smith, the favorite illustrated song singers; Kimball and Lewis, contortionists and singers; Le Fevre and St. John, "The Effervescent Pair;" Ione MacClouth, ballad singer, and Tanna, juggler. The motion pictures closed the performance.

Keith & Proctor's Fifth Avenue Theatre (E. F. Albee, general manager).—Edna May Spooner and her company appeared in a new play on July 1, and although the weather was by no means suited to exhausting emotional work, the star labored with an ardor that defied the thermometer, and came out with flying colors. Ullie Akerstrom's romantic drama, in four acts, entitled "The Gypsy Sorceress," was the play, and on July 1 it was given for the first time on any stage. It has a number of intensely thrilling moments, with dramatic material of much force and interest, all of which is well handled in the telling. Miss Akerstrom has done well with her theme, and with a quickening of action in the earlier portions, which are a trifle talky, and a brushing up of the humorous passages, the play will be one deserving of lasting success. Its story, which is laid in France, tells of how Nina, supposed daughter of Bendito, the gypsy chief, is loved by two men, Capt. Lamont and the Marquis De Fortourne. Nina returns the captain's love, but through the wiles of the marquis she and her lover are accused of the murder of Bendito, who has been slain by the marquis. Captain Lamont is tortured in the prison, and Nina, in order to save him, promises to go with the marquis. But it transpires that Nina is not the child of Bendito, but has been stolen by the gypsy, and powerful pressure brought to bear upon the king, frees her and her lover. The marquis meets his fate at last, fulfilling the curse pronounced upon his head by Nina, over her father's dead body. Miss Spooner has some fine opportunities for forceful work, and she misses none of them. In the second act she delivered Nina's curse with telling effect, bringing down the curtain upon an intense climax, and her acting in the torture chamber, when Nina's lover is being broken and torn, was an unusually trying and splendidly handled scene. At its finish Miss Spooner was called before the audience repeatedly. James Montgomery played a hunchback with distinct success, and Harold Kennedy did wonders with the role of a wandering player. Ben F. Wilson made a manly Captain Lamont, and Arthur Evers played the part of the unscrupulous marquis with great credit. Edwin H. Curtis, W. L. West and Eleanor Wisdom were prominent, and all scored successes, Miss Wisdom's singing being especially well liked. The cast: Captain Ernest Lamont, Ben F. Wilson; Pierre, Harold Kennedy; Marquis De Fortourne, Arthur Evers; Bendito, Edwin H. Curtis; Father Jacques, W. L. West; Quadro, James Montgomery; Tristan, Cliff C. Storch; Harlequin, R. K. Spooner; Manuel, Walter D. Nealand; Pedro, George A. Stillwell; Antoine, James McAuliffe; Count Caproni, James Ayres; Beppo, Jack Cowell; Officer, Eugene Ordway; First Soldier, Tom Sheeley; Camilla, Olive Grove; Louise, Miss McAllister; Marguerite, Josephine Fox; Madelon, Eleanor Wisdom; Marion, Julia Morris; Gypsy Girl, Della Wilson, and Nina, Enda May Spooner.

Victoria Theatre (Oscar Hammerstein, manager).—The Summer season is in full swing here. The regular patrons at the matinees in the theatre proper continue to enjoy the performances given by well known vaudeville people, while at night the same performers succeed in amusing another big audience atop the Victoria and Belasco Theatres. This week the Pianophiends, a musical act, composed of talented male and female performers; Belle Blanche, a clever imitator of prominent stage people, and Thomas and Payne are the new comers. Those who continue are: Rice and Prevost, Collins and Hart, Edwards' School Boys and School Girls, Barnold's dogs and monkeys, the Four Avolos, Willie Panizer Troupe, That Quartette, Lind, and the vitagraph. The engagement of Sober Sue, as a roof garden attraction, has been attended with much success, though, so far, the woman heroically refuses to smile.

Third Avenue Theatre (C. B. Casad, manager).—The bill this week includes: The Pekin Zouaves, Smith and Brown, Chas. Wood, Adams and Bay, Mirto, Gilbert and Geer, Petite Dimple, the kinetograph and Edison pictures.

Pastor's Theatre (Tony Pastor, manager).—Despite the warm weather a good sized audience was on hand at the Monday matinee, July 1, and enjoyed a well arranged bill. Dorothy Kenton, "The Girl with the Banjo," was welcomely received after her long absence from this house, and with her many selections on the strings, scored a pronounced hit. James F. Kelly and Annie Kent, in a singing and dancing skit, were also worthy of the lengthy applause received. Harry Kane, one of the most entertaining of ventriloquists, scored a big hit, and his "Take me Nigger Off" went big with his admirers. Others appearing to good advantage were: Arnot and Gunn, in Irish comedy; the Great Christy, juggler, assisted by Louise Willis, toe dancer; Goforth and Doyle, in a comedy sketch, entitled "All Right;" Reded and Hadley, "The Automatic Soldier and the Military Maid;" Granville and Mack, in a bunch of clever nonsense; John Freeman and company, in "How a Bell Boy Won a Millionaire's Daughter;" Mlle. Wistima, lady magician; Sadie O'Neill, singing comedienne; Frank Dunn, tramp comedian and dancer, and the vitagraph pictures.

Jardin de Paris (F. Ziegfeld Jr., manager).—Newcomers this week are: Mason and Bart, European comedy bar performers, who opened on Monday evening, July 1, presenting an act that for cleverness of conception and execution brands these performers as top notchers in their line. The MacBanns, in their remarkably fine club juggling act, were heartily welcomed and warmly encores. Holdover acts were: Hill and Sylviany, Daisy James, the Three Yoscarys, Ferreros and his musical dog, Karno's "A Night in an English Music Hall," Alfred E. Aaron's Dancing Dolls, assisted by the Evans Brothers, and living pictures and statuary.

St. Nicholas Garden (Geo. A. Blumenthal, manager).—Kaltenborn's Orchestra, in honor of the Wagnerian festival now in progress at Baireuth, gave, on July 1, the first of a series of three Wagnerian concerts. A big audience gave the leader and his band hearty applause.

Madison Square Roof Garden.—"The Maid and the Millionaire" began, July 1, its second week.

Manhattan Theatre.—Shepard's moving pictures continue as a popular attraction.

Lew Fields' Herald Square Theatre (George M. Sammis, manager).—Eddie Foy began, July 1, his thirteenth week, in "The Orchid."

Savoy Theatre (Frank McKee, manager).—"The Man of the Hour" began, July 1, its thirty-first week.

Keith & Proctor's Twenty-third Street Theatre (E. F. Albee, general manager).—Claude Gillingwater appeared here on July 1, in his latest farce, "The Wrong Man," which was written by himself, and the act scored a solid success. Mr. Gillingwater has some good humor in it, and he plays it nicely. Eva Tanguay, who is retained from last week, continues to win a tremendous hit at every performance. She made one of the greatest successes last week that was ever scored by a single performer at this house. Others on the bill, July 1, were: Wilbur Mack, assisted by Minthorne Worthley, in a bright and well rendered offering, "The Bachelor and the Maid," during the progress of which some songs were cleverly given; Willie Eckstein, boy pianist; Herbert Brooks, with his excellent trunk mystery; Bobby North, in his Hebrew fun; the Boldens, colored singers and dancers, and Carlotta, in her thrilling looping the loop on a bicycle. The motion pictures continue.

Casino (Sam S. & Lee Shubert, Inc., managers).—"Fascinating Flora" began, July 1, its seventh week. The twenty-fifth anniversary of the opening of this house occurred on that date.

Garrick Theatre (Charles Frohman, manager).—William Collier began, July 1, his twenty-seventh week, in "Caught in the Rain."

Lyric Theatre (Sam S. & Lee Shubert, Inc., managers).—"The Road to Yesterday" began, July 1, its twelfth week at this house.

Aerial Gardens (Klaw & Erlanger, managers).—George M. Cohan began, July 1, his fifth week, in "The Honeymooners."

Grand Theatre.—This house, after a few weeks of vaudeville, closed June 29.

Atlantic Garden (W. Kramer's Sons, managers).—The Rice Brothers, comedy acrobats; Cooper and Hawley, character comedians; Levine and Hurd, acrobatic comedy sketch; Marie De Rossett, "The Military Girl;" Brothers Lapone, acrobatic clowns; Belle Travis, serio comic, and new moving pictures are the attractions for this week.

Houses closed: American, Astor, Academy of Music, Belasco, Bijou, Broadway, Criterion, Daly's, Empire, Fourteenth Street, Garden, Grand Opera House, Hudson, Hackett's, Hippodrome, Irving Place, Knickerbocker, Liberty, Lyceum, Lincoln Square, Madison Square, Majestic, New Amsterdam, New York, Star, Thalia, Wallack's, Weber's, Yorkville, Keith & Proctor's Fifty-eighth Street, Circle, Colonial, Dewey, Eighth Avenue, Murray Hill, London, Miner's Bowery and Huber's Museum.

Happyland, Staten Island.—Among the big features here are the lion training act of Mme. Thelma, in the Ferari animal show, and "The Fireman's Christmas Eve."

Harlem.—At Keith & Proctor's Harlem Opera House (E. F. Albee, general manager) "Carmen" is the offering for this week, opening July 1. On that date Beatrice Morgan returned to the cast as leading woman, after an absence of several weeks, and she was accorded a warm welcome. The play was presented in the style that has made the stock company popular. Besides Miss Morgan, those who scored a success were: Louise Randolph, Emily Melville, Ray Beveridge, Louise Brunnell, Dudley Hawley and Alphonz Ethier.

WEST END (J. K. Cookson, manager).—This house closed for the season June 29, and will open Sept. 2 with the Vandenberg Opera Co.

METROPOLIS (Hurtig & Seamon, managers).—As a closing attraction, Adelaide Keim presents this week "Her Last Appeal." Her engagement here has proved a great success, and she has made many friends in the Bronx. The roof garden to this house opened for the season July 1, with a strong bill, and was packed to utmost capacity. The bill for the opening week: Maceo and Fox, Reed and Maitland, Friend and Downing, Anna Chandler, Doria Opera Trio, Weston Sisters, Hill and Wilson, and Minerva Vano.

KEITH & PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET THEATRE (E. F. Albee, general manager).—This house continues to pack them in despite the hot weather. The bill week of July 1 includes: Agnes Scott, in a one act playlet, "The Red, Red Rose," assisted by Harry English. This is Miss Scott's first Harlem vaudeville appearance. She is a great favorite in Harlem, and her many friends turned out to accord her a fitting welcome. The playlet, which then received its first presentation on any stage, was well presented. Paul McAllister and company, presenting Herbert Hall Winston's new one act play, "German Lessons;" Al. H. Weston and company, Henri French, Young American Quintette, Welch and Francis, Nora Kelly, Le Clair and Bowen, and motion pictures rounded out the bill.

ALHAMBRA (Percy G. Williams, manager).—Business continues to be of the best. Beginning July 1, the performances will be given down stairs in the afternoon and on the roof in the evenings, weather permitting. The roof is one of the most pleasing of aerial gardens, and the only one in West Harlem. The bill for this week: "Cremation," Bert Earl, the Ellis-Nowlin Troupe, Besnah and Miller, the Pony Ballet, the Exposition Four, Peter Donald and Meta Carson, "The Sunny South" Co., and the Bounding Gordons.

Brooklyn.—At the Orpheum (Percy G. Williams, manager) "Il Trovatore," in English, is the offering by the Orpheum Opera Co. during this, the final week of the Summer season. The entire company is heard, with Estelle Wentworth in the prima donna role of Leonora. Excellent business last week.

LUNA PARK.—The following acts open in the circus ring on Monday, July 1, and will stay for at least two weeks: Professor Dewar and his cats and dogs, Mlle. Orlo, wire act; Reno and Smith, comedy acrobats; Lewis, Spanish ring act; Hoke and Poke, acrobats; Milton's dogs, Kennebel, Nelson and Lawrence, and Pete Barlow's elephant, "Queenie."

DREAMLAND.—The Fourth of July celebration will be made attractive by the display of fireworks from a boat moored off the Dreamland pier. The boat will appear to be in flames. Then a squad of life savers will rescue the crew, and the ship will apparently burn to the water's edge. Another feature is William A. Ellis' "Fountain of Belshazzar" enclosure.

BOSTOCK'S ARENA.—Features here are Indra, the white elephant; Gaillard and his lions, Ricardo and his wrestling bear, and Mme. Ratajava, with her two lions, two bears and a wolf.

STEEPLECHASE.—George C. Tilyou has added a troupe of trained seals. The seals will occupy the water-logged hold of the old wreck which is aground at Steeplechase pier. They will give performances on the deck of the Saranac alternately with Captain Hinman's diving dogs.

HENDERSON'S, Coney Island.—Bill week of July 1: Zingari Troupe, Jessie Keelar Troupe, Singing Four, Four Olbans, Susie Fisher, the Albertys, Langton Sisters and Edith Murray, De Kabris Bros., Clipper Comedy Four, the Dixie Serenaders, Laselle Trio, Parsons Sisters, Johnny Dove and Minnie Lee, and the Immensaphone.

MANHATTAN BEACH.—"Sheridan's Ride" has caught the public fancy in earnest. The fireworks battle between the Monitor and the Merrimac is also a success.

MORRISON'S THEATRE, Rockaway Beach.—Bill week of July 1: Mrs. Robert Fitzsimmons (Julia Gifford), Jewell's manikins, the Military Octette, Wheeler Earle and Vera Curtis, McConnell Sisters, De Witt, Burns and Torrence, and Frank Bush.

BRIGHTON BEACH MUSIC HALL.—Luce and Luce, O'Brien and Havel, Avery and Hart, Gibson Girls, W. C. Fields, Moore and Littlefield, the Bell Prevost Trio, and moving pictures.

GOLDEN CITY, Canarsie.—The Six Flying Banvards begin, on July 1, the fourth and last week of their engagement. Other acts on the free circus programme will be Silvern and Emerle, and the Breakaway Barlows. A baby show will be started on July 9.

Current Topics.

THE FOUR BARDS are resting at their home, Reading, Pa. Next season they will put on a new line of catchy hand balancing tricks, which has made them a premier act in vaudeville.

JOSIE FLYNN, formerly of Washburn and Flynn, will work alone next season, having re-signed with F. B. Carr's Thoroughbreds (Western wheel), to do a single specialty. A new act is being written for her.

MAZIE AND CLARK will do a talking and singing act, in vaudeville. Ed. Mazie was formerly one of the comedians with Geo. Primrose Minstrels.

BERNARD AND WESTON, German comedians, have been working steadily since they joined hands, six weeks ago, and have a new act in preparation for next season.

LOUIS FEITZKOW has signed with Jacobs, Butler & Lowery's New Century Girls, for next season, to play one of the comedy parts.

BOWERS, WALTERS AND CROOKER, the three rube acrobats, presented their new act for the first time in New York last week at the Union Square Theatre.

CARLTON AND NEVIN, German comedians, will put on a new act at Erbs' Casino, North Beach, L. I., week of July 8.

ADDITIONAL ENGAGEMENTS FOR THE HIGH ROLLERS (Eastern wheel) are: Lee Hickman, Hattie Mills, Mabelle B. Darr, Collins and La Belle, Verna Draper, Paula Neason, and Mr. and Mrs. Max Schiller.

HALLEN AND HAYES, eccentric comedians and dancers, will be at Tony Pastor's Theatre, week of Aug. 5. Max Hart will look after their bookings.

HOWARD AND LEWIS will add some new features to their novelty talking and singing act next season, on the Keith & Proctor circuit.

BYERS AND HERMAN, "Around the Skeleton," have added an original character to their unique pantomime, in the shape of a polar bear.

HODGES AND HODGES, musical duo, will play six weeks of Summer park dates.

THE CHADWICK TRIO closed their season of thirty weeks at Keith & Proctor's Twenty-third Street Theatre last week, and will go to Atlantic City for a two weeks' recreation.

NAT HAINES will go trout fishing up in the Adirondack Mountains for ten days.

AL. SUTHERLAND has been to Norfolk, Va., to look after a floating palace show, the bookings for which he attends to.

RICHARD GOLDEN, in Harry and Edward Paulton's comedy, "Poor John," will be the opening attraction of the season at the Madison Square Theatre on Monday, Aug. 12, coming to this city from a four weeks' stay at the Studebaker Theatre, Chicago, where he will open on July 7.

ANNA BRADLEY is a new addition to the Frohman ranks, having replaced Louise Drew in the part of Nellie Gardiner, in "Caught in the Rain," at the Garrick Theatre. Miss Bradley gives an excellent interpretation of the role. She has been engaged to play it next season.

BESSIE DE VOIE, for the past two seasons a member of "The Rogers Brothers in Ireland" Co., has been engaged by Charles Frohman for a prominent part in "The Dairymaids," which opens at the Criterion early in the season.

CHAS. BLAKE will play a return engagement at Rockaway Beach this week opening July 1, at Daiming's Music Hall.

LEW HEARN, of the Wine, Woman and Song Co., and Harry Kohler, of the Bowery Burlesquers, have left for the Adirondack Mountains. They will return in time for the opening of the season.

JOHNNIE JESS will put on a new and original sketch with the Lid Lifters next season, for which fifteen people will be engaged.

JOE BARTON has signed a three years' contract with Tom W. Miner, for the Bohemian Burlesquers (Western wheel). He will play the part of the sheriff next season.

LES JUNDTS, now with Forepaugh-Sells Bros.' Show, will play vaudeville dates at the close of the circus season.

LOLA CARPENTER has been engaged to play a part with the Gay Toreadors (Western wheel).

ETTA VICTORIA will play park and fair dates this Summer.

THE MOTHER of Willie Pantzer, now at Hammerstein's Roof Garden, arrived from Europe last week. She will go to San Francisco, and accompany Lalla Selbini, Mr. Pantzer's wife, on her Orpheum tour.

ELIZABETH VANCIL has signed with "When Knighthood Was in Flower" for next season.

THE TWO VIVIANS, sharpshooters, are now building apparatus for a big novelty act, to be seen next season on the Orpheum and Keith & Proctor time.

W. C. FIELDS, the tramp juggler, now on New York Roof Garden, will play on the Klaw & Erlanger vaudeville circuit next season.

JAMES AND PRIOR will put on a new act at Pastor's, July 15. They have just arrived from the West.

MRS. GENE HUGHES, having recovered from her illness, is resting, prior to going out with Mr. Hughes, in "Suppressing the Press," next season.

BAILEY AND AUSTIN will add some novel ideas to their big laughing act next season.

HAYES AND WINCHELL will have a new act next season, in which Mr. Hayes will do his piano playing specialty.

TERRY AND ELMER will play some park dates prior to their regular vaudeville season. Miss Elmer will carry a very elaborate wardrobe next season.

KITTY MORGAN will spend her vacation at Rockaway Beach, till August, when she will begin rehearsals with Hurtig & Seamon's "The Wizard of Oz" Co.

NORA KELLY, the Dublin Girl, will put on some new and original songs at Keith & Proctor's One Hundred and Twenty-fifth Street, this week.

FRANK O'BRIEN has signed with Klaw & Erlanger for "The Ham Tree," to play a prominent part.

BLANCHE WASHBURN will do an act in vaudeville next season.

CRAWFORD AND MANNING will do a new act in vaudeville next season.

MARKEY AND MORAN, "The Scotchman and Tommy Atkins," will play a return engagement at Tony Pastor's, July 15.

CHAS. F. SEAMON, "The Narrow Fellow," will spend his vacation at his home in Salem, Mass., till opening of his vaudville season, Sept. 2.

ARTHUR DEAGON, who plays the part of Happy Johnny Hicks, the leading role in "The Time, the Place and the Girl," has signed a contract by which he will appear at Wallack's Theatre, for four weeks, beginning Monday, Aug. 5.

EZRA KENDALL has purchased a six hundred acre farm near Cleveland, O., and has set aside one hundred acres in the name of each of his children.

NO LESS than one hundred and fifty chorus girls will be used this coming season in the musical productions which Harry Askin will direct. There will be two companies playing "The Time, the Place and the Girl," one playing "The Umpire," one the new play which opens the La Salle Theatre, in Chicago, on Aug. 17, and one in Joe Howard's latest play, "The Flower of the Ranch," in which he and Mabel Barrison will be co-stars.

JESS BURNS has engaged Tom Nolan and Cora White, and Trevor El Connell, musical director, for the Casino Girls (Eastern wheel).

DOROTHY TENNANT, whose original success was scored in "The College Widow," is announced as one of the new stars to twinkle next season.

OCTAVIA BROSKE, a San Francisco girl, who had the prima donna role in "The Sultan of Sulu," last season, has been engaged for a prominent role in "The Prince of Pilsen," for next year.

SAM K. HODGDON, of the United Booking office, bought a touring car on June 28, and the office attaches presented him with an automobile horn.

PHIL DALTON, English character comedian, has signed to go with the musical comedy, "The Circus Clown," in which he will play the Hebrew comedy part.

LAWRENCE CRANE, Irish magician, has signed with James Hyde's Blue Ribbon Girls (Eastern wheel). He will put on a big act next season.

CHAS. ROBINSON, comedian, last week with Colonial Belles, took his first degree in the Munn Lodge, F. and A. M., June 27, at Masonic Temple, New York City.

HOWELL AND SCOTT have signed contracts for Keith & Proctor circuit, and are booked solid for the season of 1907-08. They will leave July 2 for Atlantic City, to spend a few weeks prior to the opening of vaudeville season.

MAY NEW WARD will put on a new act next season. She is the daughter of the well known referee, Joe Ward, of Rockaway Beach.

THE THREE BETS have arranged a novelty Risley act, which they will present in vaudeville next season.

THE THREE DEANES, comedy hand balancing trio, have signed with Miner's Dreamland Burlesquers for next season.

ED. E. DAILEY has closed with the Dickson & Talbott circuit, at Indianapolis, as promoter of publicity, and will go ahead of Murray & Mack's production of "The Sunny Side of Broadway," next season.

DAVE MARION AND HARRY FOX are at their country home, Toms River, N. J., where they will remain until rehearsals begin for Miner's Dreamland Burlesquers.

RIDA JOHNSON YOUNG, authoress of "Brown of Harvard," "Glorious Betsy" and "The Boys of Co. B," has signed a contract with the Messrs. Shuberts to supply them with a musical libretto with entirely novel features. This does not mean any wide departure in musical comedy save that the plot will be visible and yet lend itself to musical setting and splendid costuming. The managers will give the play their usual elaborate scenic equipment, while believing a plot has become a necessity in musical comedy.

"THE ROAD TO YESTERDAY" uninterruptedly has held the attention of the New York theatregoers since the first of the year. After celebrating its two hundred and fiftieth performance at the Lyric, the interest in the play took another turn for good, and seems a far more popular entertainment now than at any time since its opening. Minnie Dupree's delightful portrayal of Mispeth Tyrell has lost none of its charm, and the splendid cast continues to win new honors with each performance.

WILLIAM COLLIER now has nine months of fun making conquest to his credit, with "Caught in the Rain," which continues to crowd the Garrick Theatre at every performance. Mr. Collier will continue right along, and will present the novelty of a Fourth of July matinee. Wednesdays and Saturdays are also regular matinee days.

"MISS PHILERA," the vehicle in which Elsie Janis will star next season under Charles Dillingham's management, is by Henry Blossom.

WASHINGTON L. KILPATRICK, theatrical manager, who filed a petition in bankruptcy over a year ago, with liabilities of nearly $5,000, was discharged from bankruptcy last week, by Judge Adams, in the United States District Court, in this city.

W. J. FERGUSON will play a prominent role in "The Movers," the new play by Martha Morton Conheim, in which Henry B. Harris will present Grace Elliston, at the Hackett Theatre, this city, on Sept. 1.

HEINRICH CONRIED has secured Bertha Morena, a noted Munich prima donna soprano, for three years, and she will arrive in the United States in November.

LOUISE DREW has retired from the cast of "Caught in the Rain," now playing at the Garrick Theatre, and is on her vacation with her father, John Drew, at his home in Long Island. She has been replaced by Anne Bradley, who made a hit in the ingenue role, and she has been engaged by the management to play the same part next season, when the piece goes on the road after its lengthy New York engagement.

GEORGIE MACK will be under the management of Cohan & Harris next season. He will be featured in one of their productions.

GEORGE TOTTEN SMITH will write the burlesque for the Jolly Grass Widows (Western wheel) for next season.

EMIL SUBERS is putting a new act together, which he will show at Chicago for the first time week of July 8.

GRACE HAZARD informs us that she is booked solid, over the Klaw & Erlanger circuit, week of July 8.

NEW YORK STATE.

Albany.—At Harmanus Bleecker Hall (H. R. Jacobs, manager) the Majestic Stock Co. completed its engagement last week, and this theatre will remain closed until August.

PROCTOR'S (Howard Graham, resident manager).—The Proctor Opera Co. sang "Fra Diavolo" all last week, to the delight of big audiences. The Summer season of opera will continue with "The Mascot" July 1 and week.

ALTRO PARK (Max Rosen, manager) is now in the height of a prosperous season. Encouraged by the hot weather, crowds visit the park day and night. New people are: Toledo and Price, Young Bros., the Three Livlers, Vallecita's leopards, and Rosati's Naval Reserve Band for Independence week.

ELECTRIC PARK (F. W. Williams, manager).—Besides the various outside attractions, at the rustic theatre there are the Kiltie Trio, Mr. and Mrs. Arthur Young, Elcora and Norine, Dan J. Harrington, and Ah Ling Foo, magician.

RINGLING BROS.' CIRCUS showed to two vast audiences Monday, June 24. Harry Parrish, assistant property man, aged twenty-eight, died at St. Peter's Hospital, as a result of a fall while at work in the tent, at 7.15 o'clock that evening. While at the top of a pole he lost his balance, and fell to the ground, a distance of 35 feet, striking on his head and side. He has a mother living at Canton, Ohio, and the body was shipped there by Chas. Davis, manager for Ringling Bros. Mr. Parrish was unmarried.

Rochester.—At the Lyceum (M. E. Wolff, manager) the Gibson Girls, with Anabelle Whitford, proved to be a great drawing card last week. Week of July 1, marks the closing of Klaw & Erlanger's most successful season of advanced vaudeville, with the following: Brindamour, the handcuff expert; Louise Dresser, Tom Hearn, Mattie Lockette, Collins and Brown, Max Tourbillon Troupe, Taylor Twin Sisters, and chromatic pictures.

COOK OPERA HOUSE (J. H. Moore, manager).—Business still remains good despite the warm weather. Bill week of 1: Marie Wainright, Maggie Cline, Zazell-Vernon Troupe, Sears, Zarrow Trio, Sydney Deane and company, Leona Thurber, and kinetograph.

NATIONAL (Max Hurtig, manager).—"King of the Opium Ring," with Al C. Henderson in the leading role, drew well last week. The stock company was well cast. The Picard Troupe was especially engaged for this production. "How Hearts Are Broken" week of July 1.

BAKER (Mrs. T. J. Boyle, manager).—"Uncle Tom's Cabin" was given a fine presentation last week, by the stock, to fine attendance. Richard W. Craige entertained between the acts. "Home Folks" July 1 and week.

GREATER ONTARIO BEACH PARK (H. L. Messmore, manager).—Attendance here is very large. The Navassar Band concluded a two weeks' stay June 31. Don Philippini and his band, the Four Flying Jordans, and Paula Picquet week of July 1.

GLEN HAVEN PARK (B. E. Wilson, manager).—This cozy little place is always well patronized. Warren and Brockway, Hodges and Launchmere, Herbert Lennon, Sabine and Dale, and Laura Davis July 1 and week.

NOTES.—James Neill and Edythe Chapman (Rochesterians) produced, for the first time on any stage, at matinee, June 26, at Cook Opera House, a new comedy drama sketch, entitled "The Actress and the Devil," by Edgar Allan Wilff. It scored a big hit.....Frederick R. Luescher, of the Hurtig & Seamon forces, who is interested locally, has gained control of a combination house in Fulton, N. Y., and will direct its management from Rochester, with a local representation.

Utica.—At the Majestic (E. L. Koncke, resident manager) "Our Boarding House" and "The Pit," by the stock company, did big business last week. The Summer stock present "At Piney Ridge" and "Ranson's Folly" this week.

ORPHEUM (E. L. Koncke, resident manager).—The Jamestown Exhibition pictures drew well last week.

SUMMIT PARK (S. W. Baker, manager).—England's moving pictures closed their engagement here 29, to good business. Arthur L. Guy's Minstrel Co. July 1 and week.

UTICA PARK (Scram & Donohoe, managers).—Phinney's Band was a feature last week. Rath's Orchestra this week.

FOREST PARK (Ed. Russell, manager).—The vaudeville attractions are drawing well. This week's bill includes: Winning and Evans, Daisy Hunt, Brandes Sisters, Anita Faivle, the Marvelous Lavine, and Helen Louise Eaton's Orchestra.

NOTES.—Buffalo Bill's Wild West Show appears July 9.....Marie Cahill occupied a box at the Majestic June 27. Miss Cahill and party are touring in an automobile from Mt. Clemens, Mich., to New York.....Twenty bands and other amusements will be the attraction at the Firemen's Convention, at Ilion, N. Y., July 3, 4.

Jamestown.—At Celeron Park (J. J. Waters, manager) for week of June 24, the most expensive bill of the season was presented. The Quartette, one of the best singing acts in vaudeville, were the headliners. Billy Van, Bender and Earle, Hill, Cherry and Hill, and Bedlal and his dogs completed the programme.

NOTES.—J. Frank Hatch's Carnival Co. showed here 24-29, to good business.....Messrs. McDonald, Ellis, McKenna and Hudson compose "The Quartette," which played Celeron Park week of 24, and the bass is worthy of special mention.....E. T. Connelly gets many recalls nightly with his illustrated songs.....The Ringling Brothers' Circus 29.

Elmira.—At Rorick's (Henry Taylor, manager) "The Mocking Bird" was cordially received last week. "Said Pasha" will be sung week of July 1-6.

RIALTO (F. W. McConnell, manager).—The bill for week of July 1 includes: Raibrick and French, De Coiret and Howard, Lottie Fayette, Bessie Shaffer, Lillian De Vare and James D. Proudlove, in illustrated songs, and the motion pictures. Business is big.

Poughkeepsie.—At League Park (F. G. Van Allen, manager) open air vaudeville at this place was opened June 21. The show was good and attendance all that could be desired.

COLLINGWOOD OPERA HOUSE (W. G. Millard, manager).—Good vaudeville bills have good business continually.

WASHINGTON.

Seattle.—At the Grand Opera House (John Cort, manager), June 16-19, Dockstader's Minstrels did fine business. Viola Allen, 20-22, in "Twelfth Night," with matinee of one act from four Shakespearean plays, drew big houses.—Ethel Barrymore, 24-29, in "Captain Jinks." Commencing 30, the San Francisco Opera Co. (one of Mr. Cort's organizations), comes for an indefinite Summer engagement.

SEATTLE (Russell & Drew, managers).—The Earl Burgess Co., in "Chinatown Charlie," week of 16, had fine houses. Week of 23, "No Mother to Guide Her;" week of 30, "A Marked Woman."

LYRIC (Russell & Drew, managers) is dark.

LOIS (Alex. Pantages, manager).—"The Charity Ball," week of 16, drew the usual crowded houses. "The Texas Steer" week of 23, "Winchester" week of 30.

THIRD AVENUE (C. A. Taylor, manager).—Week of 16, "Faust," with Laurette Taylor as Marguerite, Frederic Clarke as Faust, and Frank Fanning and Percy Hunting alternating as Mephisto, was greatly enjoyed by big houses. Mrs. Fiske, in "The New York Idea," 24-27; Taylor Company, in "The Two Orphans," 28-July 6.

STAR (E. G. Dorr, manager).—Bill week of June 24: Nellie Elting and company, La Mabelle Meeker, Allen Shaw, Kreissel's dogs and cats, Hawley and Leslie, Eddie Roesch, and moving pictures.

ORPHEUM (T. J. Considine, manager).—Bill week of 24: Jos. J. and Myra Davis Dowling, the Martins, Veva Aberdeen, the Four Shannons, Lane and Lane, Joe Bonner, and moving pictures.

PANTAGES' (Alex. Pantages, manager).—Bill week of 24: Swan's trained alligators, Arthur Elwell, May Burton, Courtney and company, the La Vails, and moving pictures.

NOTE.—A baseball game, 16, between the nines from the local lodge of Elks and Lew Dockstader's Minstrels, resulted in victory for the former, 16 to 6.

Spokane.—At the Spokane (Dan L. Weaver, manager) Otis Skinner gave convincing performances, in "The Duel," June 17, 18, to large audiences. Dockstader's Minstrels played the afternoon and evening of 23, to capacity business. Ethel Barrymore, in "Captain Jinks," and "Cousin Kate," 24, 25. The house will be dark during July.

AUDITORIUM (Harry C. Hayward, manager).—Virginia Brissac, leading woman with the Jessie Shirley Stock Co., now playing the one hundred and twentieth consecutive week of its engagement in this house, made a distinct impression with her work, in "On Thanksgiving Day," and was given excellent support. The business was good throughout the week. "The Great Temptation" is the current attraction.

COLUMBIA (George M. Dreher, manager).—The Lewis & Lake Comedy Co. appeared in "Whirly Girly," during week of 16. The principals were: Al. C. Bruce, Harry E. Valois, Monte Carter, Harry C. Lewis, Marjorie Lake, Celia Mavis and Thomas Mack. Miss Lake scored a hit in her singing numbers. The company closed its engagement week of 23, with "An Egyptian Mummy," going to Portland, Ore., for the Summer season. Manager Dreher will put on a Summer stock company here shortly.

COEUR D'ALENE (E. M. Reel, manager).—Monte Collins and the Coeur D'Alene Stock Co. presented "The Secret Panel" and "Monte Cristo," week of 16. In addition to the burlettas, the olio included: Dolly Fairman, La Belle Manser, the Merrel Sisters, Ruth Booton, Mason and Filburn, Lillas Raymond, Verdier Sisters, Bonnie Vonnee, Ruth Melbrook, Savoy and Savoy, Nellie Everett, La

Rose McDonald, Hattie Ward, Princess Omene, Leonore Lester, May Burton and Maude La Blanche. The house has been remodeled to conform to the police regulations, and is now a palm garden with two balconies. The individual boxes have been torn out and replaced with tables and chairs.

NOTES.—The San Francisco Orchestra has been engaged for the season to play in the newly opened Winsor, in the Columbia building. H. S. Winsor, a widely known restaurateur, of New York, is the owner and manager. The restaurant is one of the finest in the Northwest.....Inez Wood, formerly director of the Spokane Dramatic Society, and who joined the Shirley company at the Auditorium a few weeks ago, has given up her theatrical ambitions, and will take up the study of artistic photography. She will go to Europe next Fall, to spend several years abroad.....Ren H. Rice, chief of police of Spokane, formerly correspondent of THE CLIPPER, and secretary of the 150,000 Club, was recently feted by the board of managers of the last named organization, at Davenport's, and presented with a jeweled watch charm, carrying the emblems of the Elks and the "Booster" Club, the address being made by F. W. King, president. Mayor C. Herbert Moore was among the party..... The Ingersoll Amusement Co., holding the concessions at Natatorium Park, has opened all its shows and installed Kirchner's Spokane Band and Orchestra to play concerts and dance music.

Tacoma.—At the Tacoma (C. H. Herald, manager) Ethel Barrymore, with the entire Metropolitan company, in "Captain Jinks," June 28, and "Cousin Kate" 29.

STAR (A. Engel, manager).—The Star Theatre Co., in "Wedded, Yet No Wife," week of 24.

GRAND (Dean B. Worley, manager).—The Four Toledos, Charley Bowers and company, Reeves and Kenny, Georgiana Clark, the Castanos, Harold Haff, and the Grandiscope conclude the bill for week of 24.

NOTES.—When the curtain rings down for the Summer months at the Tacoma, after Miss Barrymore's engagement, the house will have passed through one of the most successful seasons in its history.....The annual benefit for the Theatrical Mechanical Association takes place at the Tacoma Theatre Sunday evening, June 30.

NEW JERSEY.

Newark.—At Proctor's (R. C. Stuart, resident manager), which is the only house open, good attendance continues despite the warm weather. A novel singing sketch, "In the Latin Quarter," is the headliner for this week, with the Bellong Bros., trick bicyclists, also featured. Others are: Harry and Kate Jackson, Ford and Swor, George Tacius, Hanson and Nelson, Gartelle Brothers, and Marion and Deane.

ELECTRIC PARK (C. A. Dunlap, manager).—This big park is entertaining good crowds these days. The popularity of the German theatre is increasing, and this week offers: Ascot, Ebly and Tresk, Lewis and Green, Josie and Willie Barrow, Jaffey and Frazer, "Dot," the acrobatic dog, and J. Quartrelli and Jennie Edwards. The spectacle, "Vesuvius," is dividing honors with the big fountain.

HILLSIDE PARK (W. W. Thaler, manager).—Demarest's Wild West continues as the centre of attraction here, and this week Mlle. Loubet rides the "Dip of Death," for the special attraction. The Famord Bros., Millie Lotto and James Irwin are other popular performers on open air bill. Prof. Mack continues his triple parachute decent from his balloon, and on July 4, a big display of fireworks will be given.

OLYMPIC PARK (H. A. Schmidt, manager).—The Aborn Opera Co. is satisfying large crowds. "Boccaccio" is the current bill, with Lyman Wheeler, Phil. Branscn, Frank Wooley, Joseph Smith, Charles Swickert, Edith Bradford, Miss Risley, Blanche Morrison, Agnes Stone and Salery D'Orsell in the cast. Prof. Griffin continues his sensational balloon ascensions.

Atlantic City.—At the Savoy (Fred E. Moore, manager) the big vaudeville bills here continue to draw excellent business. For week of July 1, F. Ziegfeld Jr.'s "Follies of 1907."

YOUNG'S PIER (W. E. Shackelford, manager).—Billed for week of 1 are: Six Musical Cuttys, Eddie Leonard, Gardner and Maddern, Carroll and Cook, Josephine Gassman, James H. Cullen, Althea Twins, La Belle Faustina, Sadie Hart, and the kinetograph.

ATLANTIC GARDEN (Sidney Fern, manager).—Same good business continues. Bill for week of 1 includes: The Four Bragdons, Webb, Romalo and Webb, Marlo, Bergen and Marlo, Wixon and Eaton, Wayburn's Nightingales, the Brobst Trio, Rich and Howard, Bell and Richards, Shields and Gail, Casper and Clark, Bartlett and Collins, the Cycling Cogswells, Blanche Bishop, Devoy and Miller, Jeanette Young, Joe Belmont, Francis Wood, Mantell's marionettes, Edwards and Heslip, Jacklin and Laug, and Alvora, the great.

Jersey City.—At Keith & Proctor's (P. Burns, manager) week of July 1: Herbert and Warren, Hoerline Adams and company, the Avon Comedy Four, Edwin Nicandee and company, Kita Banzai Troupe, Bohannan and Corey, and the Moores.

NOTE.—The store shows are establishing moving picture outfits on the heights, and all appear to be doing nicely, financially.

Camden.—At Woodlynne Park (H. D. Le Cato, manager) Mr. and Mrs. Robert Hyde, in "A Stage Struck Rube;" Ben Franklin, singing comedian, assisted by Toddles, were two of the many good acts that Manager Le Cato included on his bill during the past week. S. R. O. every evening. Others were: Bensley, Elizabeth Wayne, Jack Stockton, Mons. Herbert, Fox and Ward, and moving pictures. A. H. Temme is musical director at this place; Bart McHugh, of Philadelphia, is booking agent. William Staunard is Mr. Le Cato's assistant.

MICHIGAN.

Bay City.—The Alvarado (W. J. Daunt, manager) closed for the season June 23.

THE BIJOU (J. D. Pilmore, manager) also closed for the season 23.

WENONA BEACH PARK CASINO (L. W. Richards, manager).—The bill week of 23 included: Warren and Blanchard, the Delmore Sisters, Wills and Hassen, C. W. Littlefield, Carberry and Stanton, and the Casinoscope. Fair business rules.

NOTE.—J. D. Pilmore, manager of Bijou Theatre, left, 26, for an extended trip in Colorado and other Western cities.

Detroit.—At the Lyceum (E. D. Stair, manager) the Vaughan Glaser Co., in "What Happened to Jones," played to good houses week of June 23. The same company, in "Prince Karl," week of 30.

TEMPLE (J. H. Moore, manager).—Last week's bill was first class and the attendance good. Attractions week of July 1 include: Valerie Bergere and company, Bessie Valdare Troupe, James Brockman and company, Tennis Trio, Charlotte Ravenscroft, Dixon and Anger, Work and Ower, and the kinetograph.

Battle Creek.—At the Bijou (W. S. Butterfield, manager) the closing bill for the season, week of June 24, included: Melvin's animals, Jeanette Adler and company, Perrin and Crosby, Loundon Blunt, illustrated songs and the cinetoscope pictures.

NOTE.—Barnum & Bailey's Circus pleased a good patronage 25.

Kalamazoo.—At the Bijou (W. S. Butterfield, manager) the bill for week of July 4 includes: Dixon and Kelley; Harvey and Devorg, the Hirschorns, Art Fisher, James Bryan, McGowan, in illustrated songs, and the motion pictures. Business is excellent.

ILLINOIS.

Peoria.—At the Main Street (Davis-Churchill circuit, managers) the Paycen Stock Co., in "The Mysterious Mr. Jones," pleased large houses last week.

PEORIA (H. Walter Van Dyke, manager).—The stock company, in "Miss Hursey from Jersey" and "A Cowboy's Girl," did well last week.

AIRDOME (Jim Baugh Amuse. Co., managers).—Bill for week of 24: Sugimato's Japanese Troupe and the stock company, in "East Lynne." Biggest business of the season.

STONE HILL GARDEN (Frank Graves, manager).—"All Mixed Up" was given last week by the stock, to excellent business.

WEAST'S (Charles F. Bartson, manager).—For week of 24 the stock company, in "The Land of Flowers," and "Schlitz and Blatz," Figaro, Pete Connelly and the moving pictures. The lady members of the company introduced a game of basket ball, which was the hit of the show.

VIRGINIA BEACH (Frank A. Heincke, manager).—Excellent attendance 24 and week. Harrison Bros., moving pictures and dancing were the attractions.

AL FRESCO PARK (Vernon C. Seaver, manager).—Bill for 24 and week: James Band, Billy Snow, the Cornellas, and Dick Moon. Large crowds attend nightly.

NOTES.—The Patterson Carnival Co. enjoyed good business last week.....During week of July 1, Gregory's "The Siege of Jericho" will be given.

Springfield.—At the Olympic (Wm. Jackson, manager) the bill for June 24 and week includes: A comedy sketch, "Family Jars: Lottie Lee, Miss Demaria, Herbert and Vance, Alice Tiffy, Vivian, the Evans Trio, and the moving pictures.

EMPIRE (Johnnie Connors, manager).—Bill for week of 24: The burlesque, "His Hiding Place;" illustrated songs, the Daileys, Santoro and Mariow, Dorothy Steele, Three Reynalds, Margaret Daly, a comedy, "Confusion," and the optiscope.

WHITE CITY (John Gill, manager).—The current week's bill includes: Le Roy and Alvigon and Watch Factory Band. Prof. Louis Lehmen is the leader.

NOTES.—The Majestic closed for the season 23.....The Gentry Bros. Trained Animal Show exhibited here 27....The Seventh Regiment, I. N. G., who are in camp here, gave a free open air concert each night for the week of 24.

WISCONSIN.

Milwaukee.—The most interesting theatrical event of the past week was the premier production of George Foster Platt's original play, "The Needle's Eye," which was given by the Albert Brown Stock Co., at the Davidson Theatre, week commencing June 4. Critics and theatregoers pronounced Mr. Platt's latest as one of the best things that he has given to the stage. Albert Brown staged the production in A1 shape, and the entire company contributed to the success by doing excellent work. Attendance was big throughout the entire week. The play is in three acts, and the story tells of how John Heber, a wealthy young man, introduces a young woman to a party of friends in his bachelor apartments. Heber proposes marriage, after the butler has succeeded in removing the girl's drunken brother, Wilfrid Candless, from the room. The girl tells her millionaire lover to ask Buford, one of his guests, to relate to him the story of the disgrace in connection with her father's death in the far West. Heber in the meantime discovers that Candless has taken his keys, gone through his desk and stolen valuable private papers. He then learns that the father of his sweetheart had been killed in a drunken brawl. Heber declares his intention to marry the girl and reform the brother. Candless is in love with Sadie Wendell, formerly in the employ of Heber as a stenographer. Sadie induces Candless to steal the papers which contain the information in regard to a combination that is forming. Heber sends for the girl, and in the scene that follows she declares she will marry Candless or Heber shall not marry his sister, that she is only profiting by the lessons she has learned from Heber in Wall Street methods. However, later developments straighten out the tangle and all ends well. The cast: John Heber, James Durkin; Wilfrid Candless, N. Sheldon Lewis; Ned Buford, Albert Brown; Rev. Clement Alderdyce, Lawrence Grattan; Barnes, Colin Campbell; Ruth Candless, Blanche Crozier; Elizabeth Van Diest, Lauretta Allen; Helen Van Diest, Grace May Lamkin; Sadie Wendell, Eva Taylor. "The Minister's Son" will be put on by the Brown Stock Co. week commencing July 1.

PABST.—The English Stock Co. continued its series of successes by a first class production of "The Rivals," last week. Mabel Roebuck, the new leading woman, scored a distinct hit. This organization is one of the finest stock companies that ever appeared at a local theatre, and is meeting with deserved success.

BIJOU OPERA HOUSE.—Manager John R. Pierce closed his season last week with "The Convict's Daughter." Business held up remarkably well.

STAR.—Manager Frank R. Trottman is continuing to offer burlesque productions, and drawing fair to good houses. Carroll, the Great, and Louie Dacre were the topliners last week. The Monte Carlo Girls are announced for week of June 30, together with a boxing carnival.

CRYSTAL.—Manager F. B. Winter is continuing to have such successful returns that he has decided to keep his house open the entire Summer. Bill for week of July 1: Cooke and Johnson, Theo. Climark, Rogers and Mackintosh, Hans Wagner, Joseph Callahan and the Crystalgraph.

WONDERLAND.—Manager Richard Kann has decided to hold Rose and Lemon in their act, "The Globe of Death," over for week of July 1, on account of the act proving such a big attraction last week.

PABST PARK.—Wheelock's United States Indian Band continues. Dickey's Western Congress and Indian Convention opens an engagement June 29.

MINNESOTA.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager) the Player's Stock Co. had big business and scored another success week of June 23, in "Mrs. Dane's Defense." Week of July 1 the bill will be "An American Citizen." "Camille" 7 and week. It is safe to say that no more capable or popular stock company has appeared at this theatre in years, and the public are giving them substantial proof of their appreciation.

WINDSOR (Smith B. Hall, manager).—Business ruled very good week of 24. There will be a change of bill week of July 1, but same not most complete at this report.

EMPIRE (Sam Fink, manager).—The only new people for week of July 1 are: Frankie Evans, and Deverne and Van. Those canceling were: The Kennedys and Frank Malone. All others hold over.

NOTES—Barnum & Bailey's Show comes 9, for two performances.....Band concerts at all the parks are now in full swing.

Duluth.—At the Lyceum (C. A. Marshall, manager) Rena Vivienne, the opera singer (Duluth girl), gave a song recital, June 24, to a large audience. Coming: Mrs. Leslie Carter, in "Du Barry," 29; Dockstader's Minstrels July 6. Shepard's moving pictures draw fine houses Sunday afternoons.

BIJOU THEATRE (Joe Maitland, manager).—The bills here are strong and are drawing good business. For July 1 and week: Harris and Beauregarde, Dunston and Zaccho, Girdelier's dogs, Larry Keaton, McKee and Van, Jas. McClellan and illustrated songs and moving pictures.

THE WHITE CITY will open its grounds June 30, with a strong list of attractions. The park is about three miles from the city. It is located on a long strip of land covered with trees and underbrush, and is known as Oatka Beach. The transportation is good to and from it. The big lake is outside and the bay of Superior inside. It is one mile across the bay to Superior, Wis.

Minneapolis.—At the Metropolitan Opera House (L. N. Scott, manager) the Ferris Stock Co., in "Alice of Old Vincennes," June 30 and week. Same company, in "The Half Breed," reported fine business 23 and week. "Graustark" July 7 and week.

LYCEUM (I. C. Speers, manager).—"Tom, Dick and Harry" 30 and week. "The Bell of Richmond" had fair business last week.

UNIQUE (John Elliott, manager).—Bill for July 1 and week includes: Carl Raymond, Kraimer and Meeker, Gloria Dale, Rosley and Rostelle, Ben Davis and Irene Little. The management reports very good business 24 and week.

PARKS.—Big Island Park, with Banda Rossa as the special attraction, and Wonderland, with its numerous outdoor amusements, are doing well.

GOLDEN GATE GLEANINGS.

Special Dispatch to THE NEW YORK CLIPPER.

SAN FRANCISCO, July 2.—At the Van Ness Theatre, Monday, July 1, marks the opening of the fourth and last week of the engagement of Maude Adams, when the bills will be: Monday, Tuesday, Wednesday, Thursday (matinee and night), and Friday nights, "L'Aiglon," Saturday matinee and Saturday night, "Peter Pan."

GREATER NOVELTY.—The Frawley Stock Co. this week, in "The Private Secretary," preceded by a curtain raiser.

DAVIS.—"Winchester" is given this week, by the stock company.

CENTRAL.—The stock company, in "The Boy Behind the Gun."

AMERICAN.—This is the second and last week of "The Broadway Review."

NEW ALCAZAR.—This week, "A Fool and His Money."

ORPHEUM.—Bill for the week, opening Sunday, June 30: Virginia Earl and company, Lala Selbini, Armstrong and Clark, Bernar's marionettes, Julia Heinrich and Marguerite Easter, Emil Hoch and company, the Klusons, Mlle. Nadje, and the kinodrome.

CHUTES.—Miscellaneous vaudeville.

OHIO.

Cleveland.—At the Colonial (Drew & Campbell, managers) the Robert T. Haines Stock Co. closed a very successful six weeks' engagement June 24, presenting "The Second in Command." The Colonial will remain closed until the latter part of August.

EUCLID AVENUE GARDENS (Max Faetken heuer, manager).—The William Farnum Stock Co presents "Virginius" week of July 1. "The Lady of Lyons," presented by this popular company, drew excellent crowds week ending June 29.

LYCEUM (Geo. M. Todd, manager).—The Livingston Stock Co., in "Out of the Fold," week of 1. "The Christian" drew well week of 24. Same company week of 8.

COLISEUM (Max Faetkenheuer, manager).—"The Mikado" will be sung by the Joseph Sheehan Opera Co. week of July 1. "The Bohemian Girl" drew splendid crowds week of June 24. Same company week of July 8.

OPERA HOUSE (Harry L. Kline, manager).—Week of June 24 ended a most successful four weeks of vaudeville. The house will remain dark until Fall.

KEITH'S (H. A. Daniels, manager).—The bill week of July 1 includes: The Kroneman Bros., the Brittons, Benj. Chapin and company, The Quartette, the Four Huntings, Trovollo, Bessie Wynne and the Wilton Bros.

LUNA PARK (Elwood Salisbury, manager).—Liberati's Band continues to be the feature at Luna Park, and the crowds continue to enjoy the many attractions.

WHITE CITY.—This park has reopened after a calamitous voyage in previous years, lighting fires, receivership, etc. It is believed that the enterprising new management will have a successful season, and that money will be made.

IOWA.

Cedar Rapids.—At Alamo Park (G. K. Barton, manager) big business and a fine bill pleased good audiences week of June 24. The bill included: The Three Leightons, Don and Thompson, Allen Wightman, George Delmas, Ray W. Eay, and Schmidt's Band.

NOTES.—The Gentry Bros. Circus shows here July 8.....Barnum & Bailey is billed for Aug. 16.....Cedar Rapids' second annual Chautauqua course, June 24-30, includes the following talent: The Chicago Glee Club, Dr. A. A. Willitts, Bishop Fawcett, Mrs. Fuller Swift, Dr. Wickersham, the Chicago Lyceum Ladies Quartette, Col. Geo. W. Bain, Robert Parker Miles, Leon Cope, Sibyl Sammis, Easter Francis, Clement Kelley, Ramon Reyes, and Lala and Rev. Wm. Spurgeon.....H. D. St. John, builder and owner of the People's Theatre, died June 26, aged sixty-six years.

WEST VIRGINIA.

Wheeling.—At Wheeling Park (Frank J. Baker, general manager) business is starting to pick up, and the weather is getting warmer. The attendance last week was very large, and the attractions gave good satisfaction. Bill for week of July 1 includes: Adele Purvis Ouri, assisted by Flora Allthrop; Tippel and Kliment, Signor Coates, Annie Golde, Dill Bros., the Marvelous Palmer, and for a special attraction Weber's Band will give concerts.

NOTES.—Coney Island, which was previously announced to open July 1, will not be opened this season, as the flood of last March did a great deal of damage, and as they could not get carpenters to finish the contract, owing to the strike.....Geo. McLaughlin, the genial secretary of the amusement company, owners of Wheeling Park, spent Sunday at the park, getting things into better shape. He is generally located at Pittsburg.

KENTUCKY.

Louisville.—At White City (W. H. Labb, manager) the second week of free vaudeville at this resort caused a greater sensation than did the innovation a week previous. The Boise Family of acrobats is a strong feature. Cora Youngblood Corson's band of women musicians always draw a crowd at each performance. Alma and Ida Wellington, two sisters from Louisville, made a big hit in their song and dance specialty.

FONTAINE FERRY PARK (Wm. Reichman, manager).—Jos. Hart's Dancing Daisies headed the programme at this resort last week, and made a decided hit. The other numbers were liberally applauded. The De Laur Trio gave operatic selections in the park, and drew large crowds. New people week of June 30: Royal Musical Five, Lew Sully, Sisters O'Meer, Watson's Farmyard, Elizabeth Murray, De Laur Trio, and the kinodrome.

George Broadhurst's New Play.

"The Lady from Lane's," a musical play, the book and lyrics of which are by George Broadhurst, and the music by Gustav Kerker, will be presented by Broadhurst & Currie, Aug. 19, at the Lyric Theatre, this city. Thomas Wise, Truly Shattuck, Ida Hawley and George Laurence are among those engaged.

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

LADIES' LIST.

Allen, Florence
Arberg, Martha
Allyn, Amy
Ashley, Lillian
Adams, Stella
Atwater, Lillian L.
Andrews, Marie
Ayer, Florence
Beatrice, Mlle.
Burns, Gene
Bloodgood, Linda M.
Blair, Grace A.
Burke, Grace
Brink, Jessie
Barnes, Nina
Bonsal, Marie
Barns, Flo
Byrnes Margaret
Bennet Margaret
Brown, Maude
Fleck, Violet
Beeker, May
Bennett Trixie
Barney Violet
Barnes, Maymc
Cramer, Florence
Cooke, Mildred
Curtis Elizabeth
Carroll, Jean
Cooke, Marion
Carpenter, Genevieve
Caswell, Maude
Chase, Lotta
Clymer, Edna
Champion, Minnie
Calvert Mrs. Ell
Croft, Mabel
Chamman, Nell
Chambers, Leyla
Creighton, Annette & May
Catlin, Margie
Cummings, Mrs. Fred
Coleman, Madge
Conway, Lizzie
Colten Mrs. Wm
Creighton, Mrs. E. J. B.
Dolorose, Mlle.
Darnell, Edith
Davenport, Helen
Durand, Jessie
DesMoula Millie
Dalton Evelyn
Deaves Mary E.
Dimple, Dottie
Diamond Mamie
Dare, Grace
Delaware, Princess
Evans, Bessie
Earl, Ellinor
Elliston, Maude
Embree, Jane
Everette Marie
Emerald, Alice
Franklin Carrie
Folland, May
Fuller, Nora
Farley, Dot
Franklin Nellie
Grant, Nettie
Grady, Kitty
Georgette, Miss
Gray, Stella
Gard, Ida
Gabel, Florence
Howard Margret
Horan, Miss N.
Henderson, Mrs. Geo.
Hathaway Belle
Hughes, Madge
Howard, Dolly
Heath, Mrs. Geo. W.
Howard, Mazie
Haas, Freda
Hardy, Adele
Hilton, Margie
Iverson, Cecil
Hilliard, Helen
Hale, Bessie
Hughes Flossie
Howard, Helen
Henshaw, Venie
Hoover, Lillie
Hall, Helen
Hawtrey, Helen
Johnson Grace M
Kennedy Louise
King, Alice M.
Kramer, Maudie
Lusch Marettia
Lorney, Miss L.
Linden, Daisey
Leslie, Bertina
Lawrence Rosita
Lewis, Alma E.
Lesette, Mlle.
Lee, Roberta E.
Lang, Era
Leslie, May
Lola, Princess
Lascella, Eulalie
Lawrence Annie
La Evere, Minie
Linderman, Florence
Martinez, Alexandria
Meeker, Flossie
Mason, Fannie
Morris, Helene
Millership Sisters
Munn, Clarice
Misco, Mabel
McConnell, Lula
Moyer Gertrude
Mack, Belle
Morris Mrs Leon
Nunnett & McNeil
Everette Marie
Emerald, Alice
Franklin Carrie
Folland, May
Fuller, Nora
Farley, Dot
Franklin Nellie
Grant, Nettie
Grady, Kitty
Georgette, Miss
Gray, Stella
Gard, Ida
Gabel, Florence
Howard Margret
Horan, Miss N.
Henderson, Mrs. Geo.
Hathaway Belle
Hughes, Madge
Howard, Dolly
Heath, Mrs. Geo. W.
Howard, Mazie
Haas, Freda
Hardy, Adele
Hilton, Margie
Iverson, Cecil
Hilliard, Helen
Hale, Bessie
Hughes Flossie
Howard, Helen
Henshaw, Venie
Hoover, Lillie
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Hawtrey, Helen
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Kennedy Louise
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Kramer, Maudie
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Lesette, Mlle.
Lee, Roberta E.
Lang, Era
Leslie, May
Lola, Princess
Lascella, Eulalie
Lawrence Annie
La Evere, Minie
Linderman, Florence
Martinez, Alexandria
Meeker, Flossie
Mason, Fannie
Morris, Helene
Millership Sisters
Munn, Clarice
Misco, Mabel
McConnell, Lula
Moyer Gertrude
Mack, Belle
Morris Mrs Leon
McNally, Theresita
Merkel Sisters
Marks, May A.
Morton, Vere
Myers, Ray
Marshall, Lina
Marshal Madlyn
Marks, Mrs M.
Martin, Cassie
Moya, Gertrude
Morrison, Hazel
Mackay, Stacie
Murtha Lillian
Niemeyer, Hermine
Nickerson, Mrs. E. E.
Nicolai, Iola
Nethoway, Lulu
Neilson, Pearl
Norton, Maud
Omar, Adeline
O'Neill Myrtle
Powell, Rene
Pomeroy, Anna
Palmer, Annie
Powell, Myrtle
Porter, Alice
Phillips, Ida
Phillips Martha
Rollins Theresa
Raymond Louise
Ripley, Lizzie
Right, Mae
Roche, Miss H. M.
Roth, Katherine
Russell, May
Russell, Lillian
Russell, Myrtle
St. Claire, Dot
Seymore Sisters
Stein, Eva
Smith, Mrs. Larry Sutherland, Musette
Swan, Olive
Symonds, Lottie W.
Sarto, Fita
Stevenson, Vera
Stewart Winfred
Stevens, Kittie
Shelaire, Julia
Taylor Elizabth
Thorne, Ethel
Tyson, Grace
Taylor Dora
Vaughn, Evelyn
Wilson, Josie
Whipple Bayone
Wieland, Clara
Watts, Lulu
Ware, Helen
Winchester, Marion
Watson, Lillian
Williams, Lillie
Wallace, Flo
West, Marie

GENTLEMEN'S LIST.

Adams, S. J.
Alexandra, Weddle
Allen, Wm.
Afters, Jack
Apdale, J.
Albon, Harry
Adams, R. K. Snows
Assg, Paul
Adams, E.
Adams, Musical
Alden, Bert
Ali, Mudy
Arnolds, Chas.
Adams, D. A.
Abrams, Walter
Alva, E.
Allen, Frank M.
Argo, C. W.
Barlemee
Barlow, Geo.
Barton, Geo.
Belfrage Geo. F.
Berry, Eugene
Bates, Jos.
Busch Devere Trio
Ball, Cal.
Borrell Jimmie
Bittner, W. W.
Bryant, Sam
Browez, Walter
Brady, Jas.
Brooks, Max
Bell, Wm.
Brown, Kirk
Brown, L. A.
Breen, Tom
Bartlett, Al.
Bamburd, F. E.
Benedict, W. J.
Browne, J. G.
Brady, Wm. A.
Butler, G. A.
Barba, Joe C.
Bryson, James
Bachelder J. E.
Boyer Willard T
Banks & Newton
Banks, Geo. S.
Brierley J. Wm.
Bambards, Flying
Buckley, Ernest
Blackmore H. D
Bistolfi, Joe
Bunnell, Geo.
Byrne, J. F.
Bell, Geo. R.
Brownlee & Reed
Baldwin, Pop.
Belledair, B.
Bidwell Clarence
Boring, Ed.
Bruce, Alf.
Burroughs, Travis & Co.
Bayfield St Clair
Baradi, Jas.
Boone, J.
Benton, Howard
Burke, Al.
BeAmos, The
Bissett, Tom
Berry, J. W.
Blair, D.
Boyer, W. T.
Bedell, Gus
Boston, W. T.
Brown, L. A.
Burch, Chas. T.
Blylock, Robt.
Brown, T. M.
Baisly, Jas. A.
Binney, Frank
Belfrage Geo. F
Bauder-Lavele Trio
Chadwick Jos. D
Campbell, Wm.
Cash, Burleigh
Clements, Jas. & Rilla
Collins & Clifton
Cunnlagham, Robert
Colton & Darrow
Copeland, Carl
Clemenss, Bob
Cartmell, John
Cunningham J. W
Catterson L. H.
Cruise, Bob
Cherriff, C.
Carmody Jas. F.
Clark, Edward
Carmody, E.
Curtin, Jos.
Cooper, Harry
Chesler & Co., Herbert
Camillo & Rona
Clayton, Frank
Chief Run. Elk
Crockett, W. F.
Cutterson Arth
Clay, L.
Cooper, W. M.
Cracrin, R. G.
Conroe, Pat
Czerwinska S. H.
Cook, Carl W.
Cotter & Bogldon
Chapman Percll.
Clark, W. F.
Carvell
De Camo, Chas.
Denis, Homer
De Lisle, J. C.
Demar, A. A.
Draper, F. A.
Donazetta, Leo
Dale, P. A.
Deshon, Will
Dawson Bailey
Dobladi, B.
Davis, W. H.
Dashiel Willard
Donnelly, Jas.
Dubois, Edwin
Dunn, Charlie
De Rois, Fred
Dickson, J. B.
Doerman, Steve
De Onzo & McDonall
Deming, Arthur
Dellvan, F. H.
Dimond, Geo.
D'Osta, Fred
De Rae, Harry
De Vae, Eddie
Demoger, Ed.
Darling, Fred
Dee, Roy
Derenda, Leo
Dixon, H. C.
Elmo, P. B.
Ellsworth, Phil
Everett, Geo.
Easton, F. A.
Edsall & Winthrope
Esterly, Wm.
Emmett & McNeil
Ellison, Tom
Evans, Allen
Evans, H. R.
Edman, Harry
Edsall, D. B.
Ellwood, Billy
Ely & Atchinson
Emerson, B. W.
Ebaugh, Donald
Fowler, Wm. A.
Fisher, R. E.
Frees, John
Falaris, Jos.
Fostell & Emmet
Fields, Norm. B
Falder, B. L.
Frey, Henry
Fay, Bobbie
Flood, F. A.
Fono Cammillo
Fretwell, W. W.
Fennell, Jack
Fette, Fred W.
Fern, Harry S.
Froner, Leopold
Field, J. F. R.
First, Barney
Fay, John T.
Flahive Tommie
Faybio, D.
Fenton, A. G.
Flynn, John
Falter Bros.
Foster, Frank
Fredrik, Alex.
Field, Francis
Foster, A. K.
Greene & Werner
Grove, Nom. C.
Gordon, Wm.
Gillespie, Ed.
Gray, Mr. & Mrs. Fred W.
Glassford, Andrew
Goodley, S. T.
Griffin, W.
Hatten B.
Grossman, Chas.
Goldsmith & Hoffe
Goodale, Geo. G.
Grant, Alf.
Goss, H. T.
Goldsmith, Ed
Gillo, Pirro
Gleasando, Phil
Gaither, Hal
Gratz, G.
Gibbs, Billy
Goines, J. S.
Gordon, Harry
Goltz Trio
Horan, A.
Howard, Geo. B
Hays, Harvey D
Haight, John
Hanley, Mike
Horne, Harry
Hendricks R. M.
Hibert W. One
Hennels Magic
Hille, Walter
Hill Bros.
Hammond J. H.
Huntley, J. H.
Hart, Billy
Hamilton, A. L.
Highland Geo. I.
Herbert, J. M.
Hayes & Suits
Haines, E. L.
Henry, Eddie
Hastey, Walter
Hepburn, Frank
Hildera Chas.
Hoyt & Marion
Hall, Geo. P.
Hurley Frank J.
Harrington A. A
Hangover C. M. I
Hazard, Percy
Houghtaling C. S
Hall, Andrew C.
Hoyt & Marion
Hoyt's Comedy Drama
Hyde Jimmie
Harrop, W. H.
Hudson, Tim
Healy, John
Harper, Harry
Howard, Wm.
Henton, J. N.
Henry, Edward
Holman, Harry
Holman Bros.
Hilton, Richard
Hanna, Albert
Henry, Frank J.
Hirschhorn Geo.
James, Stanley
Johnson, C. J.
Johnson, John
Johnson, Clarence
Jerome, Frank
Kline, Sam J.
Kolb, J. W.
Kuill, N. J.
Kelly, Chas. J.
Kingston, Roy
Kline, Roy
Keth, J. Ward
Krause, Otto
Kennedy, S. A.
Kennedy, C. C.
Kohler, J. H.
Ka Dall, Al.
Kritchfield, J. S
King, L. B.
Kellar, H.
Keller Jr. J. C.
Karland, Prof.
King, Wm. H.
Lacentra, J. A.
Lewis, J. H.
La Rey, Chas.
Lipinoutts, The
Lang, Wm.
Lee, Albert J.
La Pearl, Roy
Le Dent, Frank
Le Compt, Fred
Lafleane H. & Ev
Leverton, L. M.
Lewis & Lessing
Loyal, Mr.
Lowe, Bob
Laughlin, Jack
Logan, P. M.
Lee, Joe H.
Lee, Jules W. (2)
Lucky Bill's Wagon Show
Lamont, Eddie
Lorenge, Johnny
Landford, Kid
Lowery, Geo. B.
La Perre, Fred
Lawrences, The
Lane, Grant
Lloyd Herbert
Lewis, Jack
Levires, J.
Lambert, E. A.
Lynot, Dick
Lewis, Ben J.
La Vern, Verg
Music, Quartet
Leckid Herman
Lund, Lary
Lefferettes, R. B.
La Vounds, The
Le Feiver D. J.
Moshier, Wm. H
McNicol or Mack, Joe
McAvoy, Harry
Meeker, Wm.
McDrole, Harry
Mix, C. L.
Mack, J. H.
Morris, Harry
Mason, H. M.
Marion & Carter
Matthews, C. C.
Mackay Andrew
Morley, H. V.
McCann, M.
Macy, H. Ralph
Mann, Chas.
Mortimer John W
Moore, Tom
Mack, Wm. A.
McLain, Billy
Manthy, C. C.
Manity, W. H.
Morrison, A. L.
Miller, Calvin
Meka, M.
McGowan, W.
Milliken, Wm.
McDonald Ralph
Montgomery J. S
Miller, Sam C.
Mantey, Walter
Mayo, Chas.
Martelle, Cal.
Murray, Jules
MacArthur C. E.
Maddox & Melville
Marion & Deane
Macklem, Clayton
Marr & Evans
McAdam, Arthur H.
Meeker, J. M.
Morton, Chas.
Montague Fred.
Mills, Chas. D.
Mack, Dick
Muller, Chunn & Muller
McDonald, Chas
Mluting, Alf
Meir, Harry J.
Mack, Frank
McLeod, Andy
Murray, Pete
Miller, Jos. D.
Millon, Geo.
Moores, The 3
Mostow, F. D.
Morrison, C. P.
Marion & Pearl
McCall, Wm.
McGraue, T. A.
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Auscine Stock—Terre Haute, Ind., 1-Sept. 7.
Allen Stock—Portland, Ore., 1, indefinite.
Aylesworth Stock (Arthur J. Aylesworth, mgr.)—Goldfield, Nev., 1, indefinite.
Acme Comedy—Wichita, Kan., 1, indefinite.
Barrymore, Ethel (Charles Frohman, mgr.)—Portland, Ore., 5, 6.
Bingham, Amelia—Toledo, O., 1-6.
Bonstelle, Jessie (C. F. Lawrence, mgr.)—Buffalo, N. Y., 1, indefinite.
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Burke Stock (J. Frank Burke, mgr.)—Fall River, Mass., 1, indefinite.
Boyd Burrowes Dramatic—Burwell, Nebr., 1-6, Greeley 8-13.
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Barry & Burke Stock—New Bedford, Mass., 1, indefinite.
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Beecher & Stanley's Shows (Walter J. McDonald, mgr.)—Sidney, Nebr., 3, Kimball 4, Pine Bluff 5, Cheyenne, Wyo., 6, Laramie 8, Medicine Bow 9, Hanna 10, Rawlins 11, Rock Springs 12, Green River 13.
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"Brewster's Millions" (Frederic Thompson, mgr.)—Chicago, Ill., 1, indefinite.
"Brewster's Millions" (Charles Frohman, mgr.)—London, Eng., 1, indefinite.
"Banker's Child" (Harry Shannon, mgr.)—Bellefouche, S. Dak., 5, Spearfish 6, Deadwood 8, Custer 10, Edgemont 11, Cambridge, Wyo., 12, New Castle 13.
Collier, William (Charles Frohman, mgr.)—N. Y. City 1, indefinite.
Cohan, Geo. M. (Sam H. Harris, mgr.)—N. Y. City 1, indefinite.
Craig Stock (John Craig, mgr.)—Boston, Mass., 1, indefinite.
Columbia Stock (Luckett & Dwyer, mgrs.)—Washington, D. C., 1, indefinite.
Cutter Stock (Wallace R. Cutter, mgr.)—Kokomo, Ind., 1-6, Richmond 8-Aug. 3.
Chicago Stock (Chas. H. RossKam, mgr.)—Mansfield, O., 1-Aug. 10.
Carroll Comedy (Ion Carroll, mgr.)—Durbin, W. Va., 1-6, Dulaney 8-14.
Columbia Opera—San Antonio, Tex., 1-13.
Curtiss Comedy (James Walter, mgr.)—Ipswich, S. Dak., 1-6, Mound City 7-13.
Copeland Bros.' Stock—Moberly, Mo., 1-13.
Californians (Thos. Karl, mgr.)—Los Angeles, Cal., 1, indefinite.
Curtis Musical (Allen Curtis, mgr.)—Fort Worth, Tex., 1-6, Denison 8-13.
Callahan Dramatic (Chas. Rummel, mgr.)—Tulsa, Ind. Ter., 1-6.
Conway's Band (Patrick Conway, mgr.)—Chicago, Ill., 1, indefinite.
Delmar Opera (Turner G. Lewis, mgr.)—St. Louis, Mo., 1, indefinite.
Dougherty Stock (Payne & Dougherty, mgrs.)—Bessemer, Mich., 1-6, Calumet 8-13.
Demorest Comedy (Robert Demorest, mgr.)—Rome, Ga., 1, indefinite.
Desmond, Ethel, Stock—Hamilton, O., 1-6.
Damrosch New York Symphony Orchestra (Walter Damrosch, leader)—Chicago, Ill., 1, indefinite.
Elwyn, Leroe, Dramatic—Woodsville, N. H., 1-6, Woodstock, Vt., 8-13.
Empire Stock (Spitz & Nathanson, mgrs.)—Providence, R. I., 1, indefinite.
English Stock—Milwaukee, Wis., 1, indefinite.
El Dorado Stock, Nelson & Palmer's (W. J. Wright, mgr.)—Beloit, Wis., 1-3, Lake Geneva 4-6.
Elmer Stock—Omaha, Nebr., 1, indefinite.
Fiske, Mrs. (Harrison Grey Fiske, mgr.)—Ottawa, Can., 8.
Foy, Eddie (Sam S. & Lee Shubert, inc., mgrs.)—N. Y. City 1, indefinite.
Frankenfeld, Laura—Salt Lake City, U., 1, indefinite.
Fawcett Stock (Geo. Fawcett, mgr.)—Richmond, Va., 1, indefinite.
Fawcett Stock (Geo. Fawcett, mgr.)—Atlanta, Ga., 1, indefinite.
Fenberg Stock (Geo. M. Fenberg, mgr.)—Augusta, Me., 1, indefinite.
Frawley Stock (Daniel Frawley, mgr.)—San Francisco, Cal., 1, indefinite.
Farnum Stock (Wm. Farnum, mgr.)—Cleveland, O., 1, indefinite.
Ferris Stock (Dick Ferris, mgr.)—Minneapolis, Minn., 1, indefinite.
Fulton Stock (J. Fulton, mgr.)—Lincoln, Nebr., 1, indefinite.
Fuller Stock—Montreal, Can., 1, indefinite.
"Fifty Miles from Boston" (Cohan & Harris, mgrs.)—Boston, Mass., 1-6.
"Fascinating Flora" (Sam S. & Lee Shubert, inc., mgrs.)—N. Y. City 1, indefinite.
"Fatty Felix" (C. Jay Smith, mgr.)—Menomonie, Wis., 1, Ellsworth 2, Rice Lake 3, Ladysmith 4, 5, Tomahawk 6, Minocqua 7, Rhinelander 8, Eagle River 9, Crandon 10, Iron River, Mich., 11, Florence, Wis., 12, Norway, Mich., 13.
Grace George (Wm. A. Brady, mgr.)—London, Eng., 1, indefinite.
Golden, Richard—Chicago, Ill., 8, indefinite.
Glaser Stock (Vaughan Glaser, mgr.)—Detroit, Mich., 1, indefinite.
Grahame, Ferdinand—Newark, O., 1-6.
Gilmore's Players (Francis J. Gilmore, mgr.)—Topeka, Kan., 1-13.
Gifford's Comedians (Adolph Gifford, mgr.)—Preston, Minn., 1-6.
Glick-Roberts Stock (H. T. Glick, mgr.)—Bluffton, O., 1-6.
Garguile's, Enrico, Concert Band—Chicago, Ill., 1-6.
"Girl from Vassar" (J. W. Gorman, mgr.)—Boston, Mass., 1-6.
Holland, Mildred (Edward C. White, mgr.)—Buffalo, N. Y., 1-6.
Hunter-Bradford Players—Springfield, Mass., 1, indefinite.
Hunter-Bradford Players—Hartford, Conn., 1, indefinite.
Harvey Dramatic (Harvey D. Orr, mgr.)—South Haven, Mich., 1-7, Benton Harbor 8-14.
Hickman-Bessey (W. Al. White, mgr.)—Davenport, Ia., 1, indefinite.
Heisman Stock (Heisman & Cohen, mgrs.)—Augusta, Ga., 1, indefinite.
Highland Park Stock (Al Beasley, mgr.)—York, Pa., 1, indefinite.
Hayward, Grace, Stock (Geo. M. Gatts, mgr.)—Winfield, Kan., 1-6.
Herbert's Orchestra (Victor Herbert, leader)—Philadelphia, Pa., 6-Aug. 9.
Haney's Washington Band—Cincinnati, O., 1-13.
Howe's Ladies Orchestra (Lenna Howe, leader)—Nahant, Mass., 1-Sept. 9.
Hadermann, Jennie, Chicago Ladies' Orchestra (D. H. Hadermann, mgr.)—Little Rock, Ark., 1-14.
"Hurdy Gurdy Girls" (Chas. Marks, mgr.)—Boston, Mass., 1, indefinite.
Jefferson Stock (E. V. Phelan, mgr.)—Portland, Me., 1, indefinite.
Jackson, Isabel C., Stock (Percy H. Levin, mgr.)—Philadelphia, Pa., 1, indefinite.
Juvenile Bostonians (E. A. Wolff, mgr.)—Two Harbors, Mich., 3, Superior, Wis., 4-7.
Kelm, Adelaide (Hurtig & Seamon, mgr.)—N. Y. City 1-6.
Kolb and Dill (Nat A. Maynon, mgr.)—San Francisco, Cal., 1, indefinite.
Kramer, Florence (Kramer & Lapoint, mgrs.)—Morrisville, Vt., 3, Hardwick 4.
Kilties Band (T. P. J. Power, mgr.)—Cleburne, Tex., 3, Oklahoma City, Okla., 4, Chandler 5, Sapulpa, Ind. Ter., 6, Tulsa 7, Claremore 8, Wagoner 9, Nevada, Mo., 10.
"Knight for a Day" (B. C. Whitney, mgr.)—Chicago, Ill., 1, indefinite.
"King of the Cattle Ring," Eller's, Eastern (E. F. Reed, mgr.)—Wolseley, Sask., Can., 3, Indian Head 4, Regina 6.
"King of the Cattle Ring" (C. E. Bowen, mgr.)—Boise, Ida., 6, Mountain House 9, Glenns Ferry 10, American Falls 13.
Lillian Lawrence Stock—Boston, Mass., 1, indefinite.
Livingstone Stock (F. H. Livingstone, mgr.)—Cleveland, O., 1, indefinite.
Lyric Comedy, Kelly & Massey's (Walter J. Plimmer, mgr.)—Woonsocket, R. I., 1-6, Webster, Mass., 8-13.
Lothrop Stock (G. E. Lothrop, mgr.)—Boston, Mass., 1, indefinite.
Lehr, Ina, Stock—Jackson, Miss., 1-13.
Lyric Musical Comedy—Toledo, O., 1, indefinite.
Lyceum Stock—St. Joseph, Mo., 1, indefinite.
Liberati's Band (A. Lyman Shaw, mgr.)—Cleveland, O., 1-28.
Maxam & Sights' Comedians (J. W. Sights, mgr.)—Abbottsford, Wis., 1-6.
Manhattan Opera (Henry Taylor, mgr.)—Elmira, N. Y., 1, indefinite.
McDonald Stock (G. W. McDonald, mgr.)—Vicksburg, Miss., 1-13.
McCullum Stock (Bartley McCullum, mgr.)—Portland, Me., 1, indefinite.
Mortimer, Chas. (J. M. Hill, mgr.)—Hawesville, Ky., 1-6, Derby, Ind., 8-13.
Majestic Stock—Albany, N. Y., 1, indefinite.
Morey Stock—Fort Scott, Kan., 1-6.
Macmillan Players (Don Macmillan, mgr.)—Pittsburg, Kan., 1-6, Independence 7-20.
Myrkle-Harder Stock, Southern (Latimore & Leigh, mgrs.)—Galveston, Tex., 1-6.
"Man of the Hour" (Brady & Grismer, mgrs.)—N. Y. City 1, indefinite.
"Man of the Hour" (Brady & Grismer, mgrs.)—Chicago, Ill., 1, indefinite.
"Mrs. Wiggs of the Cabbage Patch" (Liebler & Co., mgrs.)—London, Eng., 1, indefinite.
"Miss Pocahontas" (R. A. Burnett, mgr.)—Chicago, Ill., 1-6.
"Maid and the Millionaire" (M. M. Theise, mgr.)—N. Y. City, 1, indefinite.
"My Wife's Family," Central (Frank Cooke, mgr.)—Norfolk, Va., 1-6.
Orpheum Opera (Milton & Sargent Aborn, mgrs.)—Brooklyn, N. Y., 1-6.
Olympia Opera (Ed. F. Seamon, mgr.)—New Orleans, La., 1, indefinite.
Orpheum Stock (Martin Beck, mgr.)—Salt Lake City, U., 1, indefinite.
Payton Sisters (C. S. Payton, mgr.)—Eureka Springs, Ark., 1-13.
Paige, Mabel (Henry F. Willard, mgr.)—Jacksonville, Fla., 1-Aug. 17.
Players Stock (Bush Temple Theatre Co., mgrs.)—St. Paul, Minn., 1-Aug. 31.
Peruchi-Gypsine (Chas. D. Perucil, mgr.)—Columbia, S. C., 1, indefinite.
Payeen Stock—Peoria, Ill., 1, indefinite.
Perry Stock (E. H. Perry, mgr.)—West Branch, Ia., 1-3, Vinton 4-6, Laporte 8-11, Gladbrook 12, 13.
Pryor and his Band (Arthur Pryor, conductor)—Philadelphia, Pa., 1-5.
Phinney U. S. Band (Frederick Phinney, conductor)—Saratoga Springs, N. Y., 1-13.
"Peck's Bad Boy" (C. S. Callahan, mgr.)—Swift Current, Sask., Can., 3, Moose Jaw 4, Regina 5, Qu' Appelle 6, Indian Head 8, Woolsey 9, Grenfell 10, Wapella 11, Moosomin 12, Virden, Man., 13.
Rogers Stock (Wilfrid Rogers, mgr.)—San Francisco, Cal., 1-27.
Royal Canadian Band (J. M. Finn, mgr.)—Omaha, Nebr., 1-Sept. 15.
Royal Artillery Band (Jos. De Vito, mgr.)—Baltimore, Md., 1-Sept. 15.
Roman Imperial Band—Philadelphia, Pa., 1-6.
"Round Up" (Joseph Brooks, mgr.)—Chicago, Ill., 1, indefinite.
"Road to Yesterday" (Sam S. & Lee Shubert, inc., mgrs.)—N. Y. City 1, indefinite.
Sothern, E. H., and Julia Marlowe (Sam S. & Lee Shubert, inc., mgrs.)—Boston, Mass., 1-6.
Stahl, Rose (Henry B. Harris, mgr.)—Chicago, Ill., 1, indefinite.
Shaw English Opera—Philadelphia, Pa., 1-6.
San Francisco Opera (Frank W. Healy, mgr.)—Seattle, Wash., 1, indefinite.
Stuart, Ralph—Atlanta, Ga., 1-6.
Sheehan Opera (Joseph Sheehan, mgr.)—Cleveland, O., 1, indefinite.
Snow Stock (Mortimer Snow, mgr.)—Memphis, Tenn., 1, indefinite.
Star Stock—Portland, Ore., 1, indefinite.
Sanford Stock (Walter Sanford, mgr.)—Oakland, Cal., 1, indefinite.
Strong's, Edwin, Players (Walter Savidge, mgr.)—Stanton, Nebr., 1-6.
Stanley Stock (Arthur Stanley, mgr.)—St. Louis, Mo., 1, indefinite.
Scott, Geo. W., Stock (Arthur J. Rudd, mgr.)—Peekskill, N. Y., 1-Sept. 3.
Staters Stock (C. W. Staters, mgr.)—Oklahoma City, Okla., 1, indefinite.
Summers Stock (Geo. B. Summers, mgr.)—Hamilton, Ont., Can., 1, indefinite.
"Stranger in Town" (B. B. Linton, mgr.)—Atlanta, Ga., 1-6, Richmond, Va., 8-13.
Taylor, Albert, Stock—Shreveport, La., 1-13.
Thompson, Mabelle, Stock—San Diego, Cal., 1, indefinite.
Trousdale Stock—Wichita, Kan., 1-6.
"Three of Us" (Walter N. Lawrence, mgr.)—Chicago, Ill., 1-13.
Van Dyke & Eaton (F. Mack, mgr.)—Detroit, Mich., 1-21.
Vallamont Stock (A. Glassmire, mgr.)—Williamsport, Pa., 1, indefinite.
"Volunteer Organist," Mantell & Gray's—Chicago, Ill., 1, indefinite.
Wills Musical Comedy (John B. Wills, mgr.)—Knoxville, Tenn., 1-6.
Wills All Stars (John B. Wills, mgr.)—Buckroe Beach, Va., 1, indefinite.
Wills Comic Opera (John B. Wills, mgr.)—Danville, Va., 1-14.
Whalom Opera—Fitchburg, Mass., 1-Sept. 3.
Warner's Comedy (Ben R. Warner, mgr.)—Clear Lake, Ia., 1-13.
Wallack's Theatre, Northern (Dubinsky Bros., mgrs.)—Rock Island, Ill., 1, indefinite.
Wallack's Theatre, Southern (Maurice M. Dubinsky, mgr.)—Iola, Kan., 1-6.
Wallack's Theatre, Western (Edward Dubinsky, mgr.)—Arkansas City, Kan., 1-6.
West End Heights Stock (Obert & Schaefer, mgrs.)—St. Louis, Mo., 1, indefinite.
Wolfe Stock—Wichita, Kan., 1, indefinite.
Williams Stock (I. W. Williams, mgr.)—Shawneetown, Ill., 1-6.
Weaver's American Band—Washington, D. C., 1, indefinite.
Zinn's Musical Comedy (A. M. Zinn, mgr.)—Boise, Ida., 1, indefinite.

BURLESQUE AND VAUDEVILLE.

Levi & Follmer's Vaudeville (Phil York, mgr.)—Rutland, Vt., 1-6.
Martz & Burnell Vaudeville (Al. Martz, mgr.)—Isle Lamotte, Vt., 3, Chazy, N. Y., 4, Peru 5.
Watson's Cosy Corner Girls (W. B. Watson, mgr.)—Philadelphia, Pa., 1, indefinite.

MINSTRELS.

Dockstader's, Lew (Charles D. Wilson, mgr.)—Winnipeg, Man., Can., 1-5, Grand Forks, N. Dak., 4, Duluth, Minn., 6.
Dandy Dixie, Voelckel & Nolan's (John J. Nolan, mgr.)—Greenwood, B. C., Can., 3, Grand Forks 4, Rossland 5, Trail 6.
Fox Lone Star (Roy E. Fox, mgr.)—Haskell, Tex., 1-3, Mundy 4-6, Seymour 8-10, Wichita Falls 11-13.

TENT SHOWS.

Alton & Anderson's—Weedsport, N. Y., 3, Baldwinsville 4, Durhamsville 5, Oriskany 6, Frankfort 8, St. Johnsville 9, Schenectady 10, Buskirk 11, Manchester, Vt., 12, Wallingford 13.
Barnum & Bailey's—Sparta, Wis., 3, La Crosse 4, Winona, Minn., 5, Eau Claire, Wis., 6, Minneapolis, Minn., 8, St. Paul 9, Red Wing 10, Mankato 11, Marshall 12, Watertown, S. Dak., 13.
Buffalo Bill's Wild West, Col. Wm. F. Cody (Fred B. Hutchinson, mgr.)—Woonsocket, R. I., 3, Fitchburg, Mass., 4, Greenfield 5, North Adams 6, Troy, N. Y., 8, Utica 9, Watertown 10, Syracuse 11, Rochester 12, Buffalo 13.
Cole Bros.'—New London, Ct., 4, Stafford 5, Ware, Mass., 6, Athol 8, Gardner 9.
Campbell Bros.'—Butte, Mont., 3, Dillon 4, Idaho Falls, Ida., 5, St. Anthony 6, Payette 8.
Forepaugh & Sells Bros.—Newport, Vt., 3, St. Johnsonbury 4, Lancaster, N. H., 5, Lewiston 6, Bangor, Me., 8, Waterville 9, Augusta 10, Bath 11, Portland 12, Biddeford 13.
Guy's—Oakville, Ia., 3, Mediapolis 4, Yarmouth 5, Pleasant Grove 6, New London 8, Danville 9, Augusta 10, Denmark 11, West Point 12.
Jones', J. Augustus—Johnson City, Tenn., 3, 4, Elizabethton 5.
Kennedy's Wild West—Cincinnati, O., 1-13.
Lucky Bill's—Osceola, Nebr., 3, 4, Shelby 5, Rising City 6, Surprise 8, Elysses 9, Staplehurst 10, Seward 11, Milford 12, Beaver Crossing 13.
Mackay's, Andrew—Chicago, Ill., 1, indefinite.
Powers' Bill's Wild West and Great Far East, Col. Lillie's—Brookings, S. Dak., 3, Watertown 4, Redfield 5, Oakes, N. Dak., 6, Fargo 8, Grafton 9, Grand Forks 10, Detroit, Minn., 11, Brainerd 12, Bemidji 13.
Ringling Bros.'—Elyria, O., 1, Canton 2, Wooster 3, Mount Vernon 4, Tiffin 5, Kenton 6, Marion, Ind., 8, Kokomo 9.
Robbin's, Frank A.—Fort Fairfield, Me., 3, Caribou 4, Van Buren 5, Presque Isle 6.
Riggs' Wild West—Sandusky, O., 1-6.
Sells-Floto's—Boulder, Colo., 3, Colorado Springs 4, Canon City 5, Leadville 6, Montrose 8, Delta 9, Grand Junction 10, Glenwood 11.
Smith's, E. G.—North Pine Grove, Pa., 4, Leeper 5, Snydersburg 6.
Starrett's, Howard S.—Morristown, N. J., 1-6.
Steele Family Show (Burt Steele, mgr.)—Utica, Mich., 1-6.
Washburn's, Leon—Locomia, N. H., 4, Plymouth 5, Farmington 6, Wolfsboro 8, Springvale, Me., 9, Dover, N. H., 10, Exeter 11, Newburyport, Mass., 12, Ipswich 13.
Wheeler's, Al. F.—Elizabethtown, N. Y., 4, Keene Valley 5, Lake Placid 6, Saranac Lake 8.

MISCELLANEOUS.

Bostock's Animal Arena (Frank C. Bostock, mgr.)—Coney Island, N. Y., 1, indefinite.
Bostock's Animal Arena (Frank C. Bostock, mgr.)—Norfolk, Va., 1, indefinite.
Barnes' Trained Animals (Al. G. Barnes, mgr.)—Faribault, Minn., 1-6.
Cruikshank—Chillicothe, O., 3, Portsmouth 6.
Cosmopolitan Shows (Anderson & Snyder, mgrs.)—Rock Island, Ill., 1-6, Spring Valley 8-13.
Crocker's Trained Horse Show—Ottawa, Can., 1-6.
Drummond Amusement Co. (Geo. Drummond, mgr.)—Ford City, Pa., 1-6, Tarentum 8-13.
Great Lugar Shows—Spencerville, O., 3, Delphos 4, Van Wert 5, Scott 6, Payne 8, Paulding 9, Antwerp 10.
Gregory's "The Siege of Jerico"—Peoria, Ill., 1-6.
Holden's Animal Show—Chicago, Ill., 1, indefinite.
Hippodrome Show (Geo. E. Roberts, mgr.)—Appleton, Wis., 4, State Center, Ia., 6.
Jolly Ethioplans (S. H. Dudley, mgr.)—Alexandria, Va., 1-6, Richmond 8-13.
Johnny J. Jones Show—Raleigh, N. C., 1-6, Henderson 8-13.
Lee's Glass Blowers (Jack Lee, mgr.)—Dauphin, Pa., 1-6.
Markle's Floating Theatre (W. R. Markle, mgr.)—Paducah, Ky., 3, Brookport, Ill., 4, Metropolis City 5, Mound City 6, Hickman 8, Columbus 9, Wickcliffe, Ky., 10, Commerce, Mo., 11, Thebes, Ill., 12, Cape Girardeau, Mo., 13.
Parker, C. W., Shows (Cramer & Tyler, mgrs.)—Faribault, Minn., 1-6, Crookston 8-10.
Patterson's Carnival (James Patterson, mgr.)—Kewanee, Ill., 1-6, Clinton, Ia., 8-13.
Robinson Amusement Co.—Salem, O., 1-6.
Sevengala (Walter C. Mack, mgr.)—N. Y. City 1-6, Schenectady, N. Y., 8-12.
Smith Greater Shows—New Haven, Pa., 1-6, Jeannette 8-13.
Thomson Entertainers (F. H. Thompson, mgr.)—Ontario, Wis., 3, 4.

PENNSYLVANIA.

Philadelphia.—By the beginning of next season things theatrical will take on an entirely new aspect. The Forrest, now in the course of construction, at Broad and Sansom Streets, will be devoted to vaudeville, while the Chestnut Street Opera House will again be a combination house. The Adelphia, which adjoins the Lyric, will be ready by that time, making two fine houses in town under the Shubert management. By September the Wm. Penn, the finest playhouse in West Philadelphia, will also be ready. No definite announcement has been made concerning the Chestnut, which has been idle for several months.

LYRIC (Messrs. Shubert, managers).—A sincere tribute was paid E. H. Sothern and Julia Marlowe, last week, by the crowded houses that attended, notwithstanding the warm weather. Both the stars' efforts in "Romeo and Juliet," "Hamlet" and "Twelfth Night" were received with many manifestations of approval. The house will now remain closed until the beginning of the Fall season, in September.

PARK (F. G. Nixon-Nirdlinger, manager).—The Shaw Opera Co., which was to have ended its run 29, will continue for the current week, when "The Mikado" will be produced. "The Bohemian Girl" was sung in a capable manner last week, to good sized houses, Della Niven, Laura Millard and Wallace Brownlow giving an excellent account of themselves in the principal roles.

KEITH'S (H. T. Jordan, manager).—The bill this week includes a baker's dozen of interesting acts, headed by Sidney Drew and company, in the farce, "Billy's Tombstones." Others tendering their services are: Julius Tannen, Winona Winter, Wrae's Dancing Wonders (second week), Empire Comedy Four, Seymour and Hill, Papinta, La Delle and Crouch, Martin Bros., Iva Donnette, Archer and Croker, Nagle and Adams, Grace Tempest Trio, "In Morocco" and the kinetograph. Wrae's Dancing Wonders, a troupe of clever children, and the Hobart playlet, "Peaches," went big with the crowded houses last week.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, managers).—The advanced vaudeville offering for week of July 1 consists of: Will Rogers (second week), the Goltz Trio, the Country Choir, May Ward and her Eight Dresden Dolls, Forresto, Saheras, Tom Waters and Casper Nowak, Clifford Walker, Chevalier De Loris, and moving pictures. Business continued fine last week.

BIJOU (George W. Rife, manager).—Manager Dawson has rigged up numerous devices for keeping the house cool, to the evident satisfaction of the patrons. For week of July 1 the house show will consist of two lively burlesques, with an olio mentioning: The Dennette Sisters, Ranzette and La Rue, Ruth Wright and Volta.

LYCEUM (John G. Jermon, manager).—The house burlesque show continues on its Summer run, to good returns. A feature for the current week will be an athletic carnival.

TROCADERO (Fred Willson, manager).—Watson's Cozy Corner Girls have settled down for the Summer run which will probably continue until the middle of August. This week the olio consists of: The Kalimowsky Brothers, Trine White, Geo. Scranton, May Sheldon and Maggie Newel.

CASINO (Elias & Koenig, managers).—Cole and Johnson, in "The Shoo-Fly Regiment," concluded their third and final week 29, to average business. The house will now remain closed for the Summer.

BON TON (Lillian Tyson, manager).—The bill week of July 1 names: Hilda Le Roy, Warfield and Black, Gordon and Willis, Frank Lamont and moving pictures.

BEECHWOOD PARK (E. E. Downs, manager).—The Liberty Band, of New York City, under the direction of Joseph Fulgrone, began a season of concerts 30. The open air entertainments will be furnished this week by Rice and Elmer, and the Great Little Dauphin. Patronage last week was quite satisfactory.

WILLOW GROVE PARK (F. H. Lincoln, manager).—Arthur Pryor and his band will give their final concerts this week, and will be succeeded on July 6 by Victor Herbert, who is a great local favorite. Both the railroad and the trolleys carried out big crowds last week, the amusement features being liberally patronized.

WOODSIDE PARK (Wm. J. Deering, manager).—The Verdi Italian Symphony Orchestra continues as the musical feature. The new amusements—the human laundry, the caves and the mountain slide—have caught on with the crowds.

WASHINGTON PARK (Wm. J. Thompson, manager).—The Roman Imperial Band and the New York Quintette are furnishing classical selections daily that meet with the appreciation of the patrons of this resort. Big crowds took the boat trip to this resort last week.

WHITE CITY (H. M. Auchy, manager).—This resort continues to have big crowds daily, with everything in the amusement line being well patronized.

NOTES.—Manager Dumont, of the Eleventh Street Opera House, is getting things in shape for the reopening of the house, week of July 15, in honor of the Elks reunion.....Judging from the reports that are coming in every town, city and hamlet that boasts of an Elks lodge will have representatives here the week of July 15. All the arrangements for taking care of the crowds and the entertainment of them has been completed, and a good time is assured all of those who come.....Architect Charles L. Hoffman, of this city, has been commissioned to prepare plans for the remodeling of the Cosmopolitan Hotel, at Vineland, N. J., into a theatre.....Eleanor Caines has been re-engaged for soubrette roles with the Standard Stock for next season.....Manager G. A. Wegefarth, of the Grand Opera House, has had plans prepared for $50,000 worth of improvements to that house. The entire front will be rebuilt, new entrances arranged and a roller skating rink erected on the second floor, which will measure 46 by 146 feet.

Pittsburg.—At the Nixon (Thoams F. Kirk Jr., manager) this week's bill includes: Cecelia Galley, Adelaide Herrmann, Eight English Primroses, Mills and Morris, Maud Macy Hall, the Rupplets, Imperial Russian Troupe, Ray L. Royce, and the Florenz Family. Business has been good.

GRAND (Harry Davis, manager).—This week's bill is one of the best of the season, and includes: Geo. H. Primrose and company, Emmet De Voy and company, Bert Levy, Five Musical Nosses, Searl and Violet Allen and company, Hassan Ben Ali's Arabs, Raymond and Caverly, Leroy and Woodford, Swan and Bambard, the Thrillers, Morton and Diamond, and the cinematograph. Last week's bill played to S. R. O.

HIPPODROME (Ira J. La Motte, manager).—This week's bill: The Vardelles, Chas. W. Milton, Doyle and Granger, Frank Clayton and Bob Roberts, The Italian Orchestra continues to give concerts afternoon and evening. Business has been very satisfactory.

MAJESTIC (Howard Royer, manager).—This week's bill: Jos. Weitzel, the Vardelles, the Hazelton Sisters, and Bob Marks. Marks.

LUNA (Elmer E. Gregg, manager).—This week: Weber's Prize Band of America, and, as a special attraction, Blanche Mehaffey, soprano; John O'Donnell, tenor. In the open air pavilion the Two Aerial La Mars, sensational thrilling gymnasts, appear twice daily. Business has been very good.

KENNYWOOD (A. F. Mehaban, manager).—Sunday afternoon and evening Nirella's Band, and Claire McLaughlin, in his budget of songs and stories. The Kemp Sisters' Wild West and Hippodrome continues to play to packed houses, and give a great entertainment.

SOUTHERN (A. S. McSwigan, manager).—Sunday afternoon and evening, the Second Brigade Band, in two concerts, and Louis A. Hanvey, late soloist with Sousa's Band, appeared and rendered several songs. Business is good.

DREAM CITY (Stanley E. Vickers, manager).—De Lucca's Band gave its usual concerts daily, and is very popular. In the open pavilion, Lydia and Albino, the hand balancers, appear twice daily. A special programme has been arranged for July 4.

CONEY ISLAND, a new park, situated on the Ohio River, a short distance from Pittsburg, was thrown open to the public Saturday afternoon, and the patrons turned out by the thousands. The park is one of the prettiest little islands in the Ohio River, and the management has spent plenty of money making it a fine place of amusement. The swimming and boat races were very enjoyable. Mayer and his band have been engaged to furnish the music.

NOTES.—The East End Casino has a small theatre, and this week's bill includes: The Stanleys, Julia Alexander, and M. Tude.....The Casino, Allegheny City, has: Beatrice Smith. The Theatorium, at Dream City Park, has a small theatre, and this week's bill includes: Caffrey and Grant, Mason and Doran, and Carrie M. Scott. The Majestic and East End Casino are booked by Manager Royer, while his partner, George atrice Smith.....The Theatorium, at Dream City Park, Theatorium and the Allegheny City Casino. Business has been very good in the small theatres.

Hazleton.—At the Grand Opera House (Geo. Albert Haley, manager) the Philadelphia German Opera Co. appeared June 26, under the auspices of the Mozart Club, and pleased a large audience.

HAZLE PARK (Lehigh Traction Co., owners).—Last week's bill included: Cook, Boyd and Oakes, Mlle. Omega, Boyd and Veola, Mrs. Jules Levy and Family, and the illustrated songs and moving pictures. Good business prevails.

DREAMLAND (John Powell, proprietor).—The opening bill, occurring 29, included: Anna Charles, Seth Geyer, Miss Never, James Doherty, the kinetoscope, and the illustrated songs.

Lancaster.—At the Roof Garden (Chas. M. Howell, manager) "Baron Humbug" drew good houses June 24-29. Finding that musical comedies were not appreciated to the extent expected, a reversion to vaudeville has been made. Bill for week of July 1 will include: Mlle. Emmy and her trained terriers, Cook and Stevens, Griff Bros., Eva Mudge, Tom Aston, Ed. Latell, and moving pictures.

ROCKY SPRINGS THEATRE (H. B. Griffiths, manager).—"Lost, Twenty-four Hours," drew well June 24-29. "The Sign of the Four" July 1-6.

Harrisburg.—At Paxtang Park (Felix M. Davis, manager) the bookings for the theatre, week of July 1, are: Elsie Harvey and company, Grant Gibson and company, Short and Edwards, Bert Page, and Jules Fawcett.

NOTES.—Harvey Long, advertising agent for the Lyceum Theatre and representative of the Capital City Bill Posting Co., has gone to his home at Scranton, Pa., for a five weeks' sojourn.....Manager Joseph Frank, of the Lyceum Theatre, and family, have taken up Summer residence at Paxtang Park, a suburb of this city.

Altoona.—At Lakemount Park Theatre (J. M. Shuck, manager) business was good week of June 24, with Gruett and Gruett, Beardsley Sisters, Bess Wright, Bentley and Opp, and Robbin, juggler.

STAR (Silverman Bros., managers).—Large attendance week of 24. Bill for July 1 and week: Berrian and Macklin, Chas. V. Anderson, James Melrose, and Bert Soper.

Williamsport.—At Vallamont Park (Gustine Glassmire, manager) the Vallamont Stock Co. opened the season here, to packed houses, June 24, in "The Little Gay Lady." "The Late Mr. Brown" 27-29, "The Grand Old Flag" July 1-3, "Mam'zelle" 4-6.

CIRCUS.—The Hagenbeck-Wallace Circus showed here 24, and gave much satisfaction to crowded tents in afternoon, but a heavy rain storm kept many away in the evening.

OKLAHOMA.

Oklahoma City.—At Delmar Garden (Sinopoulo & Marre, managers) the offering for June 23 and week included: McWatters, Tyson and company, Collins and Hawley, the Mellos, Grey and Peters, the Great Dentons, and Bimm, Boom, B-r-r-r. Capacity business rules.

PUTNAM PARK (C. W. Sater, manager).—"Is Marriage a Failure" had good business week of 23.

DELAWARE.

Wilmington.—At the Garrick, the Irene Meyer Stock Co. closed, owing to lack of patronage. The theatre will remain closed until September.

GRAND OPERA HOUSE.—Gainor's moving pictures and illustrated songs continue to attract large crowds.

SHELLPOT PARK.—Bill for week of July 1 to 6 includes: Bradley and Ray, John Lees, Edna Brown, Dorothy Tenny, Harry Sampson, Nora Gibson, and the moving pictures.

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OHIO.

Cincinnati.—A week of sunshine and moonlight has brought smiles to the faces of the Summer managers who have at last found their way to the clover patches of prosperity.

CHESTER PARK (I. M. Martin, manager).—The Chester Park Opera Co., will put on "Dolly Varden" June 30, after a very successful revival of "The Mocking Bird," in which Marion Stanley sustained the role which Mabelle Gilman brought into prominence. "Robin Hood," with Rose La Harie, July 7. In the vaudeville theatre Buyres Hermann, Ower and Lamb, Burke's musical dogs and Nellie Melvin will be seen.

CONEY ISLAND (G. Wellington Englebreth, amusement manager).—Kennedy's Wild West begins its last week's engagement 30. Tremendous crowds were in attendance last week. In the Bijou Theatre a season of minstrelsy will soon begin.

LUDLOW LAGOON (W. E. Clark, amusement manager).—The bathing beach was a popular attraction last week. In the vaudeville theatre 30, Seymour's dogs, De More and Graceita, Moore, Ada Melrose, and Daly and O'Brien will be seen. Business last week was good. The quarterly dinner of the Advertisers' Club, of Cincinnati, 26, was a notable function.

THE ZOO (Walter A. Draper, manager).—Haley's Washington Band comes 30, succeeding Weil's Band, which did nicely the past fortnight. Rice's Dog and Pony Show is a new attraction.

SUMMER CHAT.—William J. Kopp's Band has been engaged for the Blue Grass Fair, at Lexington, Ky.....Helene Steer-Saxby is to join the faculty of the Cincinnati School of Expression, under the direction of Jennie Mannheimer.....William Knox, the boy violinist, has sailed for Europe with Jose Marien.....Elsie Lerch's reading, in "The Lion and the Mouse," opened the way to a trial in New York, and she has gone East to meet the Shuberts....Rose Le Harie (who, in private life is Rose Jobson, a Cincinnati girl) is visiting her old friends here.....Lillian Allison Stevens is a Cincinnati girl who goes to New York to enter the dramatic ranks. She is the daughter of Edwin Stevens, a former prominent business man and democratic politician.....All the resorts offer big Fourth of July bills.....Henry Holtgreve, the old heavyweight lifter, has a Summer vaudeville theatre at Cheviot, O. Sunday performances only are given....The North German Marine Band is to commence an engagement July 1, at Reichrath's Park.

Columbus.—At Keith's (W. W. Prosser, manager) an excellent bill, headed by J. C. Nugent and company, drew good houses the past week. The house closes for the season July 6. Bill for week of 1 includes: Jas. Neil and Edith Chapman, the Ollivotti Troubadours, Mr. and Mrs. Harry Thorne, Rooney and Bent, Fitzgerald and Gilday, Clifford and Burke, and the Pelots.

OLENTANGY PARK (J. W. Dusenbury, manager).—Amelia Bingham and a capable company, in "The Climbers," proved a rare treat last week. Elizabeth and Anna B. Clinkenbeard, two local girls, were members of the cast, and acquitted themselves creditably. For week of July 1, "The Belle of New York."

COLLINS' GARDEN (Herman Collins, manager).—Large crowds flocked to this popular resort during the past week. Bill for week of 1: Hayes and Beals, Clarence Harbison, and Zink and Haugn.

NOTES—Indianola Park continues to draw its share of the Summer business. Gregory's "Burning of Moscow" proved a popular attraction during its past week. The celebrated diving horses, King and Queen, will be the attractions week of July 1.....Charles Marvelle, contortionist, with the Moscow show, and Nettie Batchelor, of the Batchelor Sisters, were married here June 28.....The Governor's Guardian," a three act comedy, by Fred H. Tibbetts, a local man, received its initial presentation at the Board of Trade here June 29.....J. J. Rosenthal, of Toledo, who has the attractions at Olentangy Park, was a visitor here 27. Wm. Sanders, manager of the Southern Theatre, is acting as Mr. Rosenthal's local representative.....Gavin Harris, who was a popular member of the Empire Stock Co. here, and who enlisted in the army about a year ago, has purchased his discharge and will leave shortly to look after his large ranch in the West.....Miss Sawtelle, of the team of Knight Bros. and Sawtelle, who appeared at Keith's the past week, was taken ill, and had to miss a couple of performances.

Dayton.—At Fairview Park (Elmer Redelle, manager) good seasonable weather, together with an excellent bill, caused record breaking business at this popular resort, week of June 16. Special mention might be made of Estelle Wordette and company, in their act, entitled "A Honeymoon in the Catskills;" also of Murray K. Hill, monologist, whose black face work was highly entertaining. Week of July 1 the bill includes: Murray and Mack, in their musical farce, "Shooting the Chutes."

LAKESIDE (James A. Kirk, manager).—Business continues good, and with such attractions as Manager Kirk has offered the past few weeks, and the revival of the ever popular amateur night, nothing can prevent good attendance throughout the entire season. Bill week of July 1: The Lucados, novelty act; F. B. Cooper, musical act; Mitchell and Browning, and the pictures.

WHITE CITY.—"The Charity Ball" was presented 20, and proved a big success. The great dancing pavilion was beautifully decorated in peach blossoms, hanging baskets and miles of pink ribbon. Added to this thousands of electric lights presented a picture long to be remembered. The public opening occurred 22, and many thousands visited the grounds, drinking in the splendors of the place and enjoying the pleasures of this miniature "Coney."

NOTES.—Theodore Rook, of Youngstown, O., many years with Alvin Joslin, in "The Dairy Farm," and other leading attractions, is playing this week at Fairview Theatre with Joseph R. Kettler and company, in "A Rural Substitute".....Echo Lodge (K. P.) assisted by Oregon Lodge, presented "Damon and Pythias" at the National Theatre 27.... "The Passion Play" (complete) was produced at Association Hall week of 22.

Toledo.—At the Casino (Klives & Rosenthal, manager) the engagement of "The Belle of New York," week of June 23, was a success and played to capacity business. Amelia Bingham, in "The Climbers," July 1 and week.

FARM (Jos. Pearlstein, manager).—The bill week of 23 was fully up to the standard of vaudeville given at this theatre with Sydney Deane and company, and James Kelso and Blanche Leighton, as big favorites. The bill for June 30 and week includes: Claire Beasy's cats, Kelly and Rose, Martinettie and Sylvester, Clinton and Jermon, the De Faye Sisters, Marlowe and Plunkett company and the American vitagraph pictures.

Akron.—At Lakeside Casino (Harry A. Hawn, manager) the great Richards was the feature of a bill that drew big houses week of June 24. For week of July 1 the bill includes: The Mardo Trio, Petening Bros., Yamamoto Bros., Estelle Wordette and company, and Cora Beech Brown.

NOTES.—Achille Philion, manager of the Pavilion Theatre, has moved his attraction to Lorain, Ohio....The Wallace-Hagenbeck Show is billed here July 6.....T. K. Albaugh, manager of the Grand, has awarded the contract of building his new theatre at Lorain to the Christian Company. The building will cost $110,000.

Hamilton.—At the Grand (McCarthy & Ward, managers) the bill week July 1 includes: John A. West, "Musical Brownie," the Summers, Mr. and Mrs. Woodford, the Three Allens, Nick Conway, and the illustrated songs and moving pictures.

LINDENWALD PARK (Frank Sullivan, manager).—The vaudeville bills continue to please large crowds.

COLISEUM (Wm. Schumacher, manager).—The bill for week of 1, is "Zima."

NOTE.—The Jefferson Theatre is dark at present, and will reopen the coming season early in August.

Springfield.—At Spring Grove Park Casino (C. F. Powell, manager) the bill for week of June 30 includes: Reta Curtis, Sansone and Delilia, Carrie Belle Miller, Sherman and Fuller, and Klein, Ott Bros. and Nicholson.

ORPHEUM (Gus Sun, manager).—The bill for week of July 1: The Two Pecks, the Henelias, James and Parker, Rudolph Askeland, and the songs and pictures.

Youngstown.—At Idora Park (R. W. Cunningham, manager) Crimmins and Gore, in their musical comedy "A Warm Match," is the attraction week of July 1.

AVON PARK (Jos. W. Wess, manager).—The programme for week of June 30 includes: Kittie Stevens, the Four Musical Cates, Tom Mack, the Five Lubans, and the La Vine-Cineron Trio. The excellent bookings at this resort are continually rewarded by big patronage.

NOTE.—Willis Park, our baseball park, was dedicated June 28, with a victory over Marion, in the O. & P. League. The Hagenbeck-Wallace Shows is due July 5.

Zanesville.—At Moxahala Park (M. E. Ludy, manager) the past week was one of the best weeks, financially, since the opening of the park. Free performances by local acrobats were given twice a day, and a balloon ascention was scheduled for Sunday, June 30. The vaudeville theatre, which will open next Saturday, will be a big improvement to the list of attractions. The Fourth of July celebration for all Southeastern Ohio, will be held at this park, and promises to be the largest held here in years.

MISSOURI.

St. Louis.—At Delmar Garden (Turner F. Lewis, manager) "The Isle of Champagne" was presented by the Delmar Garden Opera Co., June 23-29. John E. Young, Cecilia Rhoda, Blanche Deyo, Josie Intropidi, Frank Rushworth, Harry Burgess and a strong company assisted in giving a pleasing performance. "The Belle of New York" 30 and week.

SUBURBAN GARDEN (Oppenheimer Bros., managers).—"Iris" was the attraction by the Suburban Stock Co., 23-29, with Virginia Harned in the lead, and William Courtney as leading man. This was Miss Harned's first appearance as a Summer garden star, and she will be the attraction for a month at this popular resort. "The Lady of Lyons," "The Dancing Girl" and "Camille" will be the other plays presented during her sojourn.

WEST END HEIGHTS (Obert & Schaefer, managers).—"The Sultan's Daughter" was presented 23-29, and was loudly applauded by the large audiences in attendance. "Zaza" 30 and week.

FOREST PARK HIGHLANDS (Col. John D. Hopkins, manager).—The second week of the Police Relief Association benefit was ushered in with record breaking attendance. Duss and his band have proved themselves skilled and competent musicians, and have popularized themselves by the most carefully arranged programmes. All other music on the grounds was silenced when the Duss concerts were in progress. The vaudeville bill included the following: The Jackson Family of trick bicycle riders, Sam Watson with his Farmyard Circus, Elizabeth Murray, coon song singer and story teller; Lew Sulley, the ever popular monologist; the Juggling Mowatts, and Wilson Bros.

MANNION'S PARK (Mannion Bros., managers).—The bill for week of 23, which pleased the crowds at this garden, was as follows: The headliners—George W. Bandy and Lottie Wilson, singers, dancers and impersonators; Conwell and O'Day, singers, dancers; Beanos, comedy acrobats; Fyvie French, singing comedienne, and the Mannionscope. As a special attraction, Joseph Lane sang popular songs at the orchestra concerts, before and after the vaudeville show.

KEMP'S PARK (J. L. Wallrapp, manager).—Creatore played the last week of his engagement with this management, 23-29, and the lovers of good music regret the departure. Large and most enthusiastic crowds have applauded his every concert. Creatore and his band will begin a series of concerts in Chicago after leaving here.

ECLIPSE GARDEN (H. Gruen, manager).—"Tracy, the Outlaw," was the attraction 23-30, Arthur Stanley and Ella Allen Stanley playing the leads. Specialties by Hugh E. McCormick, Julie Nicolay, Belle Dixon and Chas. Coville. "The Mysterious Detective" 30 and week.

EMPIRE GARDEN THEATRE presents the following aggregation for the entertainment of its patronage, to be known as the Empire Minstrels, burnt cork artists: Earl Flynn, Owney Blanchard, M. J. Gallager and Arthur Searles are the end men. This entertainment will run for several weeks.

CHEROKEE GARDEN.—Heim and his popular orchestra continue to draw large crowds at all concerts.

GLOBE THEATRE (H. E. Rice, manager).—The bill for 23-30 was the following: The Great Alene, song and dance comedienne; Deltorelli Bros., comedy acrobats; Francies and Crosse, comedy sketch; Will B. White, tramp comedian; Lulu Besselman, illustrated songs; new moving pictures.

NOTES.—With great interest the home friends of Henry M. Blossom are watching for the production of his new play in September, "The Transfiguration of Miss Philura."....Amelia Bingham's one hundredth performance at the Suburban Garden was honored by Messrs. Oppenheimer, proprietors of the theatre. Miss Bingham was the guest of honor at a dinner given by these gentlemen on the veranda of the cottage restaurant, at Suburban Park. The guests included personal friends of Miss Bingham and the Messrs. Oppenheimer. Frederick Schrader was one of the guests. Miss Bingham has gone to Columbus, O., for a week's engagement.....Work on the American Theatre, which is being constructed at Seventh and Market Streets, is moving along very nicely.

Kansas City.—At Electric Park (Sam Benjamin, manager) Ferullo and his band opened an engagement Sunday, June 23, and met with a big reception. The agile, acrobatic, delsartean conductor led with all his one time fervor. In the German village the bill consisted of the Bell Trio, in songs; Davey and Philippe, and Mabel Berry and Geo. H. Armstrong.

FOREST PARK (D. E. Russell, manager).—The Boston Ideal Opera Co. gave "The Persian Honeymoon" as the offering for the last week of their engagement. The company and principals gave really good performances. This week Melbourne MacDowell and Virginia Trescott will inaugurate a season of drama, offering "Anthony and Cleopatra," with a big supernumerary, as the inaugural attraction. Next week, "La Tosca." In the open, Lenge's Band, with Beatrice Fisher as prima donna, scored a hit.

FAIRMOUNT PARK (W. F. Smith, manager).—Hiber's Military Band, the Meiers Family, aerial acrobats and high divers, and balloon ascensions, continue to be big attractions.

CARNIVAL PARK (Wm. Winch, manager).—Brooke and his Chicago Marine Band opened an engagement 23, and were big favorites. On the lawn Max and June, the high diving ponies, were an added attraction. In the Wigwam the vaudeville acts were: the Malcommis, expert jugglers; Schoman and Brown, singers and dancers, and the Devan Brothers, acrobats.

CLIPPERINGS.—M. H. Hudson Jr., manager of the Kansas City Bill Posting Co., and M. B. Shanberg, manager of the distributing department, left on June 27, for a four weeks' Eastern trip. They will visit all the principal cities, including the Jamestown Exposition, and will be in New York City the week of July 4, then finish up at Niagara Falls week of 9. Here they will attend the annual convention of the Associated Bill Posters and Distributors of the United States and Canada.....Owen Buckley, business manager of the Willis Wood Theatre, left for New York 29.....Martin Lehman, manager of the Orpheum, is once more at home after a short trip East.....The severe wind on last Tuesday night blew down part of the covered promenade of Electric Park. It has been repaired and is once more the great wide way.

Springfield.—The Airdome has closed for about ten days. A cover will be put over it, which helps business.

WHITE CITY (F. W. Delmer, manager).—Business has been fair. Last week, "The Country School Master" pleased good houses.

WHITE CITY (F. H. Delmer, manager).—Large crowds continue. Kilties Band drew over 30,000 people last week. Dr. Carver's diving horses will be the free attraction for this week. They will be here until July 4. Several of the buildings have been changed to make room for the baseball diamond. This will bring all the Central Park Amusement Co. shows together. The theatre will open with a comic opera, July 4. The seating capacity will be 8,000. The vaudeville house did the largest business last week since it opened. At every show large crowds were turned away.

NOTE.—The Springfield Chautauqua, July 8-19, will have some of the best talent ever seen here. Some of the attractions will be: Anna Shaw, Chas. B. Landis, Dr. Kokichi Morimoto, Boston Lady Quartette, Amphion Male Quartette, Carolina Jubilee Singers, Valley Concert Company, Schidkret's Royal Hungarian Orchestra.

St. Joseph.—At the Airdome (C. F. Philley, manager) the Lyceum Stock Co. continues to please large audiences.

CRYSTAL (Fred Cosman, manager).—Business at this popular house is immense. Crystal Park opened June 30, with following bill: Josef Yarrick and company, Walter Spencer, Clifford and Hall, Agnes Champney, Jennie Conhas' dogs, and Cosman's moving pictures.

NEW BRUNSWICK.

St. John.—At the Opera House (A. O. Skinner, manager) Daniel R. Ryan and company opened the second and last week of their engagement here June 24, presenting "The Three Musketeers," and gave a splendid performance to fair business. "Hottest Coon in Dixie" July 2-4, local amateurs, in "Caprice," 5; "A Royal Slave" 9, 10.

NOTES.—Stetson's "Uncle Tom's Cabin" Co. played here June 24, 25, under canvas, to fair business.....Business is big at the Nickel, the Bioscope and the Unique, moving picture theatres.....Theo. Bird, late of the Kirk Brown Co., is in town, and is rehearsing local amateurs in a production of "Caprice," which is to be given at the Opera House July 5, for the benefit of the Deaf and Dumb School.....J. D. Medcalfe, manager of the Academy of Music, Halifax, N. S., was in town June 25, 26. Mr. Medcalfe reports that the past season was a very prosperous one....At St. Rockwood Park, the "Shoot the Chutes" and the refreshment pavilion are about finished, the Ferris wheel and the merry-go-round are in place, and it is expected the opening will take place Dominion Day.....Harry McCloskey, the well known tenor, left for New York 26, after spending a couple of weeks with his parents here.

MONTANA.

Butte.—At the Broadway (J. K. Heslet, manager) Lew Dockstader's Minstrels enjoyed crowded houses and pleased June 24, 25. Viola Allen, in "Twelfth Night," had two immense audiences 28, 29.

GRAND OPERA HOUSE (Dick P. Sutton, manager).—For week of 23 the Lulu Sutton Stock Co., in "Engaged," had satisfying returns all week. The olio was exceptionally good.

FAMILY (F. Nelsonia, manager).—Bill for 22 and week: Columbia Four, Perkins-Lappin Trio, Arthur Rigby, the Two Bartelmes, Fyvie Dench, Walter Jaffrey and the motion pictures. Business is excellent.

AT THE VALDETTE, week of June 22, business was excellent.

INDIAN TERRITORY.

South McAlester.—At the Lyric (C. J. Hudkins, manager) the bill week of June 23 included: Carl Brothers, J. H. Shaw, the Mesreetes Kisses, and the Lyriscope.

HAPPYLAND (Badler & Woods, managers).—The moving pictures pleased good sized crowds.

NICKELODEON (Latimer & King, managers)—Moving pictures.

HATTIE WADE MACK, who recently closed eighty-seven weeks at the Gem Theatre, Missoula, Mont., has gone to her home in California, to take a much needed rest.

The Western Wheel Drawings.

The managers of the Empire circuit (Western wheel) held their drawings for routes for the season of 1907-08, at their offices in the Knickerbocker Theatre building, Wednesday, June 26. James J. Butler, president, was in the chair. Small, numbered slips of paper were put in a hat, and Edward Lancaster Butler, the ten year old son of President Butler, drew the slips one by one from the hat, and the number on each, as it was drawn, designated the city in which the show bearing a corresponding number would open the season. The following is a revised list up to date, with all changes made since the drawing, 26, giving the opening attraction in each city:

Dewey, New York, Gay Toreadors.
Trocadero, Philadelphia, 20th Century Maids.
Baltimore, Reilly & Wood's.
Washington, Americans.
Pittsburg, Dreamland.
Cleveland, High School Girls.
Cincinnati, Merry Maidens.
Louisville, Bohemians.
Indianapolis, Cherry Blossoms.
Empire, Chicago, Tiger Lilies.
Evansville and Terre Haute, Broadway Galety Girls.
St. Louis, Grass Widows.
Kansas City, Fay Foster.
Des Moines and St. Joseph, Ideals.
Minneapolis, High Jinks.
Duluth, Champagne Girls.
St. Paul, Watson Burlesquers.
Milwaukee, Lady Birds.
Indianapolis, Strolling Players.
Folly, Chicago, Century Girls.
Detroit, Jolly Girls.
Buffalo, Empire Burlesquers.
Toronto, Miss New York Jr.
Montreal, Parisian Belles.
Albany and Troy, Imperials.
Scranton and Reading, Innocent Maids.
London, N. Y., Merry Makers.
Howard, Boston, Colonial Belles.
Providence, Washington Society Girls.
Columbia, Boston, Rollickers.
Eighth Avenue, Rialto Rounders.
Bijou, Philadelphia, Kentucky Belles.
Newark, Nightingales.
Jersey City, Thoroughbreds.
Miner's Bowery, Tom, Dick and Harry.
Brooklyn, Sam Devere's.
Gotham, Pat White's Galety Girls.
Troy and Albany, Brigadiers.
Paterson, Star Show Girls.

The regular season opens Monday, Aug. 19.

Jesse L. Lasky's Productions for Next Season.

Jesse L. Lasky will offer for the season of 1907-08 an increased number of vaudeville productions. Several of this season's acts will be retained, and important novelties will be produced before the end of Summer.

Meredith Meredo will continue to head the Stunning Grenadiers, and Maude Corbett will be added to the act as a new feature.

The Military Octette and the Girl with the Baton will appear with an entire new set of scenery and costumes, and several numbers will be introduced.

The Pianophiends, this season's most successful production, will continue as at present, but it is the present intention to put out a number two company for the smaller circuits.

The Fourteen Black Hussars will be brought back from a very successful European tour in time to open on the Keith circuit, in October.

The Lasky Quintette will appear with all new music, a famous girl harpist taking the place of the string bass player who formerly appeared with the act.

Rogers and Deeley open in the new production of "Crusoe's Isle," at Newport, Aug. 19.

"A Night in the Houseboat" will open in Allentown, Pa., Sept. 16, and this, it is claimed, will be the most elaborate production ever seen in vaudeville.

A number of other productions are under way, but the titles have not been made public up to the present time. In all at least a dozen productions will be operated by the Jesse Lasky Co., from the Hudson Theatre offices, by the first of October.

Foreign Managers Combine.

Several vaudeville managers in Germany met at H. B. Marinelli's Paris office, recently, and formulated a plan of booking together next season. Heretofore many a performer on the continent did not know where he was going till the last minute, but under the new plan this is changed. The managers will hold a meeting in July, at the Wintergarten, Berlin, Germany. Eleven of their number have already accepted the proposition. It is not a merger, but rather a booking arrangement devised by the Marinelli office.

Charles Kent's Engagement.

Wright Lorimer has engaged Charles Kent to create a prominent role in his new play. He will also be seen in the Broadway production of "The Wild Duck." Mr. Kent's splendid rendition of the role of Saul, in the original production of "The Shepherd King," created much favorable comment in this city and throughout the country.

"Caught in the Rain" Continues Cooling and Refreshing.

A special Fourth of July matinee will be given at the Garrick on Thursday, and William Collier will show that, despite heat, nothing disturbs the refreshing humor of himself and the cooling shower of merriment of his successful farce, "Caught in the Rain."

Emma Carus Signs with Cohan & Harris.

Emma Carus, who has just ended her tour of the vaudeville houses on the Klaw & Erlanger circuit, was signed by Cohan & Harris for next season, to play the role of Just Plain Mary, in "Forty-five Minutes from Broadway," the character formerly played by Fay Templeton.

Fred Niblo and Josephine Cohan for the Klaw & Erlanger Circuit.

Fred Niblo and Josephine Cohan left England, June 15, to fulfill engagements at Johannesburg and Cape Town, after which they will return to America to play over the Klaw & Erlanger circuit.

Max Hurtig Will Manage the Lyric, Dayton, O.

Lyric Theatre, at Dayton, O., will be opened Sept. 2. The house manager appointed by Hurtig & Seamon will be Max Hurtig. The house is being booked by United Booking office.

New Summer Park for Duluth.

White City, the new Summer park situated three miles from Duluth, Minn., opened June 30. It has an ideal location, and the transportation facilities to it are excellent.

Mose Gumble is Back Again.

Mose Gumble, professional manager of Jerome H. Remick & Co., returned to New York Wednesday, June 26, on the Oceanic, after a six weeks' sojourn in England, where he went to assist in the London *premiere* of his wife, Clarice Vance, at the Palace Theatre of Varieties, in that city.

Mr. Gumble reports a very healthy condition of affairs in the English metropolis, both in the music publishing and vaudeville situation. He says: "There are many things there from which we Americans might profit, but all things considered, it is safe to say that we are far ahead of our older neighbor. The music situation regarding the exploitation of songs differs materially from the methods employed in this country. The headliner controls exclusively his or her song, and the music publisher assists in protecting them. In fact, there is really no attempt at piracy on these things, as I understand the penalty is quite severe. This condition makes it difficult for the smaller performers to score a hit, as they are so badly handicapped by the English publishers, who do nothing but cater to the big guns. Here in the land of the free and the home of the music publisher, everybody has an equal chance, and the little man receives as much consideration as the headliner.

"What did Miss Vance do, did you say? I am pleased to tell you that she scored an emphatic hit with both the press and public. She will play out her six weeks' time, and return to America in time to take up her regular Fall and Winter tour of the United States.

"All things considered, despite the fact that I had a particularly enjoyable and interesting time, and found our English cousins very hospitable, I am pleased to be back on my native heath."

Scott & Raynor's Plans.

Scott & Raynor, two of Chicago's young managers, will have three companies on the road next season.

"Ma's New Husband," a musical farce, made such a success at its opening performances that they have decided to put out a number one and number two company. The number one company will play territory in the East and Canada; the number two company will tour the South and Middle West.

Their chief venture will be a first class company, with Margaret Neville as star, in "A Daughter of Judea." This romantic drama of the Eighteenth Century will be given an elaborate production and a splendid line of printing. The company will open Aug. 26, and play the principal cities of the South.

New Opera House Vaudeville Circuit.

What promises to become one of the most successful circuits of vaudeville houses is the new circuit now forming, which is composed of opera house managers in Ohio, Indiana, Kentucky and the South, with head quarters at Cincinnati, O. The latest houses added to this circuit are the May's Opera House, Piqua, O., and Sorg Opera House, Middletown, O. The best vaudeville acts obtainable have already been engaged for the opening weeks, and the success seems practically assured. The booking offices of this circuit are located in Cincinnati, with the Cincinnati Theatrical Agency, W. M. Pollard, manager.

Manager Allen in Mt. Clemens.

Chas. J. Allen, manager of Gay New York Co., has gone to Mount Clemens for a four weeks' rest.

Rosenberg Secures the Mount Vernon Opera House.

Walter Rosenberg has secured the Mount Vernon Opera House, at Mount Vernon, N. Y., for next season. He has not decided whether he will put on vaudeville or combinations.

Important to Circuses.

At a regular meeting of the Board of Aldermen of Duluth, Minn., on June 25, that body reduced the circus license fee from $500 to $250 for circuses charging 50 cents general admission, while for smaller shows, charging 25 cents admission, with 25 cents extra for reserved seats, the license will in future be $100.

Joe Welch Secures the Right to Play "At Ellis Island."

Joe Welch has received permission from Mrs. H. C. De Mille, to play "At Ellis Island," which she claimed infringed on "The Land of the Free." Mr. Welch, it is understood, secured the right to play the piece from Mrs. De Mille, for a monetary consideration. Mrs. De Mille has, therefore, consented to have the injunction, which she secured, dissolved.

Percy Williams in London.

Percy G. Williams has returned to London, from Paris, to settle up all matters regarding to contracts made with acts which he has booked for America. He is expected back in America not later than July 15.

Mr. Hammerstein Sails for Home.

Oscar Hammerstein sailed from London, June 27, and will arrive here this week. While abroad he secured talent for his Manhattan Opera House, also booked novelties for the Victoria Theatre.

Chas. Bornhaupt Returns from Abroad.

Chas. Bornhaupt arrived from England June 26. He brought back with him a commission from H. B. Marinelli putting him in charge of Marinelli's American office in the St. James Building.

Marie Lloyd to Return.

Marie Lloyd, the English singing comedienne, will be seen at P. G. Williams' houses in October.

"Tom Jones" a Success.

"Tom Jones," one of the new comic operas which Henry W. Savage will produce here next Fall, is now playing to capacity at the Apollo Theatre, London.

Ed. Rush Home Again.

Ed. Rush, of Weber & Rush, returned from Europe June 26, with contracts for a number of European acts for his burlesque attractions. La Sylphe, Mlle. Fougere, after her engagements on Hammerstein's Roof; the Six Club Girls, a novel juggling act, and the Three Lee Sisters, acrobatic dancers, are among the acts he has secured.

Tom Miner's "High Jinks."

The title of Miner's Merry Burlesquers has changed to High Jinks for next season. The company will play the Western wheel.

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EDDIE MORTEN'S BIG HIT AT MADISON SQUARE ROOF GARDEN, THE GREAT BIBLICAL BASEBALL SONG.

Go hear EDDIE MORTON sing it and be convinced that it is the Greatest Coon Song in years. ARTHUR LONGBRAKE, the writer, wrote "Preacher and the Bear." Nuf ced.

FIRST VERSE.

Deacon Jones addressed the congregation, said "The roof lets in the rain,
And folks that am an aggravation to Rev'rend Jackson Smith that's plain;
Now I propose, good sisters and brothers,
We raise some funds to shingle up the leak,
A ball game we could play on emancipation day."
But Sister Jones in loud tones then did speak:
"That am no game for good church folks to play."
Deacon Jones replied, "Does not the good book say?"

CHORUS.

That Eve stole first and Adam second,
St. Peter umpired the game;
Rebecca went to the well with a pitcher
And Ruth in the field won fame.
Goliath was struck out by David,
A base hit made on Abel by Cain;
The Prodigal son made a home run.
Brother Noah gave out checks for rain.

SECOND VERSE.

Deacon Jones received their acclamation, "That a ball game they would play.
The folks were filled with expectation on that emancipation day.
When in the box the good Deacon was pitching,
A ball bat slipped and hit him on the shins.
He fainted dead away, and then his wife was heard to say:
"He's only being punished for his sins."
But Deacon Jones came to and loudly cried:
"We'll leave it to the good book to decide."

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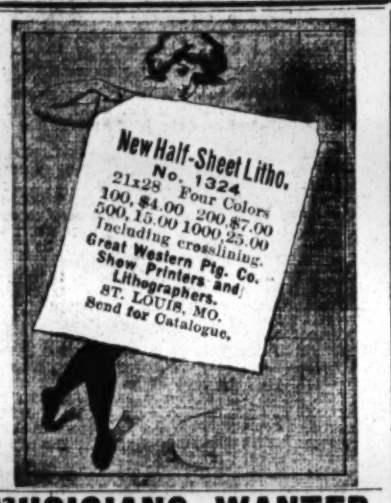

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Let me be your Romeo, my honey,
Like the man in Shakespeare's play:
Open wide your window, say you love me,
Don't you send me sad away.
Can't you hear my heart a-wildly beating?—
That's because I love you so:
Be my Juliet. The moon is brightly shining—
Let me be your Romeo!

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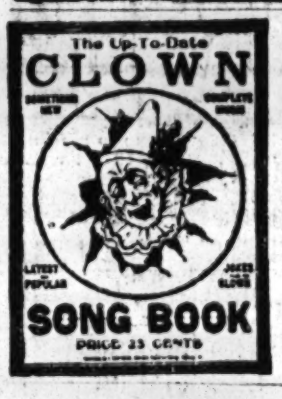

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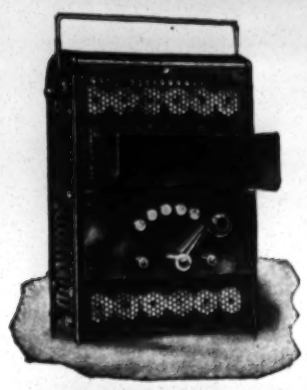

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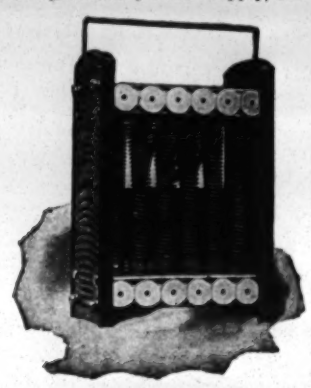

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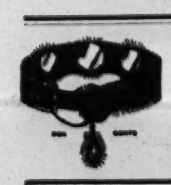

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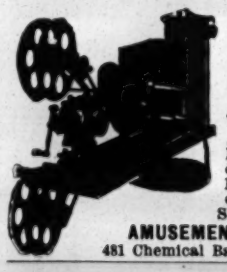

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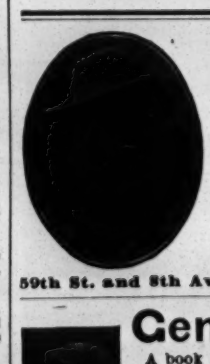

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nor the Irish song, still, that didn't prevent them from writing the best cowboy song you have ever heard,

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